

# ART HISTORY AND CRITICISM (AHC)

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## Art History and Criticism (AHC) Courses

### AHC 5123. Seminar in Research Methods and Writing. (3-0) 3 Credit Hours.

Prerequisite: Graduate standing. A basic methodology course designed to offer the opportunity for the graduate student to gain an introduction to all facets of the discipline of art history and criticism, including research, documentation, and historical and critical writing. Course Fee: GL01 \$90; STLF \$18.48.

### AHC 5813. Topics in Art History. (3-0) 3 Credit Hours.

Prerequisites: Graduate standing and completion of or concurrent enrollment in AHC 5123. A course designed to deal with specialized areas in art history and criticism. May be repeated for credit when topics vary. Course Fees: DL01 \$75, GL01 \$90, STLF \$18.

### AHC 5823. Topics in Mesoamerican Pre-Columbian Art. (3-0) 3 Credit Hours.

Prerequisites: Graduate standing and completion of or concurrent enrollment in AHC 5123. A critical and historical study of specific developments in the pre-Columbian art of Mesoamerica. May be repeated for credit when topics vary. Course Fee: GL01 \$90.

### AHC 5833. Topics in Spanish Art. (3-0) 3 Credit Hours.

Prerequisites: Graduate standing and completion of or concurrent enrollment in AHC 5123. A critical and historical study of specific aspects of Spanish art and architecture from 711 to the nineteenth century. May be repeated for credit when topics vary. Course Fee: GL01 \$90.

### AHC 5843. Topics in Latin American Colonial Art. (3-0) 3 Credit Hours.

Prerequisites: Graduate standing and completion of or concurrent enrollment in AHC 5123. A critical and historical study of specific topics in South and Central American art and architecture from 1500 through the early nineteenth century. May be repeated for credit when topics vary. Course Fee: GL01 \$90.

### AHC 5853. Topics in Contemporary Latin American Art. (3-0) 3 Credit Hours.

Prerequisites: Graduate standing and completion of or concurrent enrollment in AHC 5123. A critical and historical study of issues in contemporary Latin American art. May be repeated for credit when topics vary. Course Fee: GL01 \$90.

### AHC 5863. Topics in Contemporary U.S. Art. (3-0) 3 Credit Hours.

Prerequisites: Graduate standing and completion of or concurrent enrollment in AHC 5123. Specific directions in modern and contemporary art history with emphasis on critical theory. May be repeated for credit when topics vary. Course Fee: GL01 \$90.

### AHC 6813. Practicum in Art History and Criticism. (0-0) 3 Credit Hours.

Prerequisites: Graduate standing, consent of instructor, and completion of or concurrent enrollment in AHC 5123. A learning laboratory in which the principles and methodologies of art history, art criticism, and museology are applied in a practical manner outside the classroom in areas such as museum and gallery activities, historical preservation, research for private collections, and community-oriented educational or informational functions and publications. Projects are initiated by students with close supervision and evaluation by the instructor. May be repeated for credit, but not more than 6 hours will apply to the Master of Arts degree in Art History. Non-Art History (M.F.A.) majors utilizing this course for fulfillment of Art History requirements for a graduate program of study will require approval of the Art History and the Studio Art GARs as well as the approval of the School Director. Course Fee: GL01 \$90; STLF \$18.48.

### AHC 6833. Art Gallery and Museum Practices. (0-0) 3 Credit Hours.

Prerequisites: Graduate standing, consent of instructor, and completion of or concurrent enrollment in AHC 5123. An introduction to the organization and operation of gallery and/or museum activities: cataloging, research, and preparation and installation of art exhibitions. May be repeated once for credit. Non-Art History (M.F.A.) majors utilizing this course for fulfillment of Art History requirements for a graduate program of study will require approval of the Art History and the Studio Art GARs as well as the approval of the School Director. Course Fee: GL01 \$90; STLF \$18.48.

### AHC 6843. Project in Art History. (0-0) 3 Credit Hours.

Prerequisites: Permission of the Graduate Advisor of Record (GAR) and project director. A professional project in art history. Projects include but are not limited to historic preservation, publications, and exhibition curation. May be repeated for credit, but not more than 6 hours will apply to the Master of Arts degree in Art History. Non-Art History (M.F.A.) majors utilizing this course for fulfillment of Art History requirements for a graduate program of study will require approval of the Art History and the Studio Art GARs as well as the approval of the School Director. Course Fee: GL01 \$90; STLF \$18.48.

### AHC 6913. Seminar in Art History. (3-0) 3 Credit Hours.

Prerequisite: Graduate standing, consent of instructor, and completion of or concurrent enrollment in AHC 5123. This is a research course dealing with a particular problem or aspect of art history and criticism. May be repeated for credit when topics vary, but no more than 9 semester credit hours may apply to a degree. Non-Art History (M.F.A.) majors utilizing this course for fulfillment of Art History requirements for a graduate program of study will require approval of the Art History, the Studio Art Graduate Advisors of Record, as well as the approval of the School Director. Course Fee: GL01 \$90.

### AHC 6953. Independent Study. (0-0) 3 Credit Hours.

Prerequisites: Graduate standing and permission in writing (form available in the Department Office) from the instructor and the Graduate Advisor of Record (GAR). Independent reading, research, discussion, and/or critical writing under the direction of a faculty member. For students needing specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours, regardless of discipline, will apply to the Master of Arts degree in Art History. Non-Art History (M.F.A.) majors utilizing this course for fulfillment of Art History requirements for a graduate program of study will require approval of the Art History and the Studio Art GARs as well as the approval of the School Director. Course Fee: GL01 \$90; STLF \$18.48.

**AHC 6961. Comprehensive Examination. (0-0) 1 Credit Hour.**

Prerequisite: Approval of the appropriate Graduate Program Committee to take the Comprehensive Examination. Independent study course for the purpose of taking the Comprehensive Examination. May be repeated as many times as approved by the Graduate Program Committee. Enrollment is required each term in which the Comprehensive Examination is taken if no other courses are being taken that term. The grade report for the course is either "CR" (satisfactory performance on the Comprehensive Examination) or "NC" (unsatisfactory performance on the Comprehensive Examination). Credit earned in AHC 6961 cannot be counted in the 36 semester credit hours required for the Master of Arts degree in Art History. Course Fee: GL01 \$30; STLF \$6.16.

**AHC 6983. Master's Thesis. (0-0) 3 Credit Hours.**

Prerequisites: Permission of the Graduate Advisor of Record (GAR) and thesis director. Thesis research and preparation. May be repeated for credit, but not more than 6 hours will apply to the Master of Arts degree in Art History. Credit will be awarded upon completion of the thesis. Enrollment is required each term in which the thesis is in progress. Students enrolling in this course will receive a performance evaluation of Credit (CR) which indicates satisfactory progress or No-Credit (NC) which indicates unsatisfactory progress for each semester of enrollment. Students receiving an evaluation of No-Credit (NC) will be placed on program probation and students receiving two evaluations of No-Credit will be reviewed for a determination of removal from the degree program. The Instructor of Record will make the determination of Credit (CR) or No-Credit (NC) for each semester of enrollment. Determination of continuation within the program, in the event of two No-Credit (NC) evaluations, will be made by a majority vote of the full-time graduate faculty of the Art History faculty. Enrollment in AHC 6983 requires successful completion (graduate-level passing grade) of AHC 6961, Comprehensive Examination. Course Fee: GL01 \$90; STLF \$18.48.