

# INTERDISCIPLINARY SCHOOL FOR ENGAGEMENT IN HUMANITIES AND SOCIAL SCIENCES

The Interdisciplinary School for Engagement in Humanities and Social Sciences offers the Certificate in Latin American Studies at the graduate level.

## Graduate Certificate in Latin American Studies

The Graduate Certificate in Latin American Studies is a 15-semester-credit-hour certificate available to degree-seeking students who have been admitted to any UTSA graduate program, as well as to non-degree seeking graduate students who meet all the requirements outlined in the *UTSA Graduate Catalog*.

The Graduate Certificate in Latin American Studies offers advanced and multidisciplinary coursework designed to provide students with an in-depth understanding of the foundations of Latin American cultures, including skills necessary for applied work. This certificate will be particularly valuable for students in the social sciences and humanities who are interested in building cultural competency in Latin America and the international arena.

The Graduate Certificate in Latin American Studies requires completion of 15 semester credit hours of graduate coursework related to Latin America and/or Latinx people in the U.S. In order to ensure students obtain a multidisciplinary perspective on Latin America, it is required that the courses be housed in at least two different departments, with at least 6 semester credit hours outside the student's home department. Thus, students can individualize their program of study to meet their own specific areas of interest, while ensuring thematic breadth across disciplines. It is strongly encouraged to have basic proficiency in Spanish or Portuguese.

In addition to the courses outlined below, study abroad programs and courses taken as part of an international education program in Latin America also qualify for the Graduate Certificate.

The courses listed in the Program of Study below all qualify for the certificate. In addition, any graduate course cross-listed with a LAS prefix qualifies for the certificate. Courses not on the list below that have significant Latin American and/or Latinx content may be applied to the certificate, with the approval of the graduate certificate coordinator.

## Certificate Program Requirements

Code	Title	Credit Hours
Required Courses: Must include at least two content areas and 6 credit hours outside home department.		
Anthropology		
ANT 6513	Maya Civilization	15
ANT 5563	Seminar in Andean Archaeology and Ethnography	
ANT 5603	Ancient Civilizations	

ANT 6973	Special Problems (Footsteps of Early Maya Explorers)
ANT 6973	Special Problems (Seminars that include significant Latin American content)
Art and Art History	
AHC 5823	Topics in Mesoamerican Pre-Columbian Art
AHC 5843	Topics in Latin American Colonial Art
AHC 5853	Topics in Contemporary Latin American Art
AHC 5813	Topics in Art History (Only when course includes significant Latin American content)
History	
HIS 5253	Mexican American History
HIS 5323	The U.S. – Mexico Border
HIS 5423	Colonial Mexico
HIS 5433	Modern Mexico
HIS 5483	Colonial Latin America
HIS 6173	Latina/os in the United States
HIS 6433	Topics in Latin American History
Modern Languages and Literatures	
SPN 5123	Hispanic Film
SPN 5413	History of Ideas in the Hispanic World
SPN 5473	Latin American Civilization
SPN 5483	Topics in Hispanic Cultures
SPN 5763	Latin American Literature to Modernism
SPN 5773	Latin American Literature from Modernism to the Present
SPN 5803	Latino/a Cultures and Literatures in Spanish
SPN 5813	Topics in Hispanic Literatures
Political Science and Geography	
POL 5363	Mexican Politics
POL 5303	Topics in Comparative and International Politics
GRG 6973	Special Problems
English	
ENG 5763	Latina/o Literature
ENG 6053	Latina/o Studies: Text and Context
ENG 7053	Seminar: Latina/o Studies
<b>Total Credit Hours</b>	

15

## Film and Media Studies (FMS) Courses

### FMS 5053. History of Narrative Film I. (3-0) 3 Credit Hours.

Advanced survey of the aesthetic, technological, political, economic, and cultural factors related to the development and importance of film in various cultures and traditions through the 1950s. Guidance in original historical research and written, oral, digital, or video presentation of research. Course Fee: GL01 \$90; STLF \$18.48.

### FMS 5063. History of Narrative Film II. (3-0) 3 Credit Hours.

Advanced survey of the aesthetic, technological, political, economic, and cultural factors related to the development and importance of film in various cultures and traditions from the 1960s through the present. Guidance in original historical research and written, oral, digital, or video presentation of research. Course Fee: GL01 \$90; STLF \$18.48.

**FMS 5073. History of American Film & Television. (3-0) 3 Credit Hours.**

Advanced survey of the aesthetic, technological, political, economic, and cultural elements in and forces on the development and significance of American television and streaming. Guidance in original historical research and written, oral, digital, or video presentation of research. Course Fee: GL01 \$90; STLF \$18.48.

**FMS 5083. Topics in Film/Media History. (3-0) 3 Credit Hours.**

Intensive study of a particular period, figure, group, movement, genre, national tradition, medium, theme, event, or context and its representation through, influence on, assessment of, or use for studying film/media history. Guidance in original historical research and written, oral, digital, or video presentation of research. May be repeated for credit when topics vary. Course Fee: GL01 \$90; STLF \$18.48.

**FMS 5133. Lighting and Cinematography. (3-0) 3 Credit Hours.**

Practical and theoretical instruction in key principles of lighting and cinematography. Course Fee: GL01 \$90; STLF \$18.48.

**FMS 5233. Sound Recording, Mixing, and Editing. (3-0) 3 Credit Hours.**

Practical and theoretical instruction to sound recording, mixing, and editing principles. Course Fee: STLF \$18.48; GL01 \$90.

**FMS 5333. Editing. (3-0) 3 Credit Hours.**

Practical and theoretical instruction in style, software, and execution for editing, color correction, and other key post-production elements. Course Fee: GH01 \$90; STLF \$18.48.

**FMS 5433. Directing. (3-0) 3 Credit Hours.**

Practical and theoretical instruction in key principles of directing for the screen. Course Fee: GL01 \$90; STLF \$18.48.

**FMS 5533. Producing. (3-0) 3 Credit Hours.**

Practical and theoretical instruction in key principles of producing for the screen. Course Fee: GL01 \$90; STLF \$18.48.

**FMS 5543. Writing for Short-Form Media. (3-0) 3 Credit Hours.**

Practical and theoretical instruction in the composition of scripts for short-form media projects. Workshop component. Course Fee: STLF \$18.48; GL01 \$90.

**FMS 5553. Writing for Feature Film. (3-0) 3 Credit Hours.**

Practical and theoretical instruction in the composition of scripts for feature-length media projects. Workshop component. Course Fee: GL01 \$90; STLF \$18.48.

**FMS 5563. Writing for Episodic TV/Streaming. (3-0) 3 Credit Hours.**

Practical and theoretical instruction in writing for television and streaming. Course Fee: GL01 \$90; STLF \$18.48.

**FMS 5573. Special Topics in Screenwriting. (3-0) 3 Credit Hours.**

Practical and theoretical instruction in writing for specific genres, forms, media, or other topics in the area of screenwriting. May be repeated for credit when topics vary. Course Fee: GL01 \$90; STLF \$18.48.

**FMS 5603. Nonfiction Production. (3-0) 3 Credit Hours.**

Practical and theoretical instruction in method, storytelling, and ethics related to documentary and other nonfiction filmmaking. Course Fee: GL01 \$90; STLF \$18.48.

**FMS 5613. Special Topics in Production. (3-0) 3 Credit Hours.**

Rotating topics related to aspects and/or stages of film production. May be repeated for credit when topics vary. Course Fee: GL01 \$90; STLF \$18.48.

**FMS 5703. Teaching Film Studies. (3-0) 3 Credit Hours.**

Practical and theoretical introduction to key strategies, challenges, and methods in film studies pedagogy, from lesson planning to delivery and assessment. May include supervised guest teaching component. Course Fee: GL01 \$90; STLF \$18.48.

**FMS 5713. Teaching Film Production. (3-0) 3 Credit Hours.**

Practical and theoretical introduction to key strategies, challenges, and methods in film and video production pedagogy, from lesson planning to delivery and assessment. May include supervised guest teaching component. Course Fee: GL01 \$90; STLF \$18.48.

**FMS 5723. Teaching Screenwriting. (3-0) 3 Credit Hours.**

Practical and theoretical introduction to key strategies, challenges, and methods in screenwriting pedagogy, from lesson planning to delivery and assessment. May include supervised guest teaching component. Course Fee: GL01 \$90; STLF \$18.48.

**FMS 5803. Film Theory. (3-0) 3 Credit Hours.**

Advanced study in film aesthetics and terminology. Survey of major film theorists or theories, or close study of individual theories or theorists. Course Fee: GL01 \$90; STLF \$18.48.

**FMS 5813. Topics in Film & Media Studies. (3-0) 3 Credit Hours.**

Rotating topics related to film criticism, theory, and/or studies. May be repeated when topics vary. Course Fee: GL01 \$90; STLF \$18.48.

**FMS 6953. Independent Study. (0-0) 3 Credit Hours.**

Prerequisite: Graduate standing and permission from instructor and Graduate Advisor of Record. Independent reading, training, research, discussion, writing, and/or project under the direction of a faculty member. This course is for students needing specialized work not normally or not often available as part of the regular course offerings. May be repeated for a maximum of 6 credits. Course Fee: GL01 \$90; STLF \$18.48.

**FMS 6983. Thesis for Development and Pre-Production. (0-0) 3 Credit Hours.**

Prerequisite: Completion of at least 18 graduate FMS hours. Guided, collaborative formulation and development of likely thesis production project and supervised progression through pre-production. Course Fee: GL01 \$90; STLF \$18.48.

**FMS 6986. Thesis for Production. (0-0) 6 Credit Hours.**

Prerequisite: FMS 6983. Guided execution of thesis production project and collaborative participation on at least one other student's project. Course Fee: GL01 \$90; STLF \$18.48.

**FMS 6993. Thesis for Post-Production and Defense. (0-0) 3 Credit Hours.**

Prerequisite: FMS 6986. Guided post-production of the thesis production project, culminating in exhibition and defense. Course Fee: GL01 \$90; STLF \$18.48.

## **Museum Studies (MSM) Courses**

**MSM 5003. Foundations of Museum Studies. (3-0) 3 Credit Hours.**

An introduction to the history of museums and the practices of contemporary cultural institutions. Course includes a general overview of the field of museum studies, including curatorship, collections management, fieldwork, exhibits, interpretation, educational and public programming, marketing, fundraising, and administration. Course fees: GL01 \$90; STLF \$18.48.

**MSM 5813. Topics in Museum Studies. (3-0) 3 Credit Hours.**

Advanced examination of one or more topics in the museum profession. May be repeated for credit when topics vary. Course fees: GL01 \$90; STLF \$18.48.