

# ART (ART)

**NOTE: Due to the instructional format of studio/laboratory classes, auditors will not be approved for ART courses.**

## Art (ART) Courses

### **ART 1003. Foundations I. (0-9) 3 Credit Hours. (TCCN = ARTS 1311)**

Prerequisite: A grade of "C-" or better must be earned in this course to satisfy the prerequisite for subsequent courses in the Art major. Exploration of the visual structure and organization of multidimensional forms in a variety of media, with an emphasis on the development of creative and critical skills. This course may not be applied to Core Curriculum requirements. (Formerly: "Two Dimensional Foundations.") Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48; DL01 \$75.

### **ART 1013. Foundations II. (0-9) 3 Credit Hours. (TCCN = ARTS 1312)**

Prerequisite: A grade of "C-" or better must be earned in this course to satisfy the prerequisite for subsequent courses in the Art major. Exploration of the visual structure and organization of multidimensional forms in a variety of materials, with an emphasis on the development of creative and critical skills. This course may not be applied to Core Curriculum requirements. (Formerly titled "Three Dimensional Foundations.") Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48.

### **ART 1023. Foundations III. (0-9) 3 Credit Hours.**

Prerequisite: A grade of "C-" or better must be earned in this course to satisfy the prerequisite for subsequent courses in the Art major. Exploration of digital approaches, technology, and programs, with an emphasis on the development of creative and critical skills as applied to the making of fine art. This course may not be applied to Core Curriculum requirements. Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48; DL01 \$75.

### **ART 1103. Introduction to Visual Arts. (3-0) 3 Credit Hours. (TCCN = ARTS 1301)**

A course utilizing images and text designed to offer the general university student an introductory understanding of the broad range of history, interpretations, and approaches comprising and applied to the field of visual art. May be applied to the Creative Arts Core Curriculum requirement for non-art majors. This course is designed for non-art majors and cannot be used to fulfill any of the major requirements for the B.A. in Art, the B.A. in Art History and Criticism, or the B.F.A. Generally offered: Fall, Spring. Course Fee: DL01 \$75; LRC1 \$12; LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48.

### **ART 1113. Image Culture. (3-0) 3 Credit Hours.**

This course is an introduction to image culture and the role the photographic image plays in the creation and subversion of culture. With the introduction of videos, readings, and discussions on the historical and contemporary uses of photographs, students will gain an understanding of the power of the photographic image as a powerful tool in today's society. Through exercises that develop critical thinking skills, students will learn how to analyze, interpret, evaluate, and question photographic images. May be applied toward the Core Curriculum requirement in Creative Arts. Course Fee: DL01 \$75; LRC1 \$12; LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48.

### **ART 1143. Art for Non-Art Majors. (0-9) 3 Credit Hours. (TCCN = ARTS 1325)**

An introduction to the history, fundamental principles, materials, and methods of visual art. Individual course sections will be devoted to the study of a specific art discipline such as drawing, painting, photography, or printmaking. May be repeated for credit when topics vary. May not be applied to the degree requirements for a major in art. Generally offered: Fall, Spring, Summer. Course Fees: DL01 \$75; LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48.

### **ART 1213. Drawing I. (0-9) 3 Credit Hours. (TCCN = ARTS 1316)**

Prerequisite: A grade of "C-" or better must be earned in this course to satisfy the prerequisite for subsequent courses in the Art major. Introduction to fundamental principles, materials, and techniques using a variety of drawing media. Emphasizes drawing from observation as a means to develop perceptual and technical skills for visual expression. Includes perspective and other systems of spatial organization. This course may not be applied to Core Curriculum requirements. Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48; DL01 \$75.

### **ART 1223. Drawing II. (0-9) 3 Credit Hours. (TCCN = ARTS 1317)**

Prerequisite: ART 1213; a grade of "C-" or better must be earned in this course to satisfy the prerequisite for subsequent courses in the Art major. Continued experience with fundamental principles, materials, and techniques emphasizing drawing from observation. Experiences in a variety of media provide opportunities for further development of perceptual and technical skills for visual expression. This course may not be applied to Core Curriculum requirements. Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48; DL01 \$75.

### **ART 2113. Painting: Basic. (0-9) 3 Credit Hours. (TCCN = ARTS 2316)**

Prerequisite: ART 1003 and ART 1213. Instruction in basic painting concepts, skills, and materials. Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48.

### **ART 2223. New Media: Basic. (0-9) 3 Credit Hours.**

Prerequisite: ART 1003 and ART 1023. This course emphasizes the exploration of new methods and means of art-making with contemporary media, and builds upon traditional art processes and concepts. It is an introduction to the essentials of using digital tools in time-based media, providing an opportunity to learn a broad range of skills and techniques such as the fundamentals of sound and moving image production, animation projection, and multimedia installation. Basic digital concepts covered may include Mac OSX operating system techniques, digital capturing of A/V media, non-linear editing, digital and stop-motion animation, storage and backup of media files, and file conversions. Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48.

**ART 2313. Photography: Basic. (0-9) 3 Credit Hours. (TCCN = ARTS 2356)**

Prerequisite: ART 1003 and ART 1023. This introductory level course offers instruction on 35mm camera controls, digital color image editing and printing, and black & white analog film and print development. Projects emphasize both aesthetic and conceptual development through the introduction of historic and contemporary photographic genres. Students must have access to both digital and film SLR cameras; some cameras are available through the Visual Resource Center to students enrolled in this course. Transfer students who have not had access to both digital and analog darkroom techniques will need to enroll in this course prior to proceeding to ART 3513 "Photography: Intermediate" and ART 4533 "Photography: Advanced." (Formerly ART 2513 in previous catalogs. Credit cannot be earned for both ART 2513 and ART 2313.) Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48.

**ART 2413. Printmaking: Basic. (0-9) 3 Credit Hours. (TCCN = ARTS 2333)**

Prerequisite: ART 1003 and ART 1213. Introduction to printmaking processes, concepts, and materials. Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48.

**ART 2613. Sculpture: Basic. (0-9) 3 Credit Hours. (TCCN = ARTS 2326)**

Prerequisite: ART 1003 and ART 1013. Instruction in basic sculptural concepts and materials. Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48.

**ART 2713. Ceramics: Basic. (0-9) 3 Credit Hours. (TCCN = ARTS 2346)**

Prerequisite: ART 1013. Students will be given the opportunity to learn basic ceramic concepts and techniques including wheel throwing, slab building, coil construction, and glazing, to create vessel and sculptural forms. Emphasis is placed on technical execution and the use of the material for personal expression. Students will also participate in team loading, unloading, and firing kilns. Lectures/presentations provide a general introduction to historical and contemporary ceramic artists and influences. Generally offered: Fall, Spring, Summer. Course Fee: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48; DL01 \$75.

**ART 3023. Color Theory and Practice. (0-9) 3 Credit Hours.**

Prerequisite: ART 1003, ART 1013, and ART 1213. Exploration of color theories and the practical use of color in its many different aspects, including additive, subtractive, and 3-dimensional color; color mixing; interactions of color and light; color symbolism; and creative applications in various art media. Course format consists of lectures, student presentations, and assigned studio projects. Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48; DL01 \$75.

**ART 3033. Interdisciplinary Contemporary Studio Topics. (0-9) 3 Credit Hours.**

Prerequisite: Satisfactory completion of 9 semester credit hours of any three 2000-level art courses, and 6 semester credit hours of AHC courses. Corequisites: AHC 4353. Interdisciplinary contemporary studio projects generated from lectures, readings, and discussion, focusing on critical and cultural issues from contemporary art. Projects encourage collaborative efforts and nontraditional solutions and focus on interdisciplinary practice and conceptual development. Must take corresponding AHC 4353 Art History topics course. B.F.A. degree candidates must take two different topics prior to taking ART 4983. Required of all B.A. in Art and B.F.A. degree candidates. Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48.

**ART 3113. Painting: Intermediate. (0-9) 3 Credit Hours.**

Prerequisite: ART 1003, ART 1023, ART 1223, and ART 2113. Continued study of the methods and materials of painting, connecting color, form, and composition to image and idea development. This course emphasizes the use of oil paint and oil mediums. May be repeated for credit. Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48.

**ART 3223. Drawing: Figure. (0-9) 3 Credit Hours.**

Prerequisite: ART 1223. Study of the human figure and its historical and contemporary implications for the artist, including anatomical and structural dynamics, gesture, narrative, and issues concerning the body as subject. May be repeated for credit. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48.

**ART 3233. Drawing: Intermediate. (0-9) 3 Credit Hours.**

Prerequisite: ART 1223. Structured drawing projects assigned with an emphasis on the interrelationship of drawing and space. Explores a range of spatial models including observational, abstract, and physical. May be repeated once for credit. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48; DL01 \$75.

**ART 3513. Photography: Intermediate. (0-9) 3 Credit Hours.**

Prerequisite: ART 2313. This course builds on technical knowledge through the introduction of 35mm and medium film formats, as well as black & white techniques and laboratory procedures. The course provides further conceptual exploration of photography as a fine art medium through projects that explore historic and contemporary genres. Students must have access to a 35mm analog (film) SLR camera. Transfer students who have not had experience with traditional darkroom must enroll in this course before proceeding to "Photography: Advanced Topics." Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48.

**ART 3933. Studio Seminar: Professionalism. (0-9) 3 Credit Hours.**

Prerequisite: ART 1003, ART 1013, ART 1023, ART 1213, and 9 semester credit hours of any 2000-level basic ART courses. This course covers the marketing and business knowledge required of the working artist. Units include marketing, résumé development, cover letter development, digital documentation of personal artwork, website analyses and choices, gallery conduct and professional protocols, and public speaking. Advanced business skills covered include various forms of business organization, business law, writing a business plan, taxes, studio safety and insurance, bookkeeping and other recordkeeping, the use of contractual agreements, zoning and other studio considerations, and computer resources and software. Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48.

**ART 4033. Studio Art Problems. (0-9) 3 Credit Hours.**

Prerequisite: Satisfactory completion of 9 semester credit hours of any three 2000-level basic art courses, and consent of instructor. An advanced exploration of visual art ideas and practices using various media, materials, and processes. Occasionally may be devoted to a specific topic of study. May be repeated for credit when topics vary. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48.

**ART 4133. Painting: Advanced. (0-9) 3 Credit Hours.**

Prerequisite: ART 3113. Development of an individual direction in painting (including mixed media, hybrid forms, and experimental approaches), emphasizing the successful synthesis of material, technical, formal, and conceptual qualities specific to each student's work. Additional emphasis is given to the understanding and articulation of historical and contemporary issues in the theory and practice of painting. Other course work, such as reading and/or writing assignments, may be required to complement individual studio work. Students repeating ART 4133 will be required to demonstrate an advanced and expanded performance building on their accomplishments in prior sections of ART 4133. May be repeated for credit. Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48.

**ART 4233. Drawing: Advanced. (0-9) 3 Credit Hours.**

Prerequisite: ART 3233. Diverse topics with an emphasis on contemporary drawing practices such as drawing and the body, drawing and duration, and drawing and site. May be repeated for credit. (Formerly titled "Drawing III.") Generally offered: Summer. Course Fee: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48; DL01 \$75.

**ART 4313. New Media: Advanced. (0-9) 3 Credit Hours.**

Prerequisite: ART 2223. The focus of this course is on new media as an extension of fine arts practice. Depending on the term topic, there may be instruction in static and/or non-static electronic media, including various forms such as digital print, Web, video, animation, and sound. Students will be encouraged to use digital and other new media tools experimentally to create original electronically generated art that amplifies and extends image making beyond traditional techniques. ART 4313 may be repeated for credit. Specific UTSA School of Art degree plans require students to take this course multiple times, up to 15 credit hours (including Internship and Independent Study where the work falls primarily in the discipline of New Media). Students are expected to enroll in varying sections of ART 4313 in order to expand their knowledge of diverse new media: New Media: Video; New Media: Sound; New Media: Animation; New Media: Web. Students will be required to demonstrate an advanced and expanded performance, which includes execution of artwork, progression in digital media literacy, and writing ability, building on their accomplishments in prior sections of ART 4313. This process of developing a refined skill set is time consuming and individualized to each student, as are the benchmarks of material, process, and conceptual success that characterize each student's work. Students taking ART 4313 for additional credit will be evaluated on an increased mastery of the skill sets defined above in the learning outcomes of this course. Increased mastery of skills will include but not be limited to: the exploration of an additional area of digital media not used in prior semesters; the experimentation with, and the refinement of, an additional process(es) not used in prior semesters; improved personal standard of quality demonstrated by a refinement in the sophistication of conceptual, material, and process success that characterize the student's work; a demonstrated improvement of the student's ability or skill to formulate and verbally articulate their developing artistic direction measured against performance in prior semesters, as well as over the course of the semester; an increased and more specific understanding of the history of new media especially directed toward the interests and investigations of the student. May be repeated for credit. (Formerly titled "Multimedia Art.") Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48.

**ART 4433. Printmaking: Advanced. (0-9) 3 Credit Hours.**

Prerequisite: ART 2413. An emphasis on the development of a personal vision and individual approach to the use of the medium, including experimentation in multiple processes. ART 4433 may be repeated for credit. Specific UTSA School of Art degree plans require students to take this course multiple times up to 15 credit hours (including Internship and Independent Study where the work falls primarily in the discipline of printmaking). Students enrolling in ART 4433 will be required to demonstrate an advanced and expanded performance building on their accomplishments in prior sections of ART 4433. This process of developing a refined skill set is time consuming and individualized to each student, as are the benchmarks of material, process, and conceptual success that characterize each student's work. Students taking ART 4433 for additional credit will be evaluated on an increased mastery of the skill sets defined above in the learning outcomes of this course. Increased mastery of skills will include but not be limited to: the exploration of an additional material(s) not used in prior semesters; the experimentation with, and the refinement of, an additional process(es) not used in prior semesters; improved personal standard of quality demonstrated by a refinement in the sophistication of conceptual, material, and process success that characterize the student's work; a demonstrated improvement of the student's ability or skill to formulate and verbally articulate their developing artistic direction measured against performance in prior semesters as well as over the course of the semester; an increased and more specific understanding of the history of printmaking especially directed towards the interests and investigations of the student. May be repeated for credit. Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48.

**ART 4533. Photography: Advanced Topics. (0-9) 3 Credit Hours.**

Prerequisite: ART 2313. Emphasis on the development of a personal voice through exploration of advanced photographic techniques and concepts, as well as self-defined projects. Students will build knowledge and understanding of photography as a fine art medium. Topics may include: Non-Silver and Alternative Processes; Controlled Lighting; Advanced Black and White; Image-Based Performance, Intervention, and Installation; Advanced Color and Digital Darkroom; Primitive Technologies—Pinhole and Toy Cameras. Transfer students who have not had experience with both digital and traditional darkroom techniques covered in ART 2313 and ART 3513 must enroll in these courses before proceeding to "Photography: Advanced Topics." While each offered topic may be repeated once for credit, students who chose photography as their emphasis area should take a minimum of four of the offered topics. ART 4533 may be repeated for credit. Specific UTSA School of Art degree plans require students to take this course multiple times up to 15 credit hours (including Internship and Independent Study where the work falls primarily in the discipline of Photography). Students enrolling in ART 4533 will be required to demonstrate an advanced and expanded performance building on their accomplishments in prior sections of ART 4533. This process of developing a refined skill set is time consuming and individualized to each student, as are the benchmarks of material, process, and conceptual success that characterize each student's work. Students taking ART 4533 for additional credit will be evaluated on an increased mastery of the skill sets defined above in the learning outcomes of this course. Increased mastery of skills will include but not be limited to: the exploration of an additional material(s) not used in prior semesters; the experimentation with, and the refinement of, an additional processes(s) not used in prior semesters; improved personal standard of quality demonstrated by a refinement in the sophistication of conceptual, material, and process success that characterize the student's work; a demonstrated improvement of the student's ability or skill to formulate and verbally articulate their developing artistic direction measured against performance in prior semesters, as well as over the course of the semester; an increased and more specific understanding of the history of photography especially directed towards the interests and investigations of the student. (Formerly titled "Photography.") May be repeated for credit. Generally offered: Fall, Spring, Summer. Course Fee: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48.

**ART 4673. Sculpture. (0-9) 3 Credit Hours.**

Prerequisite: ART 2613. An emphasis on the development of a personal vision and individual approach to the use of the medium. ART 4673 may be repeated for credit. Specific UTSA School of Art degree plans require students to take this course multiple times up to 15 credit hours (including Internship and Independent Study where the work falls primarily in the discipline of Sculpture). Students enrolling in ART 4673 will be required to demonstrate an advanced and expanded performance building on their accomplishments in prior sections of ART 4673. This process of developing a refined skill set is time consuming and individualized to each student, as are the benchmarks of material, process, and conceptual success that characterize each student's work. Students taking ART 4673 for additional credit will be evaluated on an increased mastery of the skill sets defined above in the learning outcomes of this course. Increased mastery of skills will include but not be limited to: the exploration of an additional material(s) not used in prior semesters; the experimentation with, and the refinement of, an additional processes(s) not used in prior semesters; improved personal standard of quality demonstrated by a refinement in the sophistication of conceptual, material, and process success that characterize the student's work; a demonstrated improvement of the student's ability or skill to formulate and verbally articulate their developing artistic direction measured against performance in prior semesters; and, over the course of the semester, an increased and more specific understanding of the history of sculpture especially directed toward the interests and investigations of the student. Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48.

**ART 4753. Ceramics: Advanced. (0-9) 3 Credit Hours.**

Prerequisite: ART 2713. An exploration of advanced techniques and processes including large-scale ceramic sculpture, the use of armatures, and clay body and glaze development. Emphasis is placed on technical execution and the use of the material for personal expression. Readings, lectures, and presentations are designed to broaden the students' historical and contemporary reference. ART 4753 may be repeated for credit. Specific UTSA School of Art degree plans require students to take this course multiple times up to 15 credit hours (including Internship and Independent Study where the work falls primarily in the discipline of Ceramics). Students enrolling in ART 4753 will be required to demonstrate an advanced and expanded performance building on their accomplishments in prior sections of ART 4753. This process of developing a refined skill set is time consuming and individualized to each student, as are the benchmarks of material, process, and conceptual success that characterize each student's work. Students taking ART 4753 for additional credit will be evaluated on an increased mastery of the skill sets defined above in the learning outcomes of this course. Increased mastery of skills will include but not be limited to: the exploration of an additional material(s) not used in prior semesters, the experimentation with, and the refinement of, an additional processes(s) not used in prior semesters; improved personal standard of quality demonstrated by a refinement in the sophistication of conceptual, material, and process success that characterize the student's work; a demonstrated improvement of the student's ability or skill to formulate and verbally articulate their developing artistic direction measured against performance in prior semesters; and, over the course of the semester, an increased and more specific understanding of the history of ceramics especially directed towards the interests and investigations of the student. Generally offered: Fall, Spring, Summer. Course Fee: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48; DL01 \$75.

**ART 4833. Internship in the Visual Arts. (0-0) 3 Credit Hours.**

Prerequisite: Consent of instructor. Students will participate in projects on an individual basis. The practical application of art methods and principles in such projects as providing special art programs or exhibition assistance to organizations and providing technical studio assistance for artists. Students must confer with instructor during the semester prior to enrolling in order to formulate the content of the internship. May be repeated for credit. (Formerly titled "Practicum in the Visual Arts.") Generally offered: Summer. Course Fees: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48.

**ART 4913. Independent Study. (0-0) 3 Credit Hours.**

Prerequisite: Enrollment contingent upon completion and approval of Independent Study form. Independent studio projects produced under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. This course may be used only under extraordinary conditions when a self-directed student needs special instruction in an area of studio art not offered within normal course offerings. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48.

**ART 4953. Special Studies in Art. (0-9) 3 Credit Hours.**

Prerequisite: Consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when topics vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48.

**ART 4973. B.A. Senior Seminar. (0-9) 3 Credit Hours.**

Prerequisite: BA-Art students must have completed application for graduation and School of Art permission to enroll form; must be taken in the last semester of degree completion. This course is a capstone experience for all students receiving the B.A. in Art and Art History. Students will prepare a final project in the form of a portfolio or written research project, with faculty approval. Various other course activities can include guest speakers, field trips, professional practices, and life after graduation strategies. Students that need specialized studio access to complete portfolio pieces must be concurrently enrolled in the advanced section of the appropriate studio specialization in order to use the facilities. This course is only offered in the Fall and Spring semesters. Course Fee: DL01 \$75; LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48.

**ART 4983. B.F.A. Senior Seminar and Project. (0-9) 3 Credit Hours.**

Prerequisite: Must have completed 15 credit hours in upper-division studio area and the School of Art permission to enroll form. This course prepares the student in the professional concerns of aesthetics, art practices, and exhibition. The student will complete work for a group exhibition in consultation with both the class instructor and a faculty advisor from their studio area of specialization. Students must be concurrently enrolled in the advanced section of their specialization in order to access the studio facilities and realize the final project. This course is only offered in the Fall and Spring semesters. Course Fee: LRLF \$10.27; SAF1 \$45; SAF2 \$150; STLF \$18.48; DL01 \$75.

**ART 4993. B.F.A. Senior Seminar and Exhibition. (3-0) 3 Credit Hours.**

Prerequisite: Must have completed application for graduation for the Bachelor of Fine Arts in Art, and the course must be taken in the last semester of degree completion. Course fees: SAF1 \$45; SAF2 \$150; LRLF \$10.27; STLF \$18.48.