

ENGLISH (ENG)

English (ENG) Courses

ENG 1113. Introduction to Creative Literary Arts. (3-0) 3 Credit Hours.

Introduction to Creative Literary Arts exploration in the purposes and processes of the literary arts. This course provides opportunities for students to engage in creative literary practices through the study of literary genres such as poetry and fiction. Course Fees: STLF \$18.48.

ENG 2013. Introduction to Literature. (3-0) 3 Credit Hours. (TCCN = ENGL 2341)

Prerequisite: Completion of the Core Curriculum requirement in Communication. Introductory study of great works of literature with an emphasis on novels, plays, and poetry by British and American authors. Designed for nonmajors. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. Generally offered: Fall, Spring, Summer. Course Fees: DL01 \$75; LRC1 \$12; LRLF \$10.27; STLF \$18.48.

ENG 2023. Literature and Film. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Introductory study of works of literature and film with an emphasis on terminology used to analyze a range of literary texts and films. Designed for nonmajors. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. Course Fees: DL01 \$75; LRC1 \$12; LRLF \$10.27; STLF \$18.48.

ENG 2033. Science, Technology, and Society. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. The interdisciplinary study of how social, political, and cultural practices shape scientific research and technological innovation, with emphasis on knowledge construction, production and analysis of scientific texts, controversies, expertise, public understanding of science, and the political economy of STEM knowledge. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 2213. Literary Criticism and Analysis. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Communication. A study of poetry, fiction, and drama, with close attention to literary terms, literary criticism, and the characteristics of each genre. This course includes intensive reading and extensive writing requirements and is designed to prepare students who intend to take advanced courses in literature and other students who have a commitment to the rigorous study of literature. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. Generally offered: Fall, Spring. Course Fees: LRC1 \$12; LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 2243. Literatures in English (Premodern to Present). (3-0) 3 Credit Hours. (TCCN = ENGL 2321)

Prerequisite: Completion of Core Curriculum requirement in Communication. Study of representative works of Literatures in English from premodern period to the present, including a global focus. Required of students majoring in English. Note: ENGL 2322 British Literature I or ENGL 2323 British Literature II may also substitute for ENG 2243. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 2253. Literatures of the Americas (Premodern to Present). (3-0) 3 Credit Hours. (TCCN = ENGL 2326)

Prerequisite: Completion of Core Curriculum requirement in Communication. Study of representative works of Literatures of the Americas from the premodern period to the present. Required of students majoring in English. Note: ENGL 2327 American Literature I or ENGL 2328 American Literature II may also substitute for ENG 2253. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 2323. Creative Writing: Fiction. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Offers the opportunity for intensive practice and development of techniques in the writing of fiction. Generally offered: Fall, Spring. Course Fees: LB01 \$5; LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 2333. Creative Writing: Poetry. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Offers the opportunity for intensive practice and development of techniques in the writing of poetry. Generally offered: Fall, Spring. Course Fees: LB01 \$5; LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 2343. Creative Writing: Topics. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Offers the opportunity for intensive practice and development of techniques in the writing of a specialized area or genre other than poetry or short fiction. Course Fee: LB01 \$5; LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 2383. Multiethnic Literatures of the United States. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Communication. A survey of the literature of various minority groups such as Native American, Asian American, African American, and Latina/o. Designed for nonmajors. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. Course Fees: DL01 \$75; LRC1 \$12; LRLF \$10.27; STLF \$18.48.

ENG 2413. Technical Writing. (3-0) 3 Credit Hours. (TCCN = ENGL 2311)

Prerequisite: Completion of the Core Curriculum requirement in Communication. Techniques of expository writing, particularly adapted to students in technological and scientific subjects. May be applied toward the Core Curriculum requirement in the Component Area Option. Generally offered: Fall, Spring, Summer. Course Fees: DL01 \$75; LB01 \$5; LRC1 \$12; LRLF \$10.27; STLF \$18.48.

ENG 2423. Literature of Texas and the Southwest. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Communication. Study of the literature of Texas and the Southwest, including an examination of the region's multicultural heritage. Designed for nonmajors. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. Course Fees: LRC1 \$12; LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 2433. Editing. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Principles and applications of production editing and technical editing, including evaluation and revision of style, tone, and organization of documents. Practice in the use of editing symbols and copy marking. (Same as COM 2433. Credit cannot be earned for both COM 2433 and ENG 2433.) Generally offered: Fall, Spring. Course Fee: DL01 \$75; LB01 \$5; LRLF \$10.27; STLF \$18.48.

ENG 2443. Persuasion and Rhetoric. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Introduces students to key concepts and frameworks of persuasion, useful for analysis of texts, events, communication, and contexts by focusing on the traditional rhetorical canons of invention, arrangement, style, delivery, and memory. May be applied toward the Language, Philosophy, and Culture Core Curriculum requirement. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 2453. Introduction to Environmental Humanities. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Introduction to the theories, methods, and interdisciplinary literatures and languages in environmental humanities, with an emphasis on environmental justice and intersectional environmentalism. May include field trips to community spaces. May include texts across the globe; an emphasis may include such themes as the global south and US BIPOC communities.

ENG 2523. Postcolonial Decolonial Literature and Theory. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Introduction to literatures and theories from Postcolonial and Decolonial writers in Global literature. May include texts from the Early Modern period to the present day. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 2773. Borders, Race, and Literature. (3-0) 3 Credit Hours. (TCCN = ENGL 2351)

Prerequisite: Completion of Core Curriculum requirement in Communication. Survey of global literature, prioritizing Black, Indigenous, and Latinx writers from the 1700s to the present day with focus on critical and literary voices produced by counter cultures against the boundaries of borders and "race". Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3033. American Literature, 1945 to Present. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical study of the literature written in the United States since 1945. Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; STLF \$18.48.

ENG 3063. American Literature, 1870-1945. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical study of literature written in the United States in the late 19th and early 20th centuries. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3073. Young Adult Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Literary analysis of the kinds of reading available for adolescents: poetry, drama, biography, science fiction, mystery, and fantasy. Both classics and current trends will be considered. Emphasis on the novel. (Formerly ENG 2373. Credit cannot be earned for both ENG 3073 and ENG 2373.) Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$18.48; DL \$75.

ENG 3113. Studies in Individual Authors. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Study of the works of an individual British or American author or of several authors examined in relation to one another. May be repeated for credit when authors vary. Generally offered: Spring. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

ENG 3123. Modern Fiction. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical survey of American, British, and Continental fiction of the 20th century, studied in relation to the development of modern techniques. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 3133. Women and Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical study of the presentation of women and feminist issues in various literary forms. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3153. Topics in Drama. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Study of one or more periods (e.g., Tudor-Stuart, modern, contemporary) or modes (e.g., comedy, tragedy) of drama. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3213. Chaucer. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical study of The Canterbury Tales and other poems. Texts in Middle English. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3223. Shakespeare: The Early Plays. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical study of comedies, histories, and tragedies from 1590–1601. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3233. Shakespeare: The Later Plays. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical study of comedies, tragedies, and romances from 1602–1613. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3243. Topics in the British Novel. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical study of British novels. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3253. The American Novel. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Reading and discussion of representative American novels. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 3303. Theory and Practice of Composition. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Communication. Extensive practice in the techniques of clear, effective writing. Designed for students who will write in their professions and will supervise the writing of others. Generally offered: Fall, Spring. Course Fee: LB01 \$5; LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 3313. Advanced Composition. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Communication. Study of the principles and procedures of informational and persuasive prose. Emphasis on coherence, liveliness, persuasiveness, and originality. Extensive writing practice, including the writing of arguments. Generally offered: Fall, Spring. Course Fee: LB01 \$5; LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 3323. History of the English Language. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Historical survey of the development of the English language. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3333. Introduction to the Structure of English. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Analysis of English syntax from various theoretical perspectives, including traditional, structural, and generative. Consideration of the concept of Standard English and of language variation, especially regional and social variation within modern English. Generally offered: Fall, Spring, Summer. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3343. Principles of English Linguistics. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Introduction to the goals and procedures of modern linguistics, emphasizing phonetics, phonology, and morphology. Discussion of language acquisition and the neurolinguistic foundations of language ability. Some attention to topics such as semantics, pragmatics, and language change. (Same as ANT 3903 and LNG 3813. Credit cannot be earned for more than one of these courses.) Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3363. Topics in Rhetoric and Composition. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Critical study of a topic in rhetoric and composition, such as history and development, research and methodology, major paradigms, and/or different contexts. Special emphasis on the diversity of approaches, applications, and historical periods. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3383. Writing in Public and Professional Contexts. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Study of the diverse principles, forms, and procedures of writing in a specific topic, content, and/or genre, with emphasis on research, revision, documentation, and style. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 3393. Literary Theories. (3-0) 3 Credit Hours.

Prerequisite: ENG 2213. Critical study of the nature and function of literature and the relationship of literature to philosophy, history, and the other arts; attention to such topics as stylistics, genres, and literary history. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3413. Specialized Technical and Professional Writing. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Study of specialized topics in professional and technical writing, with a focus on particular areas of emphasis, trends and paradigms, and/or research methodologies in order to learn how genres, resources, and tools create professional identities and shape information across contexts. May be repeated for credit when topics vary. Generally offered: Fall, Spring. Course Fee: LB01 \$5; LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 3423. Topics in Creative Writing. (3-0) 3 Credit Hours.

Prerequisites: ENG 2323 or ENG 2333 or ENG 2343 and consent of instructor (writing portfolio required). Creative writing workshop in specialized area or genre other than poetry or short fiction. May be repeated for credit when topics vary. Generally offered: Fall, Spring. Course Fee: LB01 \$5; LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 3513. Mexican American Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical study of literature by and about Mexican Americans, including prose, verse, drama, essays, and autobiography. Concentration on writings since 1959. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

ENG 3613. African American Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical study of literature by and about African Americans, including prose, verse, drama, essays, and autobiography. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3713. Topics in Multiethnic Literatures of the United States. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Comparative study of a specific genre or theme in the literatures of various ethnic groups in the United States such as African American, Asian American, Native American, and/or U.S. Latino/a. May be repeated for credit when topics vary. Generally offered: Summer. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

ENG 3813. Topics in Native American Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical study of a topic in Native American/Indigenous literatures focusing on an author, a genre, a theme, or on traditional and oral literature. May be repeated for credit when topics vary. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 3913. Race, Gender, and Global Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Language, Philosophy, and Culture. Critical survey of English post-1900 focused on postcolonial, decolonial, and global feminisms, literature, and theory. Can include a focus on diasporic writing and cover a range of periods. Generally offered: Biennially. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4013. Restoration and Eighteenth-Century Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Selected readings in the fiction, drama, poetry, and prose of the British literature of the late 17th century and the 18th century. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4023. Romantic Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Selected readings in the fiction, poetry, and prose of the British Romantic period. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 4033. Literary Modes and Genres. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. Intensive study of a single mode or genre such as comedy, tragedy, allegory, satire, epic, or a type of nonfiction such as biography. May be repeated for credit when topics vary. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 4053. Modern British and American Poetry. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. An intensive study of major modern poets. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4063. Medieval English Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Study of the major English writings from the Anglo-Saxon and Middle English periods (excluding Chaucer), with special emphasis on Beowulf and Chaucer's contemporaries. Some works in translation, but original texts whenever possible. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4113. Renaissance Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Selected readings from major writers of the 16th and early 17th centuries (excluding Shakespeare). Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4143. Victorian Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Selected readings in the fiction, poetry, and nonfiction prose of major Victorian writers. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4213. Topics in English Prior to 1500. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Language, Philosophy, and Culture. Critical study of a topic in English prior to 1500. Topics may be repeated for credit when they vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree. Generally offered: Biennially. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4223. Topics in English 1500-1700. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Language, Philosophy, and Culture. Critical study of a topic in English 1500-1700. Topics may be repeated for credit when they vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree. Generally offered: Biennially. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4233. Topics in English 1700-1900. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Language, Philosophy, and Culture. Critical study of a topic in English 1700-1900. Topics may be repeated for credit when they vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree. Generally offered: Biennially. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4243. Topics in English Post-1900. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Language, Philosophy, and Culture. Critical study of a topic in English post 1900. Topics may be repeated for credit when they vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree. Generally offered: Biennially. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4393. Feminist Theory of Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical study of feminist theory and the relationship of gender to literature. Selected readings from major feminist theorists in connection with the study of literary texts. Generally offered: Spring. Course Fees: DL01 \$75; LRLF \$10.247; STLF \$18.48.

ENG 4423. Studies in Advanced Linguistics. (3-0) 3 Credit Hours.

Prerequisite: ENG 3343 or LNG 4013. Specialized study of one or more areas of linguistic research, including historical linguistics, sociolinguistics, dialectology, linguistics for literary analysis, or languages in contact. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4433. Advanced Professional Writing. (3-0) 3 Credit Hours.

Prerequisite: ENG 2413 or the equivalent. Guides students in creating a portfolio of documents and texts, influenced by current best practices in professional and technical writing for professional audiences. Extensive practice includes writing, layout and design, digital media composing, and preparation of professional documents. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 4453. Topics in Social and Environmental Justice. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Study of the languages, literatures, and politics of social and environmental justice movements across the globe. An emphasis may include themes such as Indigenous and Afro-Indigenous land sovereignty movements against extractivism, ecocriticism, rights of nature, buen vivir, autonomy, and political ecology.

ENG 4523. Writer's Workshop: Advanced Fiction Writing. (3-0) 3 Credit Hours.

Prerequisite: Consent of instructor (writing portfolio required). Designed for students who have demonstrated potential as fiction writers. May be repeated for credit, but not more than 12 semester credit hours of ENG 4523 and/or ENG 4533 will apply to a bachelor's degree. Course Fees: LB01 \$5; LRLF \$10.27; STLF \$18.48.

ENG 4533. Writer's Workshop: Advanced Poetry Writing. (3-0) 3 Credit Hours.

Prerequisite: Consent of instructor (writing portfolio required). Designed for students who have demonstrated potential as poets. May be repeated for credit, but not more than 12 semester credit hours of ENG 4533 and/or ENG 4523 will apply to a bachelor's degree. Generally offered: Fall, Spring. Course Fee: LB01 \$5; LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 4593. Topics in Race, Gender, and Global Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Language, Philosophy, and Culture. Critical study of a topic in English post-1900 focused on postcolonial, decolonial, and global feminisms, literature, and theory. Can include a focus on diasporic writing and cover a range of periods. May be repeated for credit when topics vary. Generally offered: Biennially. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4613. Topics in Mexican American Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical study of a topic in Mexican American literature: author, genre, or theme. May be repeated for credit when topics vary. Generally offered: Fall. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

ENG 4713. Topics in African American Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical study of a topic in African American literature: author, genre, or theme. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4813. Indigenous Culture, Literature, and History. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Language, Philosophy, and Culture. Critical examination of the legacies of colonization, forced removal, and traumatic memories caused by the genocide of Indigenous People. Includes a review of literature, memoirs, life stories, oral histories, and visual art to better understand how these forms become acts of survival and sovereignty that recuperate indigenous-centered epistemologies. Generally offered: Biennially. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4911. Independent Study. (0-0) 1 Credit Hour.

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$6.16.

ENG 4912. Independent Study. (0-0) 2 Credit Hours.

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$12.32.

ENG 4913. Independent Study. (0-0) 3 Credit Hours.

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4933. Internship. (0-0) 3 Credit Hours.

Prerequisite: Enrollment as an English major with junior or senior standing; Non-English majors may request instructor approval. Supervised experience relevant to English. May be repeated once for credit, but not more than 3 semester credit hours will apply to the English major. Generally offered: Fall, Spring, Summer. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4953. Special Studies in English. (3-0) 3 Credit Hours.

Prerequisite: Consent of instructor. Organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when the topics vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 4973. Seminar for English Majors. (3-0) 3 Credit Hours.

Prerequisite: 12 upper-division semester credit hours in English; limited to English majors in their senior year. This undergraduate seminar offers the opportunity to study a genre, author, or period in English or American literature. Content varies with each instructor. May be repeated once for credit when topics vary. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 4993. Honors Thesis. (0-0) 3 Credit Hours.

Prerequisites: Consent of instructor, consent of Department Scholarship, consent of Honors Committee, and enrollment in or completion of ENG 4973. Supervised research and preparation of an Honors Thesis for the purpose of earning English Honors. May be repeated once with advisor approval. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48.