

# FILM AND MEDIA STUDIES (FMS)

## Film and Media Studies (FMS) Courses

### **FMS 2043. Basics of Screenwriting. (3-0) 3 Credit Hours.**

Prerequisite: Completion of the Core Curriculum requirement in Communication. Introduction to basic formats, strategies, and techniques in screenwriting for various genres. Includes close textual analysis of screenplays, as well as practice and development in writing screenplays. (Same as HUM 2043. Credit cannot be earned for both HUM 2043 and FMS 2043.). Course Fee: LRLF \$10.27; STLF \$18.48.

### **FMS 2053. History of Film I: Origins to 1950s. (3-0) 3 Credit Hours.**

An introductory survey of the aesthetic, technological, political, economic, and cultural development and importance of film in various cultures through the 1950s. May be applied toward the Core Curriculum requirement in Creative Arts. (Formerly HUM 2053. Credit cannot be earned for both HUM 2053 and FMS 2053.) Generally Scheduled Location: Main Campus, Internet. Course Fee: LRLF \$10.27; STLF \$18.48; LRC1 \$12.

### **FMS 2063. History of Film II: 1960s to Present. (3-0) 3 Credit Hours.**

An introductory survey of the aesthetic, technological, political, economic, and cultural factors related to the development and importance of film from the 1960s to the present. May be applied toward the Core Curriculum requirement in Creative Arts. Course Fee: LRC1 \$12; LRLF \$10.27; STLF \$18.48.

### **FMS 2153. History of American TV and Streaming. (3-0) 3 Credit Hours.**

An introductory survey of the aesthetic, technological, political, economic, and cultural factors related to the development and significance of American television and streaming. May be applied toward the Core Curriculum requirement in Creative Arts. Course Fee: LRLF \$10.27; STLF \$18.48; LRC1 \$12.

### **FMS 2653. Introduction to Film/Media. (3-0) 3 Credit Hours.**

Introduction to Film/Media as an academic program. The course introduces students to aspects of the academic, technical, cultural, and aesthetic study and practice of various brands of film and media. Restricted to Film and Media majors, Film Studies minors, Media and Medicine minors, and Media, Literacy, and Education minors. (Formerly HUM 2653. Credit cannot be earned for both HUM 2653 and FMS 2653.). Course Fee: LRLF \$10.27; STLF \$18.48.

### **FMS 3103. American Film. (3-0) 3 Credit Hours.**

Prerequisite: Completion of Core Curriculum requirement in Communication. Examination of major films, figures, genres, techniques, technologies, movements, and/or moments of American film, as well as its various ideological, cultural, and other roles. (Formerly HUM 3103. Credit cannot be earned for both HUM 3103 and FMS 3103.). Course Fee: LRLF \$10.27; STLF \$18.48.

### **FMS 3203. Film Genres and Movements. (3-0) 3 Credit Hours.**

Prerequisite: Completion of Core Curriculum requirement in Communication. Intensive study of a particular film genre or movement. May be repeated for credit when topics vary. Course Fee: LRLF \$10.27; STLF \$18.48.

### **FMS 3253. Topics in Film/Media History. (3-0) 3 Credit Hours.**

Intensive study of a particular period, medium, theme, event, or context and its representation through, influence on, assessment of, or use for studying film/media history. May be repeated for credit when topics vary. Course Fee: LRLF \$10.27; STLF \$18.48.

### **FMS 3303. Major Filmmaker. (3-0) 3 Credit Hours.**

Prerequisite: Completion of Core Curriculum requirement in Communication. Intensive study of the work of a particular major filmmaker or associated group of filmmakers. May be repeated for credit when topics vary. (Formerly HUM 3303. Credit may be earned when topics vary.). Course Fee: LRLF \$10.27; STLF \$18.48.

### **FMS 3323. Race, Ethnicity, and Film. (3-0) 3 Credit Hours.**

Investigation of issues related to race and ethnicity in contemporary or historical film. May be taught with a focus on representation in film, theories of film, or producers and consumers of film. (Formerly HUM 3323. Credit cannot be earned for both HUM 3323 and FMS 3323.). Course Fee: LRLF \$10.27; STLF \$18.48.

### **FMS 3333. Gender, Sexuality, and Film. (3-0) 3 Credit Hours.**

Investigation of issues related to gender and sexuality in contemporary or historical film. May be taught with a focus on representation in film, theories of film, or producers and consumers of film. (Formerly HUM 3333. Credit cannot be earned for both HUM 3333 and FMS 3333.). Course Fee: LRLF \$10.27; STLF \$18.48.

### **FMS 3343. Antiquity on Film. (3-0) 3 Credit Hours.**

Exploration of the various intersections between classics and film/television, such as the depiction of classical civilizations; the enduring popularity of classical mythology, literature, history, and other sources on modern screens; or related topics. (Formerly HUM 3343. Credit cannot be earned for both HUM 3343 and FMS 3343.). Course Fee: LRLF \$10.27; STLF \$18.48.

### **FMS 3353. Film and Medicine. (3-0) 3 Credit Hours.**

Investigation of issues at the intersection of film and medicine, such as film, television, and other media representations of illness, health, and the medical profession; narrative and documentary film explorations of contemporary and historical medical practices and ethics; the role of film in shaping popular conceptions and expectations of medicine; and the use of film as a tool in medical treatment, administration, and education. May include narrative or documentary production component. (Formerly HUM 3353. Credit cannot be earned for both HUM 3353 and FMS 3353.). Course Fee: LRLF \$10.27; STLF \$18.48.

### **FMS 3363. Documentary Film. (3-0) 3 Credit Hours.**

Intensive study of documentary films/media, with attention to form and aesthetics, key figures, and history. May include a production component. (Formerly HUM 3363. Credit cannot be earned for both HUM 3363 and FMS 3363.). Course Fee: LRLF \$10.27; STLF \$18.48.

### **FMS 3373. Latinx Film. (3-0) 3 Credit Hours.**

Intensive study of Latinx films/media, with attention to form and aesthetics, key figures, and history. (Formerly HUM 3373. Credit cannot be earned for both HUM 3373 and FMS 3373.). Course Fee: LRLF \$10.27; STLF \$18.48.

### **FMS 3383. African American Film. (3-0) 3 Credit Hours.**

Survey of or intensive study within African American film/media, with attention to form and aesthetics, contexts, key figures, and history. (Same as AAS 3033. Credit cannot be earned for both AAS 3033 and FMS 3383.). Course Fee: LRLF \$10.27; STLF \$18.48.

### **FMS 3393. African Film. (3-0) 3 Credit Hours.**

Survey of or intensive study within African film/media, with attention to form and aesthetics, contexts, key figures, and history. Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 3403. Literature into Film. (3-0) 3 Credit Hours.**

Prerequisite: Completion of Core Curriculum requirement in Communication. Examination of what distinguishes and links the media of cinema and written literature. Case studies in adaptation of novels, short stories, and plays into film. (Formerly HUM 3403. Credit cannot be earned for both HUM 3403 and FMS 3403.). Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 3503. Film Theory. (3-0) 3 Credit Hours.**

Introduction to film aesthetics and a critical vocabulary of film terminology. Survey of major film theorists and theories, or close study of individual theories or theorists. (Formerly HUM 3503. Credit cannot be earned for both HUM 3503 and FMS 3503.). Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 3533. Narrative Structures across Media. (3-0) 3 Credit Hours.**

A comparative study of narratological operations, aims, and effects in various media (e.g. film, streaming video, podcasting, video games, literature, etc.). Exploration of historical and contemporary trends in transmedia production and other cross-media phenomena, as well as their origins, effects, and implications. (Formerly HUM 3533. Credit cannot be earned for both HUM 3533 and FMS 3533.). Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 3553. Introduction to Animation for Storytelling. (3-0) 3 Credit Hours.**

Introductory instruction in the application of computer graphic techniques with a focus on 2D animation, alongside development and understanding of character design, storyboarding, and story development. Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 3563. Intermediate Animation for Storytelling. (3-0) 3 Credit Hours.**

Prerequisite: FMS 3553. Hands-on training in the theory and practice of visual storytelling with a focus on 3D animation and introduction to relevant software. Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 3573. Introduction to Visual Effects. (3-0) 3 Credit Hours.**

Instruction in the history, theory, and application of visual effects, with hands-on experience in a variety of software and techniques. May include instruction in rotoscoping, paint and cleanup, motion graphics and titles, compositing, restoration, and virtual production. Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 3583. Intermediate Visual Effects for Storytelling. (3-0) 3 Credit Hours.**

Prerequisite: FMS 3573. Hands-on training in the theory and practice of visual effects (VFX) with a focus on building projects for a VFX portfolio. Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 3603. Introduction to Nonfiction Filmmaking. (3-0) 3 Credit Hours.**

Prerequisite: FMS 2653 or HUM 2653, or consent of instructor. Filmmakers' introduction to theory, method, storytelling, and ethics related to documentary or other nonfiction filmmaking. Guided creation of original individual or collaborative production. (Formerly HUM 3603. Credit cannot be earned for both HUM 3603 and FMS 3603.). Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 3613. Topics in Film/Media Production. (3-0) 3 Credit Hours.**

Study and practice of specific processes or roles in the production of film or other media. Topics might include: Production Management; Production Design; Costuming; etc. May be repeated for up to 18 credits when topics vary. Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 3633. Acting for the Screen. (3-0) 3 Credit Hours.**

Study and practice of creating performances for television, film, and other screen-based media. May include: training in various or specific theories, trends, and histories of screen performance; experiential work in student or community films; collaboration with paired courses on directing or other elements of production. (Formerly HUM 3633. Credit cannot be earned for both HUM 3633 and FMS 3633.). Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 3653. Children's Media. (3-0) 3 Credit Hours.**

Instruction in theory and practice in the production of children's content for film, television, or other moving image media. Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 3663. Music Video Production. (3-0) 3 Credit Hours.**

Prerequisite: FMS 2653 or HUM 2653, or consent of instructor. Instruction in theory and practice in the production of music videos, with hands-on experience. Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 3673. Emerging Media Technologies. (3-0) 3 Credit Hours.**

A survey of operations and theory of new and recent technological innovations in moving image storytelling or an intensive study of one or a few technologies. May be repeated for credit. Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 3683. Production for Social Media and Internet. (3-0) 3 Credit Hours.**

Instruction in common forms, aspect ratios, channels, and production practices for creative and commercial content for social media and other internet platforms, with hands-on experience. Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 3693. Non-narrative Film/Media Production. (3-0) 3 Credit Hours.**

Prerequisite: FMS 2653 or HUM 2653, or consent of instructor. Introduction to theory, method, and practice of non-narrative forms of film and media, e.g., experimental video, music videos, montage aesthetics, etc. Guided creation of original individual or collaborative production. Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 3713. Introduction to the Business of Film/Media. (3-0) 3 Credit Hours.**

Introduction to the theory and practice of the film/media industry, including marketing, distribution, finance, exhibition, and more. Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 3723. Film/Media Entrepreneurship. (3-0) 3 Credit Hours.**

Introduction to theory and practice of entrepreneurship in the field of film/media production, distribution, or exhibition, including support industries like rental houses and studios and issues in small business operations, e.g., a production company. Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 3743. Issues in the Business of Film/Media. (3-0) 3 Credit Hours.**

Focused study of one or more issues or areas in the business of film and media. Topics vary and might include, e.g., distribution, exhibition, finance, marketing, or legal or copyright issues. May be repeated for credit as topics vary. Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 3773. Practical Effects and Props for Film/Media. (3-0) 3 Credit Hours.**

Introduction to the theory, history, and practice of practical effects, with hands-on training in the creation of props and practical effects for student productions. Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 3813. Topics in Post Production. (3-0) 3 Credit Hours.**

Study and practice of specific processes or roles in the post-production stage of film/media production. Topics may include: Post-Production Producing, Rights and Clearances, Music Coordination, Color Correction, Titles, etc. May be repeated for up to 18 credits when topics vary. Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 3833. Advanced Screen Performance. (3-0) 3 Credit Hours.**

Prerequisite: FMS 3633 or HUM 3633. Advanced training in performance for TV, film, and other screen-based media. Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 4013. Screenwriting Workshop. (3-0) 3 Credit Hours.**

Prerequisite: FMS 2043 or HUM 2043. Advanced development toward full-length screenwriting projects. Incorporation of peer and instructor analysis and critique. Can be repeated for up to 6 credits. Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 4023. Topics in Screenwriting. (3-0) 3 Credit Hours.**

Prerequisite: FMS 2043 or HUM 2043. Advanced training in specific screenwriting genres, practices, media, or techniques. Topics might include: Writing for Television and Streaming; Writing for Video Games; Comedy Writing; Feature Writing; etc. Repeatable for up to 18 credits when topics vary. Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 4033. Film and Television Development. (3-0) 3 Credit Hours.**

Theory and practice of issues in development for film, television, and other media, including, e.g., script coverage and evaluation. Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 4133. Lighting and Cinematography. (3-0) 3 Credit Hours.**

Prerequisite: FMS 2653 or HUM 2653, or consent of instructor. Practical and theoretical introduction to key principles of lighting and cinematography. (Formerly HUM 4133. Credit cannot be earned for both HUM 4133 and FMS 4133.). Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 4183. Film/Media Production for Social or Political Impact. (3-0) 3 Credit Hours.**

Prerequisite: FMS 2653 or HUM 2653, or consent of instructor. Theory and practice of production in one or various media for social or political persuasion or effect. Study of historical or exemplary uses of moving image media for these purposes. Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 4233. Sound for Film/Media. (3-0) 3 Credit Hours.**

Prerequisite: FMS 2653 or HUM 2653, or consent of instructor. Practical and theoretical introduction to key sound recording and editing principles for film and other media. (Formerly HUM 4233. Credit cannot be earned for both HUM 4233 and FMS 4233.). Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 4333. Editing for Film/Media. (3-0) 3 Credit Hours.**

Prerequisite: FMS 2653 or HUM 2653, or consent of instructor. Instruction in style, software, and execution of editing for film/media. Potential introduction to other key post-production elements, including color correction, visual effects, and titles. (Formerly HUM 4333. Credit cannot be earned for both HUM 4333 and FMS 4333.). Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 4433. Directing for Film/Media. (3-0) 3 Credit Hours.**

Prerequisite: FMS 2653 or HUM 2653, or consent of instructor. Practical and theoretical instruction in key principles of directing for the screen. (Formerly HUM 4433. Credit cannot be earned for both HUM 4433 and FMS 4433.). Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 4533. Producing for Film/Media. (3-0) 3 Credit Hours.**

Prerequisite: FMS 2653 or instructor permission. Practical and theoretical instruction in key principles and practices of producing for film/media. Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 4603. Advanced Nonfiction Filmmaking. (3-0) 3 Credit Hours.**

Prerequisite: FMS 3603. Advanced theory, method, storytelling, and ethics related to documentary or other nonfiction filmmaking. Guided creation of original individual or collaborative production. May be repeated for a maximum of 6 credits. Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 4633. Production Design for Film/Media. (3-0) 3 Credit Hours.**

Prerequisite: FMS 2653 or instructor permission. Practical and theoretical instruction in the role of the production designer and key principles of production design for screen-based media. Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 4733. Advanced Editing and Color. (3-0) 3 Credit Hours.**

Prerequisite: FMS 4333. Advanced theory and practice in style, software, and execution for editing, color correction, and other key post-production elements. Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 4931. Internship in Film/Media. (0-0) 1 Credit Hour.**

Prerequisite: Enrollment as a Film Studies major with junior or senior standing and consent of instructor. Supervised experience relevant to film or media studies. A maximum of 6 credit hours can be earned through Internship in Film/Media. Course Fee: LRLF \$10.27; STLF \$6.16.

**FMS 4932. Internship in Film/Media. (0-0) 2 Credit Hours.**

Prerequisite: Enrollment as a Film Studies major with junior or senior standing and consent of instructor. Supervised experience relevant to film or media studies. A maximum of 6 credit hours can be earned through Internship in Film/Media. Course Fee: LRLF \$10.27; STLF \$12.32.

**FMS 4933. Internship in Film/Media. (0-0) 3 Credit Hours.**

Prerequisite: Enrollment as a Film Studies major with junior or senior standing and consent of instructor. Supervised experience relevant to film or media studies. A maximum of 6 credit hours can be earned through Internship in Film/Media. Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 4953. Special Studies in Film. (3-0) 3 Credit Hours.**

Organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. May be repeated for up to 6 credits when the topics vary. Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 4963. Film/Media Production Capstone. (3-2) 3 Credit Hours.**

Prerequisite: FMS 2653 or HUM 2653, and MES 3333, and junior or senior status. Collaborative formulation, pre-production, production, and post-production for a large-scale film/media production. (Formerly HUM 4963. Credit cannot be earned for both HUM 4963 and FMS 4963.). Course Fee: LRLF \$10.27; STLF \$18.48.

**FMS 4973. Senior Seminar. (3-0) 3 Credit Hours.**

Content varies with each instructor. May be repeated once for credit when topics vary. Course Fee: LRLF \$10.27; STLF \$18.48.