

DEPARTMENT OF ENGLISH

The department offers a Bachelor of Arts (B.A.) degree in English with concentrations in Professional Writing; Creative Writing; English Language Arts and Reading; and Black, Indigenous, and Latinx Literature, as well as minors in English Literature and Professional Writing, and a certificate in Professional Writing and Rhetoric. Honors can also be earned in English.

Honors in English

The English Department offers its outstanding students the opportunity to pursue Department Honors through advanced study and close faculty mentorship in major courses. To earn Honors, a student must:

1. Maintain a 3.5 grade point average in both major work and support work as well as a 3.25 overall grade point average. Grade point average requirements apply to both transfer courses and courses taken at UTSA.
2. Take and successfully complete three Honors-designated English classes with a grade of "B" or better. Any upper-division English class may be designated as Honors pending student petition and approval of the individual instructor. Honors designations involve additional coursework and faculty mentoring.
3. Before graduating, submit for approval from the Departmental Scholarship and Honors Committee a portfolio containing (a) three substantial papers (totaling a minimum of 25 pages) and (b) a critical statement (5 to 8 pages). The substantial papers, at least two of which must be written for Honors-designated English courses, may be revised and edited for submission. The critical statement should assess the papers' contribution to the student's goals as an English major seeking Honors. The critical statement and the substantial papers will be evaluated in terms of research, analysis, eloquence, and command of subject.

Students interested in pursuing Honors may contact the English Department for further information.

- B.A. degree in English (p. 1)
 - Professional Writing Concentration (p. 2)
 - Creative Writing Concentration (p. 2)
 - English Language Arts and Reading Concentration (p. 3)
 - Black, Indigenous, and Latinx Literature Concentration (p. 4)

Bachelor of Arts Degree in English

The minimum number of semester credit hours required for this degree is 120, including the hours of Core Curriculum requirements. Thirty-nine of the 120 total semester credit hours required for the degree must be at the upper-division level. Students seeking teacher certification should consult the Interdisciplinary Education Advising and Certification Center for information.

All candidates seeking this degree must complete ENG 4973 Seminar for English Majors with a grade of "C-" or better.

All candidates seeking this degree must fulfill the Core Curriculum requirements and the degree requirements, which are listed below.

Students seeking the B.A. degree in English (including all concentrations except English Language Arts and Reading; these students are exempt from completing this requirement) must complete the COLFA Second Language Experience. General requirements are listed on the College

of Liberal and Fine Arts (<http://catalog.utsa.edu/undergraduate/liberalfinearts/>) page of this Undergraduate Catalog. B.A. in English students may also fulfill the requirement by completing one of the following:

- Completing the first two semesters of a second language or equivalent plus Advanced-level Reading Knowledge of a second language or Intermediate-level Reading Knowledge of two second languages.
- Completing the first two semesters of a second language or equivalent proficiency plus participation in theatrical productions, film-making, or other artistic or media production in a language other than English.

Core Curriculum Requirements (42 semester credit hours)

Students seeking the B.A. degree in English must fulfill University Core Curriculum requirements in the same manner as other students. The courses listed below will satisfy both degree requirements and Core Curriculum requirements; however, if these courses are taken to satisfy both requirements, then students may need to take additional courses in order to meet the minimum number of semester credit hours required for this degree.

ENG 2213 may be used to satisfy the core requirement in Language, Philosophy, and Culture as well as a major requirement. ENG 2413 may be used to satisfy the core requirement in Component Area Option as well as a major requirement for a B.A. in English with a Concentration in Professional Writing or for a minor in Professional Writing.

Core Curriculum Component Area Requirements (<http://catalog.utsa.edu/undergraduate/bachelorsdegreeregulations/degree requirements/corecurriculumcomponentarearequirements/>)

| | |
|-----------------------------------|-----------|
| First Year Experience Requirement | 3 |
| Communication | 6 |
| Mathematics | 3 |
| Life and Physical Sciences | 6 |
| Language, Philosophy and Culture | 3 |
| Creative Arts | 3 |
| American History | 6 |
| Government-Political Science | 6 |
| Social and Behavioral Sciences | 3 |
| Component Area Option | 3 |
| Total Credit Hours | 42 |

Degree Requirements (without a concentration)

| Code | Title | Credit Hours |
|---------------------------------|--|--------------|
| A. English major courses | | |
| 1. Required courses in English: | | |
| ENG 2213 | Literary Criticism and Analysis | 3 |
| ENG 2243 | Literatures in English (Premodern to Present) | 3 |
| ENG 2253 | Literatures of the Americas (Premodern to Present) | 3 |
| ENG 2523 | Postcolonial Decolonial Literature and Theory | 3 |
| ENG 2773 | Borders, Race, and Literature | 3 |

| | | |
|---|--|-----------|
| ENG 4973 | Seminar for English Majors | 3 |
| 2. Foundation courses: | | |
| a. Rhetoric and Composition (choose one) | | |
| ENG 2443 | Persuasion and Rhetoric | 3 |
| ENG 3303 | Theory and Practice of Composition | |
| ENG 3313 | Advanced Composition | |
| ENG 3363 | Topics in Rhetoric and Composition | |
| ENG 3383 | Writing in Public and Professional Contexts | |
| ENG 3413 | Specialized Technical & Professional Writing | |
| b. English Language (choose one) | | |
| ENG 3323 | History of the English Language | 3 |
| ENG 3333 | Introduction to the Structure of English | |
| ENG 3343 | Principles of English Linguistics | |
| 3. Historical periods; select one upper division ENG course from each period. Selections must range across geocultural areas. | | |
| a. Prior to 1500 (courses include, but are not limited to ENG 3213, ENG 4063, ENG 4213; other courses may be used to satisfy this period requirement, depending on their content) | | |
| | | 3 |
| b. 1500-1700 (courses include, but are not limited to ENG 3223, ENG 3233, ENG 4113, ENG 4223; other courses may be used to satisfy this period requirement, depending on their content) | | |
| | | 3 |
| c. 1700-1900 (courses include, but are not limited to ENG 4013, ENG 4023, ENG 4143, ENG 4233; other courses may be used to satisfy this period requirement, depending on their content) | | |
| | | 3 |
| d. Post 1900 (courses include, but are not limited to ENG 3033, ENG 3123, ENG 4053, ENG 4243; other courses may be used to satisfy this period requirement, depending on their content) | | |
| | | 3 |
| B. Electives | | |
| Select 42 semester credit hours of electives (Including enough upper-division courses to reach the minimum 39 upper-division hours required for the degree program) | | |
| | | 42 |
| Total Credit Hours | | |
| | | 78 |

B.A. in English with a Concentration in Professional Writing

All candidates seeking this degree must fulfill the Core Curriculum requirements and the degree requirements, which are listed below.

All candidates for the B.A. degree in English with a Professional Writing concentration must complete:

| Code | Title | Credit Hours |
|---------------------------------|--|--------------|
| A. Courses for the major | | |
| 1. Required courses in English: | | |
| ENG 2243 | Literatures in English (Premodern to Present) | 3 |
| ENG 2253 | Literatures of the Americas (Premodern to Present) | 3 |
| ENG 2523 | Postcolonial Decolonial Literature and Theory | 3 |
| ENG 2773 | Borders, Race, and Literature | 3 |
| ENG 4973 | Seminar for English Majors | 3 |

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|--|---|---|
| 2. Required courses in Professional Writing and Rhetoric | | |
| ENG 2413 | Technical Writing (if not already taken to fulfill Core Curriculum component area option) | 3 |
| ENG 3363 | Topics in Rhetoric and Composition | 3 |
| ENG 3413 | Specialized Technical & Professional Writing | 3 |
| ENG 4433 | Advanced Professional Writing | 3 |
| ENG 4933 | Internship | 3 |
| 3. Prescribed electives (choose one) | | |
| ENG 2433 | Editing | 3 |
| ENG 2443 | Persuasion and Rhetoric | |
| ENG 3303 | Theory and Practice of Composition | |
| ENG 3313 | Advanced Composition | |
| ENG 3383 | Writing in Public and Professional Contexts | |
| 4. Upper-division literature (choose one) | | |
| ENG 3513 | Mexican American Literature | 3 |
| ENG 3613 | African American Literature | |
| ENG 3713 | Topics in Multiethnic Literatures of the United States | |
| ENG 3813 | Topics in Native American Literature | |
| ENG 3913 | Race, Gender, and Global Literature | |
| ENG 4593 | Topics in Race, Gender, and Global Literature | |
| ENG 4813 | Indigenous Culture, Literature, and History | |

B. Electives

Select 42 semester credit hours of electives (Including enough upper-division courses to reach the minimum 39 upper-division hours required for the degree program)

Total Credit Hours **78**

B.A. in English with a Concentration in Creative Writing

In order to declare a Creative Writing concentration, students must successfully demonstrate proficiency, professionalism, and commitment in their writing portfolios. Entrance into upper-division creative writing courses is not guaranteed and is also dependent upon course availability.

All candidates for the B.A. degree in English with a Creative Writing concentration must complete:

| Code | Title | Credit Hours |
|---|--|--------------|
| A. English courses | | |
| 1. Required courses in English: | | |
| ENG 2243 | Literatures in English (Premodern to Present) | 3 |
| ENG 2253 | Literatures of the Americas (Premodern to Present) | 3 |
| ENG 2523 | Postcolonial Decolonial Literature and Theory | 3 |
| ENG 2773 | Borders, Race, and Literature | 3 |
| ENG 4973 | Seminar for English Majors | 3 |
| 2. Foundation course (choose one from a or b) | | |
| a. Rhetoric and Composition | | |
| ENG 2443 | Persuasion and Rhetoric | 3 |
| ENG 3303 | Theory and Practice of Composition | 3 |

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|---|--|-----------|
| ENG 3313 | Advanced Composition | |
| ENG 3363 | Topics in Rhetoric and Composition | |
| ENG 3383 | Writing in Public and Professional Contexts | |
| ENG 3413 | Specialized Technical & Professional Writing | |
| b. English Language | | |
| ENG 3323 | History of the English Language | |
| ENG 3333 | Introduction to the Structure of English | |
| ENG 3343 | Principles of English Linguistics | |
| 3. Historical Periods; select one upper-division ENG course from one of the historical periods listed below. | | 3 |
| a. Prior to 1500 (courses include, but are not limited to ENG 3213, ENG 4063, ENG 4213; other courses may be used to satisfy this period requirement, depending on their content) | | |
| b. 1500-1700 (courses include, but are not limited to ENG 3223, ENG 3233, ENG 4113, ENG 4223; other courses may be used to satisfy this period requirement, depending on their content) | | |
| c. 1700-1900 (courses include, but are not limited to ENG 4013, ENG 4023, ENG 4113, ENG 4233; other courses may be used to satisfy this period requirement, depending on their content) | | |
| 4. Creative Writing courses | | |
| a. Lower-Division Workshops (choose two) | | 6 |
| ENG 2323 | Creative Writing: Fiction | |
| ENG 2333 | Creative Writing: Poetry | |
| ENG 2343 | Creative Writing: Topics | |
| b. Upper-division workshops in at least two different genres (These courses may be repeated for credit, but at least 6 hours must be taken at the 4000 level) | | 9 |
| ENG 3423 | Topics in Creative Writing | |
| ENG 4523 | Writer's Workshop: Advanced Fiction Writing | |
| ENG 4533 | Writer's Workshop: Advanced Poetry Writing | |
| B. Electives | | |
| Select 42 semester credit hours of electives. Students are encouraged to repeat upper-level workshops, and to include ENG 2433 in their electives. | | 42 |
| Total Credit Hours | | 78 |

B.A. in English with a Concentration in English Language Arts and Reading

The B.A. degree in English with an English Language Arts and Reading concentration is designed for students intending to teach English at the secondary school level. It includes preparation for teaching populations who speak English as a Second Language.

Students seeking teacher certification should contact the Interdisciplinary Education Advising and Certification Center as early in their educational program as possible for information about teacher certification requirements.

Programs are subject to change without notice due to changes in the state's certification and/or program approval requirements. Teacher certification programs address standards of the State Board for Educator Certification. Standards can be found at <http://www.tea.state.tx.us/>.

| Code | Title | Credit Hours |
|---|--|--------------|
| A. Courses in English | | |
| 1. Required courses in English: | | |
| ENG 2213 | Literary Criticism and Analysis | 3 |
| ENG 2243 | Literatures in English (Premodern to Present) | 3 |
| ENG 2253 | Literatures of the Americas (Premodern to Present) | 3 |
| ENG 2523 | Postcolonial Decolonial Literature and Theory | 3 |
| ENG 2773 | Borders, Race, and Literature | 3 |
| ENG 4973 | Seminar for English Majors | 3 |
| 2. Upper-division literature (choose one) | | 3 |
| ENG 3513 | Mexican American Literature | |
| ENG 3613 | African American Literature | |
| ENG 3713 | Topics in Multiethnic Literatures of the United States | |
| ENG 3813 | Topics in Native American Literature | |
| ENG 3913 | Race, Gender, and Global Literature | |
| ENG 4593 | Topics in Race, Gender, and Global Literature | |
| ENG 4813 | Indigenous Culture, Literature, and History | |
| 3. English Language Arts and Reading concentration | | |
| ENG 3223 | Shakespeare: The Early Plays | 3 |
| or ENG 3233 | Shakespeare: The Later Plays | |
| ENG 3303 | Theory and Practice of Composition | 3 |
| ENG 3333 | Introduction to the Structure of English | 3 |
| ENG 3323 | History of the English Language | 3 |
| or ENG 3313 | Advanced Composition | |
| or ENG 3343 | Principles of English Linguistics | |
| or ENG 4433 | Advanced Professional Writing | |
| B. Professional Education and Reading Coursework | | |
| CI 4200 | Secondary Professional Learning Community | 0 |
| CI 4203 | Teaching and Learning in the Secondary Classroom | 3 |
| CI 4253 | Secondary English Language Arts & Reading Methods | 3 |
| EDP 3203 | Learning and Development in the Secondary School Adolescent | 3 |
| EDP 4203 | Assessment and Evaluation | 3 |
| EDU 2103 | Social Foundations for Education in a Diverse U.S. Society | 3 |
| EED 2013 | Introduction to Teaching and Learning in a Culturally and Linguistically Diverse Society | 3 |
| ESL 3033 | Foundations of English as a Second Language | 3 |
| ESL 3053 | Literacy in a Second Language | 3 |
| ESL 3083 | Second Language Teaching and Learning for Grades 7-12 | 3 |
| LDT 4083 | Teaching with Media and Technology | 3 |
| LTED 3673 | Reading Development, Processes, and Instruction Grades 7-12 | 3 |

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| LTED 3683 | Writing Development, Processes, and Instruction-Grades 7–12 | 3 |
| SPE 3603 | Introduction to Special Education | 3 |
| C. Clinical Teaching | | 2-3 |
| Select either 2 credits of Secondary Yearlong Clinical Teaching or 3 credits of Secondary Clinical Teaching. | | |
| CI 4661 & CI 4671 | Secondary Yearlong Clinical Teaching I and Secondary Yearlong Clinical Teaching II | |
| CI 4663 | Secondary Clinical Teaching | |
| D. Single language other than English | | |
| Select 6 semester credit hours in a single language other than English | | 6 |
| Total Credit Hours | | 81 |

B.A. in English with a Concentration in Black, Indigenous, and Latinx Literature

All candidates for the B.A. degree in English with a Black, Indigenous, and Latinx Literature concentration must complete:

| Code | Title | Credit Hours |
|--|--|--------------|
| A. English Courses | | |
| 1. Required courses in English: | | |
| ENG 2243 | Literatures in English (Premodern to Present) | 3 |
| ENG 2253 | Literatures of the Americas (Premodern to Present) | 3 |
| ENG 2523 | Postcolonial Decolonial Literature and Theory | 3 |
| ENG 2773 | Borders, Race, and Literature | 3 |
| ENG 4973 | Seminar for English Majors | 3 |
| 2. English Language Courses (choose one) | | |
| ENG 3323 | History of the English Language | 3 |
| ENG 3333 | Introduction to the Structure of English | 3 |
| ENG 3343 | Principles of English Linguistics | 3 |
| 3. Historical Periods; select one upper-division ENG course from each period. Selections must range across geocultural areas. | | |
| a. Prior to 1500 (courses include, but are not limited to ENG 3213, ENG 4063, ENG 4213; other courses may be used to satisfy this period requirement depending on their varying content) | | 3 |
| b. 1500-1700 (courses include, but are not limited to ENG 3223, ENG 3233, ENG 4113, ENG 4223; other courses may be used to satisfy this period requirement depending on their varying content) | | 3 |
| c. 1700-1900 (courses include, but are not limited to ENG 4013, ENG 4023, ENG 4113, ENG 4233; other courses may be used to satisfy this period requirement depending on their varying content) | | 3 |
| d. Post 1900 (courses include, but are not limited to ENG 3033, ENG 3123, ENG 4053, ENG 4243; other courses may be used to satisfy this period requirement depending on their varying content) | | 3 |
| 4. Upper-division Literature (choose four) | | 12 |
| ENG 3513 | Mexican American Literature | |
| ENG 3613 | African American Literature | |
| ENG 3713 | Topics in Multiethnic Literatures of the United States | |
| ENG 3813 | Topics in Native American Literature | |

| | | |
|--|---|-----------|
| ENG 3913 | Race, Gender, and Global Literature | |
| ENG 4593 | Topics in Race, Gender, and Global Literature | |
| ENG 4613 | Topics in Mexican American Literature | |
| ENG 4713 | Topics in African American Literature | |
| ENG 4813 | Indigenous Culture, Literature, and History | |
| B. Free Electives | | 36 |
| (Including enough upper-division courses to reach the minimum 39 upper-division hours required for the degree program) | | |
| Total Credit Hours | | 78 |

Course Sequence Guide for B.A. Degree in English (without a concentration)

This course sequence guide is designed to assist students in completing their UTSA undergraduate English degree requirements. *This is merely a guide and students must satisfy other requirements of this catalog and meet with their academic advisor for individualized degree plans.* Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

B.A. in English – Four-Year Academic Plan

| First Year | | |
|-------------------------------------|--|--------------|
| Fall | | Credit Hours |
| AIS 1223 | AIS: Arts and Humanities | 3 |
| WRC 1013 | Freshman Composition I (core) | 3 |
| Mathematics (core) | | 3 |
| American History (core) | | 3 |
| Life & Physical Sciences (core) | | 3 |
| Credit Hours | | 15 |
| Spring | | |
| WRC 1023 | Freshman Composition II (core) | 3 |
| American History (core) | | 3 |
| Life & Physical Sciences (core) | | 3 |
| Social & Behavioral Sciences (core) | | 3 |
| Free elective | | 3 |
| Credit Hours | | 15 |
| Second Year | | |
| Fall | | |
| ENG 2213 | Literary Criticism and Analysis (core and major) | 3 |
| Component Area Option (core) | | 3 |
| Foreign language (semester I) | | 3-4 |
| Government-Political Science (core) | | 3 |
| Free elective | | 3 |
| Credit Hours | | 15-16 |
| Spring | | |
| ENG 2243 | Literatures in English (Premodern to Present) | 3 |
| ENG 2253 | Literatures of the Americas (Premodern to Present) | 3 |
| Foreign language (semester II) | | 3-4 |
| Creative Arts (core) | | 3 |

| | |
|--|--------------|
| Government-Political Science (core) | 3 |
| Credit Hours | 15-16 |
| Third Year | |
| Fall | |
| ENG 2523 Postcolonial Decolonial Literature and Theory | 3 |
| Foundation Course (from A. 2. a or b) | 3 |
| Historical Periods (from A. 3. a, b, c, or d) | 3 |
| Upper-division free elective | 3 |
| Free elective | 3 |
| Credit Hours | 15 |
| Spring | |
| ENG 2773 Borders, Race, and Literature | 3 |
| Foundation Course (from A. 2. a or b) | 3 |
| Historical Periods (from A. 3. a, b, c, or d) | 3 |
| Upper-division free elective | 3 |
| Free elective | 3 |
| Credit Hours | 15 |
| Fourth Year | |
| Fall | |
| Historical Periods (from A. 3. a, b, c, or d) | 3 |
| Upper-division free elective | 3 |
| Upper-division free elective | 3 |
| Upper-division free elective | 3 |
| Free elective | 3 |
| Credit Hours | 15 |
| Spring | |
| ENG 4973 Seminar for English Majors | 3 |
| Historical Periods (from A. 3. a, b, c, or d) | 3 |
| Upper-division free elective | 3 |
| Free Elective | 3 |
| Free elective (to meet 120 hour minimum) | 1-3 |
| Credit Hours | 15-13 |
| Total Credit Hours | 120 |

Course Sequence Guide for B.A. Degree in English with a Concentration in Professional Writing

This course sequence guide is designed to assist students in completing their UTSA undergraduate English degree requirements. *This is merely a guide and students must satisfy other requirements of this catalog and meet with their academic advisor for individualized degree plans.* Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

B.A. in English, Concentration in Professional Writing – Four-Year Academic Plan

| | |
|--|---------------------|
| First Year | |
| Fall | |
| | Credit Hours |
| AIS 1223 AIS: Arts and Humanities | 3 |
| WRC 1013 Freshman Composition I (core) | 3 |
| Mathematics (core) | 3 |

| | |
|---|-----------|
| American History (core) | 3 |
| Life & Physical Sciences (core) | 3 |
| Credit Hours | 15 |
| Spring | |
| WRC 1023 Freshman Composition II (core) | 3 |
| American History (core) | 3 |
| Life & Physical Sciences (core) | 3 |
| Social & Behavioral Sciences (core) | 3 |
| Free elective | 3 |
| Credit Hours | 15 |
| Second Year | |
| Fall | |
| ENG 2213 Literary Criticism and Analysis (core and major) | 3 |
| ENG 2413 Technical Writing (core and concentration) | 3 |
| Foreign language (semester I) | 3 |
| Government-Political Science (core) | 3 |
| Free elective | 3 |
| Credit Hours | 15 |
| Spring | |
| ENG 2243 Literatures in English (Premodern to Present) | 3 |
| ENG 2253 Literatures of the Americas (Premodern to Present) | 3 |
| Creative Arts (core) | 3 |
| Foreign language (semester II) | 3 |
| Government-Political Science (core) | 3 |
| Credit Hours | 15 |
| Third Year | |
| Fall | |
| ENG 2523 Postcolonial Decolonial Literature and Theory | 3 |
| ENG 3363 Topics in Rhetoric and Composition | 3 |
| Prescribed elective (from A. 3.) | 3 |
| Upper-division free elective | 3 |
| Free elective | 3 |
| Credit Hours | 15 |
| Spring | |
| ENG 2773 Borders, Race, and Literature | 3 |
| ENG 3413 Specialized Technical & Professional Writing | 3 |
| Upper-division Literature (from A. 4.) | 3 |
| Upper-division free elective | 3 |
| Free elective | 3 |
| Credit Hours | 15 |
| Fourth Year | |
| Fall | |
| ENG 4433 Advanced Professional Writing | 3 |
| ENG 4933 Internship | 3 |
| Upper-division free elective | 3 |
| Upper-division free elective | 3 |

| | |
|--|------------|
| Free elective | 3 |
| Credit Hours | 15 |
| Spring | |
| ENG 4973 Seminar for English Majors | 3 |
| Upper-division free elective | 3 |
| Upper-division free elective | 3 |
| Upper-division free elective | 3 |
| Free elective (to meet 120 hour minimum) | 3 |
| Credit Hours | 15 |
| Total Credit Hours | 120 |

Course Sequence Guide for B.A. Degree in English with a Concentration in Creative Writing

This course sequence guide is designed to assist students in completing their UTSA undergraduate English degree requirements. *This is merely a guide and students must satisfy other requirements of this catalog and meet with their academic advisor for individualized degree plans.* Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

B.A. in English, Concentration in Creative Writing – Four-Year Academic Plan

First Year

| Fall | Credit Hours |
|--|--------------|
| AIS 1223 AIS: Arts and Humanities | 3 |
| WRC 1013 Freshman Composition I (core) | 3 |
| American History (core) | 3 |
| Life & Physical Sciences (core) | 3 |
| Mathematics (core) | 3 |
| Credit Hours | 15 |

Spring

| | |
|---|-----------|
| WRC 1023 Freshman Composition II (core) | 3 |
| American History (core) | 3 |
| Creative Arts (core) | 3 |
| Life & Physical Sciences (core) | 3 |
| Social & Behavioral Sciences (core) | 3 |
| Credit Hours | 15 |

Second Year

| Fall | Credit Hours |
|--|--------------|
| ENG 2243 Literatures in English (Premodern to Present) | 3 |
| Foreign language (semester I) | 3-4 |
| Component Area Option core (ENG 2413 recommended) | 3 |
| Government-Political Science (core) | 3 |
| Free Elective | 3 |
| Credit Hours | 15-16 |

Spring

| | |
|---|---|
| ENG 2253 Literatures of the Americas (Premodern to Present) | 3 |
| ENG 2523 Postcolonial Decolonial Literature and Theory | 3 |

| | |
|---|---|
| ENG 2323 Creative Writing: Fiction | 3 |
| or ENG 2333 or Creative Writing: Poetry | |
| or ENG 2343 or Creative Writing: Topics | |

| | |
|-------------------------------------|--------------|
| Foreign language (semester II) | 3-4 |
| Government-Political Science (core) | 3 |
| Credit Hours | 15-16 |

Third Year

Fall

| | |
|--|-----------|
| ENG 2773 Borders, Race, and Literature | 3 |
| ENG 2323 Creative Writing: Fiction | 3 |
| or ENG 2333 or Creative Writing: Poetry | |
| or ENG 2343 or Creative Writing: Topics | |
| Historical Periods (from A. 3. a, b, or c) | 3 |
| Upper-division free elective | 3 |
| Free elective | 3 |
| Credit Hours | 15 |

Spring

| | |
|--|-----------|
| ENG 3423 Topics in Creative Writing | 3 |
| or ENG 4523 or Writer's Workshop: Advanced Fiction Writing | |
| or ENG 4533 or Writer's Workshop: Advanced Poetry Writing | |
| Upper-division free elective | 3 |
| Upper-division free elective | 3 |
| Upper-division free elective | 3 |
| Free elective | 3 |
| Credit Hours | 15 |

Fourth Year

Fall

| | |
|---|-----------|
| ENG 4523 Writer's Workshop: Advanced Fiction Writing | 3 |
| or ENG 4533 or Writer's Workshop: Advanced Poetry Writing | |
| Foundation course (from A. 2. a or b) | 3 |
| Upper-division free elective | 3 |
| Upper-division free elective | 3 |
| Free elective | 3 |
| Credit Hours | 15 |

Spring

| | |
|---|--------------|
| ENG 4523 Writer's Workshop: Advanced Fiction Writing | 3 |
| or ENG 4533 or Writer's Workshop: Advanced Poetry Writing | |
| ENG 4973 Seminar for English Majors | 3 |
| Upper-division free elective | 3 |
| Upper-division free elective | 3 |
| Free elective (to meet 120 hour minimum) | 1-3 |
| Credit Hours | 15-13 |
| Total Credit Hours | 120 |

Course Sequence Guide for B.A. Degree in English with a Concentration in English Language Arts and Reading

This course sequence guide is designed to assist students in completing their UTSA undergraduate English degree requirements. *This is merely a guide and students must satisfy other requirements of this catalog and*

meet with their academic advisor for individualized degree plans. Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

B.A. in English, Concentration in English Language Arts and Reading – Four-Year Academic Plan

First Year

| Fall | | Credit Hours |
|---------------------------------|-------------------------------|--------------|
| AIS 1223 | AIS: Arts and Humanities | 3 |
| WRC 1013 | Freshman Composition I (core) | 3 |
| Foreign language (semester I) | | 3-4 |
| Life & Physical Sciences (core) | | 3 |
| Mathematics (core) | | 3 |
| Credit Hours | | 15 |

Spring

| | | |
|-------------------------------------|--------------------------------|-----------|
| WRC 1023 | Freshman Composition II (core) | 3 |
| Foreign language (semester II) | | 3-4 |
| American History (core) | | 3 |
| Life & Physical Sciences (core) | | 3 |
| Social & Behavioral Sciences (core) | | 3 |
| Credit Hours | | 15 |

Second Year

| Fall | | Credit Hours |
|-------------------------------------|--|--------------|
| ENG 2213 | Literary Criticism and Analysis (core and major) | 3 |
| ENG 2243 | Literatures in English (Premodern to Present) | 3 |
| American History (core) | | 3 |
| Creative Arts (core) | | 3 |
| Government-Political Science (core) | | 3 |
| Credit Hours | | 15 |

Spring

| | | |
|---|--|-----------|
| ENG 2253 | Literatures of the Americas (Premodern to Present) | 3 |
| ENG 2523 | Postcolonial Decolonial Literature and Theory | 3 |
| ENG 3303 | Theory and Practice of Composition | 3 |
| EED 2013 | Introduction to Teaching and Learning in a Culturally and Linguistically Diverse Society | 3 |
| Government-Political Science (core) | | 3 |
| Component Area Option core (ENG 2413 recommended) | | 3 |
| Credit Hours | | 18 |

Third Year

| Fall | | Credit Hours |
|-------------------------|---|--------------|
| ENG 2773 | Borders, Race, and Literature | 3 |
| ENG 3223 or ENG 3233 | Shakespeare: The Early Plays or Shakespeare: The Later Plays | 3 |
| ENG 3333 | Introduction to the Structure of English | 3 |
| EDU 2103 | Social Foundations for Education in a Diverse U.S. Society | 3 |

| | | |
|--|-----------------------------------|-----------|
| SPE 3603 | Introduction to Special Education | 3 |
| Professional Education course from Section B | | 3 |
| Credit Hours | | 18 |

Spring

| | | |
|---|--|---|
| ENG 3323 or ENG 3313 or ENG 3343 or ENG 4433 | History of the English Language or Advanced Composition or Principles of English Linguistics or Advanced Professional Writing | 3 |
| EDP 3203 | Learning and Development in the Secondary School Adolescent | 3 |
| ESL 3033 | Foundations of English as a Second Language | 3 |
| ESL 3083 | Second Language Teaching and Learning for Grades 7-12 | 3 |
| LTED 3673 | Reading Development, Processes, and Instruction Grades 7-12 | 3 |

Select one of the following: 3

| | | |
|---------------------|--|-----------|
| ENG 3513 | Mexican American Literature | |
| ENG 3613 | African American Literature | |
| ENG 3713 | Topics in Multiethnic Literatures of the United States | |
| ENG 3813 | Topics in Native American Literature | |
| ENG 3913 | Race, Gender, and Global Literature | |
| ENG 4593 | Topics in Race, Gender, and Global Literature | |
| ENG 4813 | Indigenous Culture, Literature, and History | |
| Credit Hours | | 18 |

Fourth Year

| Fall | | Credit Hours |
|---------------------|---|--------------|
| EDP 4203 | Assessment and Evaluation | 3 |
| CI 4663 | Secondary Clinical Teaching | 3 |
| ENG 4973 | Seminar for English Majors | 3 |
| ESL 3053 | Literacy in a Second Language | 3 |
| LTED 3683 | Writing Development, Processes, and Instruction-Grades 7-12 | 3 |
| Credit Hours | | 15 |

Spring

| | | |
|---------------------|---|----------|
| CI 4253 | Secondary English Language Arts & Reading Methods | 3 |
| CI 4663 | Secondary Clinical Teaching | 3 |
| Credit Hours | | 6 |

Total Credit Hours 120

Course Sequence Guide for B.A. Degree in English with a Concentration in Black, Indigenous, and Latinx Literature

This course sequence guide is designed to assist students in completing their UTSA undergraduate English degree requirements. *This is merely a guide and students must satisfy other requirements of this catalog and meet with their academic advisor for individualized degree plans.* Progress within this guide depends upon such factors as course availability,

individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

B.A. in English, Concentration in Black, Indigenous, and Latinx Literature - Four-Year Academic Plan

First Year

| | | Credit Hours |
|------------------------------------|--------------------------------|--------------|
| Fall | | |
| AIS 1223 | AIS: Arts and Humanities | 3 |
| WRC 1013 | Freshman Composition I (core) | 3 |
| American History (core) | | 3 |
| Life & Physical Sciences (core) | | 3 |
| Mathematics (core) | | 3 |
| Credit Hours | | 15 |
| Spring | | |
| WRC 1023 | Freshman Composition II (core) | 3 |
| American History (core) | | 3 |
| Creative Arts (core) | | 3 |
| Life & Physical Science (core) | | 3 |
| Social & Behavioral Science (core) | | 3 |
| Credit Hours | | 15 |

Second Year

| | | Credit Hours |
|--|--|--------------|
| Fall | | |
| Foreign Language (semester 1) | | 3-4 |
| Component Area Option (ENG 2413 recommended) | | 3 |
| Government-Political Science (core) | | 3 |
| Free Elective | | 3 |
| Free Elective | | 3 |
| Credit Hours | | 15-16 |
| Spring | | |
| ENG 2243 | Literatures in English (Premodern to Present) | 3 |
| ENG 2253 | Literatures of the Americas (Premodern to Present) | 3 |
| ENG 2523 | Postcolonial Decolonial Literature and Theory | 3 |
| Foreign Language (semester II) | | 3-4 |
| Government-Political Science (core) | | 3 |
| Credit Hours | | 15-16 |

Third Year

| | | Credit Hours |
|---|-------------------------------|--------------|
| Fall | | |
| ENG 2773 | Borders, Race, and Literature | 3 |
| Historical Periods (from section A. 3. a, b, c, or d) | | 3 |
| Upper-division literature (from section A. 4.) | | 3 |
| Free Elective | | 3 |
| Free elective | | 3 |
| Credit Hours | | 15 |
| Spring | | |
| Upper-division literature (from section A. 4.) | | 3 |
| Upper-division literature (from section A. 4.) | | 3 |
| Historical Periods (from section A. 3. a, b, c, or d) | | 3 |
| Free Elective | | 3 |

| | | |
|---|----------------------------|--------------|
| Free elective | 3 | |
| Credit Hours | | 15 |
| Fourth Year | | |
| Fall | | |
| Upper-division free elective | | 3 |
| Historical Periods (from section A. 3. a, b, c, or d) | | 3 |
| Upper-division free elective | | 3 |
| Free elective | | 3 |
| Free elective | | 3 |
| Credit Hours | | 15 |
| Spring | | |
| Upper-division literature (from section A. 4.) | | 3 |
| ENG 4973 | Seminar for English Majors | 3 |
| Historical Periods (from section A. 3. a, b, c, or d) | | 3 |
| Free elective | | 3 |
| Free elective (to meet 120 hour minimum) | | 1-3 |
| Credit Hours | | 15-13 |
| Total Credit Hours | | 120 |

- Minor in English Literature (p. 8)
- Minor in Professional Writing (p. 9)

Minor in English Literature

All students pursuing the Minor in English Literature must complete 21 semester credit hours of English and American literature.

| Code | Title | Credit Hours |
|---|--|--------------|
| A. Required courses | | |
| ENG 2243 | Literatures in English (Premodern to Present) | 3 |
| ENG 2253 | Literatures of the Americas (Premodern to Present) | 3 |
| ENG 2523 | Postcolonial Decolonial Literature and Theory | 3 |
| ENG 2773 | Borders, Race, and Literature | 3 |
| B. Select two from the following, at least one of which must be before 1700: | | |
| a. Prior to 1500 (courses include, but are not limited to ENG 3213, ENG 4063, ENG 4213; other courses may be used to satisfy this period requirement, depending on their content) | | |
| b. 1500-1700 (courses include, but are not limited to ENG 3223, ENG 3233, ENG 4113, ENG 4223; other courses may be used to satisfy this period requirement, depending on their content) | | |
| c. 1700-1900 (courses include, but are not limited to ENG 4013, ENG 4023, ENG 4143, ENG 4233; other courses may be used to satisfy this period requirement, depending on their content) | | |
| d. Post 1900 (courses include, but are not limited to ENG 3033, ENG 3123, ENG 4053, ENG 4243; other courses may be used to satisfy this period requirement, depending on their content) | | |
| C. Select one upper-division course in literature in English | | 3 |
| Total Credit Hours | | 21 |

Minor in Professional Writing

All students pursuing the Minor in Professional Writing must complete 18 semester credit hours of professional writing.

| Code | Title | Credit Hours |
|--|---|--------------|
| A. Required courses | | |
| ENG 2413 | Technical Writing | 3 |
| ENG 3363 | Topics in Rhetoric and Composition ¹ | 3 |
| ENG 3413 | Specialized Technical & Professional Writing ¹ | 3 |
| ENG 4433 | Advanced Professional Writing | 3 |
| B. Select two from the following: | | |
| ENG 2033 | Science, Technology, and Society | 6 |
| ENG 2443 | Persuasion and Rhetoric | |
| ENG 3303 | Theory and Practice of Composition | |
| ENG 3313 | Advanced Composition | |
| ENG 3363 | Topics in Rhetoric and Composition ¹ | |
| ENG 3383 | Writing in Public and Professional Contexts ¹ | |
| ENG 4933 | Internship | |
| Total Credit Hours | | 18 |

¹ These courses are topics courses and may be repeated when topics vary; each may be used to fulfill up to 6 semester credit hours for the minor in Professional Writing.

- Certificate in Creative Writing (p. 9)
- Certificate in Professional Writing and Rhetoric (p. 9)

Certificate in Creative Writing

This Undergraduate Certificate in Creative Writing allows students to develop skills, depth, and coherence in creative writing while adding interdisciplinary breadth to their course of study. Given the growing interest in creative writing in nontraditional disciplines of medicine, sociology, psychology, and liberal arts, many students find this formal recognition of their work in Creative Writing to be a valuable credential. The certificate is open to any degree-seeking student admitted to any UTSA undergraduate program.

Students pursuing the Undergraduate Certificate in Creative Writing must complete 15 semester credit hours:

| Code | Title | Credit Hours |
|--|---|--------------|
| A. Lower-Division Workshops | | |
| Select three courses from the list below: | | |
| ENG 2323 | Creative Writing: Fiction | |
| ENG 2333 | Creative Writing: Poetry | |
| ENG 2343 | Creative Writing: Topics | |
| HUM 2043 | Basics of Screenwriting | |
| ENG 3423 | Topics in Creative Writing | |
| B. Upper-Division Workshops | | |
| Topics from the courses below must be in two different genres. | | |
| ENG 4523 | Writer's Workshop: Advanced Fiction Writing | 3 |

| | | |
|----------|--|---|
| ENG 4533 | Writer's Workshop: Advanced Poetry Writing | 3 |
|----------|--|---|

A student may substitute HUM 4013 or SPN 4003 for one of the courses above only when the topic is Creative Writing and focused on a specific genre.

Total Credit Hours **15**

Certificate in Professional Writing and Rhetoric

The undergraduate Certificate in Professional Writing and Rhetoric (PWR) is designed to provide students with systematic preparation in professional writing for academic, workplace, and public contexts. It enables undergraduates from across the university to pursue a coursework program that concentrates on the expansion of skills and techniques for effective communication—written, oral, and visual competencies—in and across professional settings.

Students pursuing the Certificate in Professional Writing and Rhetoric must complete 15 semester credit hours:

| Code | Title | Credit Hours |
|--|--|--------------|
| A. 6 semester credit hours of required courses: | | |
| ENG 2413 | Technical Writing | 6 |
| ENG 4433 | Advanced Professional Writing | |
| B. 9 additional semester credit hours from the following courses, at least 6 of which must be upper division: | | |
| ENG 2033 | Science, Technology, and Society | |
| or BBL 2003 | Language, Culture, and Society | |
| or COM 1053 | Business and Professional Speech | |
| or COM 3243 | Persuasion | |
| or EGR 1403 | Technical Communication | |
| or ES 2013 | Introduction to Environmental Science I | |
| or ES 2023 | Introduction to Environmental Science II | |
| or HTH 2413 | Introduction to Community and Public Health | |
| or HUM 2033 | Introduction to the Humanities II | |
| or PHI 1043 | Critical Thinking | |
| or SOC 2013 | Social Problems | |
| ENG 2433 | Editing | |
| ENG 2443 | Persuasion and Rhetoric | |
| ENG 3303 | Theory and Practice of Composition | |
| ENG 3323 | History of the English Language | |
| or ENG 3333 | Introduction to the Structure of English | |
| or ENG 3343 | Principles of English Linguistics | |
| ENG 3363 | Topics in Rhetoric and Composition | |
| ENG 3383 | Writing in Public and Professional Contexts | |
| ENG 3413 | Specialized Technical & Professional Writing | |
| Total Credit Hours | | 15 |

English (ENG) Courses

ENG 1113. Introduction to Creative Literary Arts. (3-0) 3 Credit Hours.

Introduction to Creative Literary Arts exploration in the purposes and processes of the literary arts. This course provides opportunities for students to engage in creative literary practices through the study of literary genres such as poetry and fiction. Course Fees: STLF \$18.48.

ENG 2013. Introduction to Literature. (3-0) 3 Credit Hours. (TCCN = ENGL 2341)

Prerequisite: Completion of the Core Curriculum requirement in Communication. Introductory study of great works of literature with an emphasis on novels, plays, and poetry by British and American authors. Designed for nonmajors. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. Generally offered: Fall, Spring, Summer. Course Fees: DL01 \$75; LRC1 \$12; LRLF \$10.27; STLF \$18.48.

ENG 2023. Literature and Film. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Introductory study of works of literature and film with an emphasis on terminology used to analyze a range of literary texts and films. Designed for nonmajors. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. Course Fees: DL01 \$75; LRC1 \$12; LRLF \$10.27; STLF \$18.48.

ENG 2033. Science, Technology, and Society. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. The interdisciplinary study of how social, political, and cultural practices shape scientific research and technological innovation, with emphasis on knowledge construction, production and analysis of scientific texts, controversies, expertise, public understanding of science, and the political economy of STEM knowledge. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 2213. Literary Criticism and Analysis. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Communication. A study of poetry, fiction, and drama, with close attention to literary terms, literary criticism, and the characteristics of each genre. This course includes intensive reading and extensive writing requirements and is designed to prepare students who intend to take advanced courses in literature and other students who have a commitment to the rigorous study of literature. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. Generally offered: Fall, Spring. Course Fees: LRC1 \$12; LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 2243. Literatures in English (Premodern to Present). (3-0) 3 Credit Hours. (TCCN = ENGL 2321)

Prerequisite: Completion of Core Curriculum requirement in Communication. Study of representative works of Literatures in English from premodern period to the present, including a global focus. Required of students majoring in English. Note: ENGL 2322 British Literature I or ENGL 2323 British Literature II may also substitute for ENG 2243. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 2253. Literatures of the Americas (Premodern to Present). (3-0) 3 Credit Hours. (TCCN = ENGL 2326)

Prerequisite: Completion of Core Curriculum requirement in Communication. Study of representative works of Literatures of the Americas from the premodern period to the present. Required of students majoring in English. Note: ENGL 2327 American Literature I or ENGL 2328 American Literature II may also substitute for ENG 2253. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 2323. Creative Writing: Fiction. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Offers the opportunity for intensive practice and development of techniques in the writing of fiction. Generally offered: Fall, Spring. Course Fees: LB01 \$5; LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 2333. Creative Writing: Poetry. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Offers the opportunity for intensive practice and development of techniques in the writing of poetry. Generally offered: Fall, Spring. Course Fees: LB01 \$5; LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 2343. Creative Writing: Topics. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Offers the opportunity for intensive practice and development of techniques in the writing of a specialized area or genre other than poetry or short fiction. Course Fee: LB01 \$5; LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 2383. Multiethnic Literatures of the United States. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Communication. A survey of the literature of various minority groups such as Native American, Asian American, African American, and Latina/o. Designed for nonmajors. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. Course Fees: DL01 \$75; LRC1 \$12; LRLF \$10.27; STLF \$18.48.

ENG 2413. Technical Writing. (3-0) 3 Credit Hours. (TCCN = ENGL 2311)

Prerequisite: Completion of the Core Curriculum requirement in Communication. Techniques of expository writing, particularly adapted to students in technological and scientific subjects. May be applied toward the Core Curriculum requirement in the Component Area Option. Generally offered: Fall, Spring, Summer. Course Fees: DL01 \$75; LB01 \$5; LRC1 \$12; LRLF \$10.27; STLF \$18.48.

ENG 2423. Literature of Texas and the Southwest. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Communication. Study of the literature of Texas and the Southwest, including an examination of the region's multicultural heritage. Designed for nonmajors. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. Course Fees: LRC1 \$12; LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 2433. Editing. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Principles and applications of production editing and technical editing, including evaluation and revision of style, tone, and organization of documents. Practice in the use of editing symbols and copy marking. (Same as COM 2433. Credit cannot be earned for both COM 2433 and ENG 2433.) Generally offered: Fall, Spring. Course Fee: DL01 \$75; LB01 \$5; LRLF \$10.27; STLF \$18.48.

ENG 2443. Persuasion and Rhetoric. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Introduces students to key concepts and frameworks of persuasion, useful for analysis of texts, events, communication, and contexts by focusing on the traditional rhetorical canons of invention, arrangement, style, delivery, and memory. May be applied toward the Language, Philosophy, and Culture Core Curriculum requirement. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 2453. Introduction to Environmental Humanities. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Introduction to the theories, methods, and interdisciplinary literatures and languages in environmental humanities, with an emphasis on environmental justice and intersectional environmentalism. May include field trips to community spaces. May include texts across the globe; an emphasis may include such themes as the global south and US BIPOC communities.

ENG 2523. Postcolonial Decolonial Literature and Theory. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Introduction to literatures and theories from Postcolonial and Decolonial writers in Global literature. May include texts from the Early Modern period to the present day. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 2773. Borders, Race, and Literature. (3-0) 3 Credit Hours. (TCCN = ENGL 2351)

Prerequisite: Completion of Core Curriculum requirement in Communication. Survey of global literature, prioritizing Black, Indigenous, and Latinx writers from the 1700s to the present day with focus on critical and literary voices produced by counter cultures against the boundaries of borders and "race". Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3033. American Literature, 1945 to Present. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical study of the literature written in the United States since 1945. Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; STLF \$18.48.

ENG 3063. American Literature, 1870-1945. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical study of literature written in the United States in the late 19th and early 20th centuries. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3073. Young Adult Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Literary analysis of the kinds of reading available for adolescents: poetry, drama, biography, science fiction, mystery, and fantasy. Both classics and current trends will be considered. Emphasis on the novel. (Formerly ENG 2373. Credit cannot be earned for both ENG 3073 and ENG 2373.) Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$18.48; DL \$75.

ENG 3113. Studies in Individual Authors. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Study of the works of an individual British or American author or of several authors examined in relation to one another. May be repeated for credit when authors vary. Generally offered: Spring. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

ENG 3123. Modern Fiction. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical survey of American, British, and Continental fiction of the 20th century, studied in relation to the development of modern techniques. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 3133. Women and Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical study of the presentation of women and feminist issues in various literary forms. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3153. Topics in Drama. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Study of one or more periods (e.g., Tudor-Stuart, modern, contemporary) or modes (e.g., comedy, tragedy) of drama. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3213. Chaucer. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical study of *The Canterbury Tales* and other poems. Texts in Middle English. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3223. Shakespeare: The Early Plays. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical study of comedies, histories, and tragedies from 1590–1601. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3233. Shakespeare: The Later Plays. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical study of comedies, tragedies, and romances from 1602–1613. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3243. Topics in the British Novel. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical study of British novels. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3253. The American Novel. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Reading and discussion of representative American novels. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 3303. Theory and Practice of Composition. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Communication. Extensive practice in the techniques of clear, effective writing. Designed for students who will write in their professions and will supervise the writing of others. Generally offered: Fall, Spring. Course Fee: LB01 \$5; LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 3313. Advanced Composition. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Communication. Study of the principles and procedures of informational and persuasive prose. Emphasis on coherence, liveliness, persuasiveness, and originality. Extensive writing practice, including the writing of arguments. Generally offered: Fall, Spring. Course Fee: LB01 \$5; LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 3323. History of the English Language. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Historical survey of the development of the English language. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3333. Introduction to the Structure of English. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Analysis of English syntax from various theoretical perspectives, including traditional, structural, and generative. Consideration of the concept of Standard English and of language variation, especially regional and social variation within modern English. Generally offered: Fall, Spring, Summer. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3343. Principles of English Linguistics. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Introduction to the goals and procedures of modern linguistics, emphasizing phonetics, phonology, and morphology. Discussion of language acquisition and the neurolinguistic foundations of language ability. Some attention to topics such as semantics, pragmatics, and language change. (Same as ANT 3903 and LNG 3813. Credit cannot be earned for more than one of these courses.) Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3363. Topics in Rhetoric and Composition. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Critical study of a topic in rhetoric and composition, such as history and development, research and methodology, major paradigms, and/or different contexts. Special emphasis on the diversity of approaches, applications, and historical periods. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3383. Writing in Public and Professional Contexts. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Study of the diverse principles, forms, and procedures of writing in a specific topic, content, and/or genre, with emphasis on research, revision, documentation, and style. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 3393. Literary Theories. (3-0) 3 Credit Hours.

Prerequisite: ENG 2213. Critical study of the nature and function of literature and the relationship of literature to philosophy, history, and the other arts; attention to such topics as stylistics, genres, and literary history. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3413. Specialized Technical and Professional Writing. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Study of specialized topics in professional and technical writing, with a focus on particular areas of emphasis, trends and paradigms, and/or research methodologies in order to learn how genres, resources, and tools create professional identities and shape information across contexts. May be repeated for credit when topics vary. Generally offered: Fall, Spring. Course Fee: LB01 \$5; LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 3423. Topics in Creative Writing. (3-0) 3 Credit Hours.

Prerequisites: ENG 2323 or ENG 2333 or ENG 2343 and consent of instructor (writing portfolio required). Creative writing workshop in specialized area or genre other than poetry or short fiction. May be repeated for credit when topics vary. Generally offered: Fall, Spring. Course Fee: LB01 \$5; LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 3513. Mexican American Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical study of literature by and about Mexican Americans, including prose, verse, drama, essays, and autobiography. Concentration on writings since 1959. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

ENG 3613. African American Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical study of literature by and about African Americans, including prose, verse, drama, essays, and autobiography. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 3713. Topics in Multiethnic Literatures of the United States. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Comparative study of a specific genre or theme in the literatures of various ethnic groups in the United States such as African American, Asian American, Native American, and/or U.S. Latino/a. May be repeated for credit when topics vary. Generally offered: Summer. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

ENG 3813. Topics in Native American Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical study of a topic in Native American/Indigenous literatures focusing on an author, a genre, a theme, or on traditional and oral literature. May be repeated for credit when topics vary. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 3913. Race, Gender, and Global Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Language, Philosophy, and Culture. Critical survey of English post-1900 focused on postcolonial, decolonial, and global feminisms, literature, and theory. Can include a focus on diasporic writing and cover a range of periods. Generally offered: Biennially. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4013. Restoration and Eighteenth-Century Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Selected readings in the fiction, drama, poetry, and prose of the British literature of the late 17th century and the 18th century. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4023. Romantic Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Selected readings in the fiction, poetry, and prose of the British Romantic period. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 4033. Literary Modes and Genres. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy, and Culture. Intensive study of a single mode or genre such as comedy, tragedy, allegory, satire, epic, or a type of nonfiction such as biography. May be repeated for credit when topics vary. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 4053. Modern British and American Poetry. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. An intensive study of major modern poets. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4063. Medieval English Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Study of the major English writings from the Anglo-Saxon and Middle English periods (excluding Chaucer), with special emphasis on Beowulf and Chaucer's contemporaries. Some works in translation, but original texts whenever possible. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4113. Renaissance Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Selected readings from major writers of the 16th and early 17th centuries (excluding Shakespeare). Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4143. Victorian Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Selected readings in the fiction, poetry, and nonfiction prose of major Victorian writers. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4213. Topics in English Prior to 1500. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Language, Philosophy, and Culture. Critical study of a topic in English prior to 1500. Topics may be repeated for credit when they vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree. Generally offered: Biennially. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4223. Topics in English 1500-1700. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Language, Philosophy, and Culture. Critical study of a topic in English 1500-1700. Topics may be repeated for credit when they vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree. Generally offered: Biennially. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4233. Topics in English 1700-1900. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Language, Philosophy, and Culture. Critical study of a topic in English 1700-1900. Topics may be repeated for credit when they vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree. Generally offered: Biennially. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4243. Topics in English Post-1900. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Language, Philosophy, and Culture. Critical study of a topic in English post 1900. Topics may be repeated for credit when they vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree. Generally offered: Biennially. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4393. Feminist Theory of Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical study of feminist theory and the relationship of gender to literature. Selected readings from major feminist theorists in connection with the study of literary texts. Generally offered: Spring. Course Fees: DL01 \$75; LRLF \$10.247; STLF \$18.48.

ENG 4423. Studies in Advanced Linguistics. (3-0) 3 Credit Hours.

Prerequisite: ENG 3343 or LNG 4013. Specialized study of one or more areas of linguistic research, including historical linguistics, sociolinguistics, dialectology, linguistics for literary analysis, or languages in contact. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4433. Advanced Professional Writing. (3-0) 3 Credit Hours.

Prerequisite: ENG 2413 or the equivalent. Guides students in creating a portfolio of documents and texts, influenced by current best practices in professional and technical writing for professional audiences. Extensive practice includes writing, layout and design, digital media composing, and preparation of professional documents. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 4453. Topics in Social and Environmental Justice. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Study of the languages, literatures, and politics of social and environmental justice movements across the globe. An emphasis may include themes such as Indigenous and Afro-Indigenous land sovereignty movements against extractivism, ecocriticism, rights of nature, buen vivir, autonomy, and political ecology.

ENG 4523. Writer's Workshop: Advanced Fiction Writing. (3-0) 3 Credit Hours.

Prerequisite: Consent of instructor (writing portfolio required). Designed for students who have demonstrated potential as fiction writers. May be repeated for credit, but not more than 12 semester credit hours of ENG 4523 and/or ENG 4533 will apply to a bachelor's degree. Course Fees: LB01 \$5; LRLF \$10.27; STLF \$18.48.

ENG 4533. Writer's Workshop: Advanced Poetry Writing. (3-0) 3 Credit Hours.

Prerequisite: Consent of instructor (writing portfolio required). Designed for students who have demonstrated potential as poets. May be repeated for credit, but not more than 12 semester credit hours of ENG 4533 and/or ENG 4523 will apply to a bachelor's degree. Generally offered: Fall, Spring. Course Fee: LB01 \$5; LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 4593. Topics in Race, Gender, and Global Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Language, Philosophy, and Culture. Critical study of a topic in English post-1900 focused on postcolonial, decolonial, and global feminisms, literature, and theory. Can include a focus on diasporic writing and cover a range of periods. May be repeated for credit when topics vary. Generally offered: Biennially. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4613. Topics in Mexican American Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical study of a topic in Mexican American literature: author, genre, or theme. May be repeated for credit when topics vary. Generally offered: Fall. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

ENG 4713. Topics in African American Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Critical study of a topic in African American literature: author, genre, or theme. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4813. Indigenous Culture, Literature, and History. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Language, Philosophy, and Culture. Critical examination of the legacies of colonization, forced removal, and traumatic memories caused by the genocide of Indigenous People. Includes a review of literature, memoirs, life stories, oral histories, and visual art to better understand how these forms become acts of survival and sovereignty that recuperate indigenous-centered epistemologies. Generally offered: Biennially. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4911. Independent Study. (0-0) 1 Credit Hour.

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$6.16.

ENG 4912. Independent Study. (0-0) 2 Credit Hours.

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$12.32.

ENG 4913. Independent Study. (0-0) 3 Credit Hours.

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4933. Internship. (0-0) 3 Credit Hours.

Prerequisite: Enrollment as an English major with junior or senior standing; Non-English majors may request instructor approval. Supervised experience relevant to English. May be repeated once for credit, but not more than 3 semester credit hours will apply to the English major. Generally offered: Fall, Spring, Summer. Course Fees: LRLF \$10.27; STLF \$18.48.

ENG 4953. Special Studies in English. (3-0) 3 Credit Hours.

Prerequisite: Consent of instructor. Organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when the topics vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 4973. Seminar for English Majors. (3-0) 3 Credit Hours.

Prerequisite: 12 upper-division semester credit hours in English; limited to English majors in their senior year. This undergraduate seminar offers the opportunity to study a genre, author, or period in English or American literature. Content varies with each instructor. May be repeated once for credit when topics vary. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

ENG 4993. Honors Thesis. (0-0) 3 Credit Hours.

Prerequisites: Consent of instructor, consent of Department Scholarship, consent of Honors Committee, and enrollment in or completion of ENG 4973. Supervised research and preparation of an Honors Thesis for the purpose of earning English Honors. May be repeated once with advisor approval. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

Theater (THR) Courses

THR 1013. Acting I. (3-0) 3 Credit Hours. (TCCN = DRAM 1351)

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Fundamental techniques of acting, emphasizing the actor's approach to characterization and relationship to all parts of the play's production. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$18.48.

THR 1023. Acting II. (3-0) 3 Credit Hours. (TCCN = DRAM 1352)

Prerequisite: Completion of the Core Curriculum requirement in Language, Philosophy and Culture. Sustained character portrayal. Intensive work in stage movement and vocal techniques, including dialects. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

THR 2113. Intermediate Acting I. (3-0) 3 Credit Hours.

Prerequisites: Completion of THR 1013 and THR 1023, or placement by audition with instructor consent. Concepts, skills, and techniques of acting styles, collaborative work in all aspects of play production, and development of understanding of the actor's role through performance. Course Fees: LRLF \$10.27; STLF \$18.48.

THR 2123. Intermediate Acting II. (3-0) 3 Credit Hours.

Prerequisite: Completion of THR 2113, or placement by audition with instructor consent. Continued development of concepts, skills, and techniques of acting styles required to understand the role of the performer in play production. Course Fees: LRLF \$10.27; STLF \$18.48.