

# INTERDISCIPLINARY SCHOOL FOR ENGAGEMENT IN HUMANITIES AND SOCIAL SCIENCES

The Interdisciplinary School for Engagement in Humanities and Social Sciences offers four Bachelor of Arts (B.A.) degrees in Community Arts, Dramatic Arts, Film and Media Studies, and Medical Humanities. The school also offers five minors in Film Studies, Latin American Studies, Media and Medicine, Medical Humanities, and Museum Studies.

- B.A. in Community Arts (p. 1)
- B.A. in Dramatic Arts (p. 8)
- B.A. in Film and Media Studies (p. 11)
- B.A. in Medical Humanities (p. 13)

## Bachelor of Arts in Community Arts

The Bachelor of Arts (B.A.) degree in Community Arts is a multidisciplinary degree program that prepares students for a variety of leadership positions in community arts organizations. Students will choose a concentration within the program for deeper exposure, depending on their area of interest in Arts Leadership, Community Arts Education, and Public Practice.

Students will complete 120 semester credit hours, with at least 39 hours of upper-division coursework. The degree requirements comprise of 18 hours in Community Arts, 15 hours of Arts and Culture Electives, 15 hours of "Common Good" Coursework, at least 22 hours of free electives, and 42 hours of Core Curriculum.

### Concentrations

- **The Arts Leadership Concentration** equips graduates with the tools to develop, facilitate, manage, and evaluate community-engaged arts and cultural programs and organizations.
- **The Community Arts Education Concentration** prepares students for careers in organizations that provide out-of-school learning opportunities to youth and adults through creative activities in various arts disciplines.
- **The Public Practice Concentration** provides students with exposure to collaborative and participatory approaches to creating work with and in the community, grounded in asset-based community development principles.

### The COLFA Second Language Experience

Community Arts students are required to complete four semesters (14 semester credit hours) of second-language coursework or its equivalent.

### Core Curriculum Requirements (42 semester credit hours)

Students who seek the B.A. degree in Community Arts must fulfill University Core Curriculum requirements in the same manner as other students.

Students should complete the Creative Arts requirement through the Arts and Culture requirement for the major. The following courses can apply to both the Creative Arts core requirement and as a major course

requirement: AHC 1113, DAN 2003, HUM 2053, MUS 2243, MUS 2633, MUS 2653, MU or MUS 2743.

Students should use an Elementary-level second language course to fulfill both the Language, Philosophy and Culture core requirement and 4 semester credit hours of the COLFA Second Language Experience requirement. AAS 2113 can also apply to both the Language, Philosophy and Culture core requirement and as a major course requirement.

ANT 2053 or GES 2623 can apply to both the Social and Behavioral Sciences core requirement and as a major course requirement.

For students in the Public Practice Concentration, SOC 2013 or SWK 1013 may also apply to the Social and Behavioral Sciences core requirement and as a major course requirement.

Any core curriculum course taken to fulfill a major course requirement that has not already been applied to a core curriculum requirement may also apply to the Component Area Option core requirement.

### Core Curriculum Component Area Requirements (<http://catalog.utsa.edu/undergraduate/bachelorsdegreeregulations/degerequirements/corecurriculumcomponentarearequirements/>)

First Year Experience Requirement	3
Communication	6
Mathematics	3
Life and Physical Sciences	6
Language, Philosophy and Culture	3
Creative Arts	3
American History	6
Government-Political Science	6
Social and Behavioral Sciences	3
Component Area Option	3
<b>Total Credit Hours</b>	<b>42</b>

### Gateway Courses

Students pursuing the B.A. degree in Community Arts must successfully complete the gateway courses below with a grade of "C-" or better in no more than two attempts. A student who is unable to successfully complete these courses within two attempts, including dropping the course with a grade of "W" or by taking an equivalent course at another institution, will be required to change their major.

CA 2803	Imagining San Antonio: How Arts and Culture Drive Change *	
MUS 2273	Introduction to Music and Art Nonprofit Organizations	3

### Degree Requirements

#### Arts and Leadership Concentration

<b>A. Required Courses</b>		<b>6</b>
CA 4003	Foundations of Arts Leadership *	
CA 4013	Arts and Community *	

#### **B. Community Arts Electives** **12**

Students should select at least 12 semester credit hours of Community Arts Electives from the list below.

CA 2601	Community Arts Practicum *	
CA 2813	Topics in Community Arts *	

CA 4203	Community Arts Education in Theory and Practice *
CA 4213	Arts Education Geographies *
CA 4403	Foundations of Public Practice and Arts Based Research *
CA 4413	Place and Civic Imagination *
CA 4673	Directed Research *
CA 4683	Field Experience *
CA 4813	Special Problems in Community Arts *
MUS 3613	Entrepreneurship in Music (Double majors in Music only)
MUS 4803	Seminar in Music Marketing (Double majors in Music only)
AHC 4933	Art Gallery and Museum Internship (Double majors in Art and Art History only)
ART 4833	Internship in the Visual Arts (Double majors in Art only)
ART 4953	Special Studies in Art (Double majors in Art only, Foundations of Public Practice and Arts Based Research)
ART 4953	Special Studies in Art (Double majors in Art only, Place and Civic Imagination)

**C. Common Good Courses 15**

Complete the required Common Good Course below.

MUS 2273	Introduction to Music and Art Nonprofit Organizations
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**Common Good Cognate**

Select 12 semester credit hours from the list of common good cognate courses below.

PAD 2013	Introduction to Public Policy
PAD 2073	Foundations of Civic Engagement
PAD 3003	Fundraising in Nonprofit Agencies
PAD 3033	Introduction to Nonprofit Agencies
PAD 3043	Public and Nonprofit Financial Management
PAD 3073	Civic Leadership Seminar
PAD 3133	Politics and Policies of San Antonio and South Texas
MGT 3013	Introduction to Organization Theory, Behavior, and Management

**D. Required Arts and Culture Course 3**

Complete the required Arts and Culture Course below.

CA 2803	Imagining San Antonio: How Arts and Culture Drive Change *
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**E. Arts and Culture Electives 12**

Select 12 semester credit hours from the list of Arts and Culture courses below, 9 of which must be from one area. The Creative Arts core requirement should be fulfilled by one of the core curriculum courses below. At least 3 semester credit hours must be at the upper-division level.

<b>Art and Art History Area</b>	
AHC 1113	Art History: Prehistory-1350 (core or major)
AHC 4113	Contemporary Art
AHC 4523	Latin American Art
AHC 4333	Topics in Art History and Criticism

ART 1003	Foundations I
ART 1013	Foundations II
ART 1213	Drawing I
ART 2113	Painting: Basic
ART 2223	New Media: Basic
ART 2313	Photography: Basic
ART 2413	Printmaking: Basic
ART 2613	Sculpture: Basic
ART 2713	Ceramics: Basic

**Creative Writing Area**

ENG 2323	Creative Writing: Fiction
ENG 2333	Creative Writing: Poetry
ENG 2343	Creative Writing: Topics
ENG 3423	Topics in Creative Writing
SPN 3083	Creative Writing in Spanish
SPN 4393	Creative Writing: Poetry
SPN 4403	Topics in Creative Writing
SPN 4413	Creative Writing: Fiction

**Cultural and Museum Studies**

ANT 2053	Introduction to Cultural Anthropology (core or major)
ANT 3713	Anthropology of Material Culture
ANT 3383	Folklore and Folklife
ANT 3803	Media, Power, and Public Culture
ANT 4243	Ethnographic Film
GES 2623	Human Geography: People, Place, Culture (core or major)
GES 3213	Cultural Geography
SOC 4433	Culture and Society
MSM 3003	Fundamentals of Museum Studies

**Dance**

DAN 1013	Ballet I
DAN 1113	Modern Dance I
DAN 2003	Introduction to Dance (core or major)
DAN 2013	Ballet II
DAN 2113	Modern Dance II
DAN 2783	Topics in Dance
DAN 3013	Ballet III
DAN 3103	History of Dance
DAN 3113	Modern Dance III

**Dramatic Arts and Technology**

THR 1013	Acting I
THR 1023	Acting II
THR 2113	Intermediate Acting I
THR 2123	Intermediate Acting II
THR 2123	Intermediate Acting II *
THR 2213	Introduction to Stagecraft *
THR 3103	Theater History Before 1800 *
THR 3143	Playwriting *
THR 3203	Theater History Since 1800 *
THR 3503	Applied Theater Survey *

**Film and Media Studies**

HUM 2043	Basics of Screenwriting
HUM 2053	History of Film (core or major)
HUM 3203	Film Genres and Movements
HUM 3323	Race, Ethnicity, and Film
HUM 3353	Film and Medicine
HUM 3373	Latinx Film
HUM 3603	Introduction to Nonfiction Filmmaking
MES 3333	Digital Video Production

**Music**

MUS 2243	World Music in Society (core or major)
MUS 2263	Introduction to the Music Industry
MUS 2633	American Roots Music (core or major)
MUS 2653	Music in Culture (core or major)
MUS 2663	History and Styles of Jazz (core or major)
MUS 2673	History and Styles of Popular Music (core or major)
MUS 2683	History and Styles of Western Art Music (core or major)
MUS 2733	History of the American Musical Theater (core or major)
MUS 2743	Music and Film (core or major)
MUS 3013	Digital Music Production
MUS 3303	Music in Health
MUS 3831	Principal Ensemble
MUS 3711	Mariachi Ensemble
MUS 3771	Jazz Ensemble
MUS 3791	Lyric Theatre

**Race, Ethnicity, Gender, and Sexuality Studies**

AAS 2113	African American Culture, Leadership and Social Issues (core or major)
AAS 3013	Black Communities and Culture
AAS 3023	Global Blackness and Afro-Latinidad
AAS 4103	Writing Black Lives
AAS 4143	Black and Brown Latinas/xs in Music and Society
HUM 3333	Gender, Sexuality, and Film
MAS 2023	Latina/x/o Cultural Expressions
MAS 3003	Chicana/o/x Music
MAS 3123	Mexican American Culture
MAS 4143	Black and Brown Latinas/xs in Music and Society

**F. Free Electives 22**

Select at least 22 semester credit hours of free electives to meet the 120 credit hour total requirement and enough upper-division electives to meet 39 credit hour upper-division requirement. More credit hours may be required depending on the courses applied to both the core curriculum and the major requirements.

**Total Credit Hours 70**

**Community Arts Education Concentration**

**A. Required Courses 6**

CA 4203	Community Arts Education in Theory and Practice *
CA 4213	Arts Education Geographies *

**B. Community Arts Electives 12**

Students should select at least 12 semester credit hours of Community Arts Electives from the list below.

CA 2601	Community Arts Practicum *
CA 2813	Topics in Community Arts *
CA 4003	Foundations of Arts Leadership *
CA 4013	Arts and Community *
CA 4403	Foundations of Public Practice and Arts Based Research *
CA 4413	Place and Civic Imagination *
CA 4673	Directed Research *
CA 4683	Field Experience *
CA 4813	Special Problems in Community Arts *
MUS 3613	Entrepreneurship in Music (Double majors in Music only)
MUS 4803	Seminar in Music Marketing (Double majors in Music only)
AHC 4933	Art Gallery and Museum Internship (Double majors in Art and Art History only)
ART 4833	Internship in the Visual Arts (Double majors in Art only)
ART 4953	Special Studies in Art (Double majors in Art only, Foundations of Public Practice and Arts Based Research)
ART 4953	Special Studies in Art (Double majors in Art only, Place and Civic Imagination)

**C. Common Good Courses 15**

Complete the required Common Good Course below.

MUS 2273	Introduction to Music and Art Nonprofit Organizations
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**Common Good Cognate**

Select 12 semester credit hours from the list of common good cognate courses below.

ECE 3143	Child Growth and Development
ECE 3313	Play, Creativity, and Learning
EDP 3203	Learning and Development in the Secondary School Adolescent
EDP 3503	Motivation
EDU 2103	Social Foundations for Education in a Diverse U.S. Society
EDU 3002	Ethical and Legal Foundations of Education
EED 2013	Introduction to Teaching and Learning in a Culturally and Linguistically Diverse Society
SPE 3603	Introduction to Special Education

**D. Required Arts and Culture Course 3**

Complete the required Arts and Culture Course below.

CA 2803	Imagining San Antonio: How Arts and Culture Drive Change *
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**E. Arts and Culture Electives 12**

Select 12 semester credit hours from the list of Arts and Culture courses below, 9 of which must be from one area. The Creative Arts core requirement should be fulfilled by one of the core curriculum courses below. At least 3 semester credit hours must be at the upper-division level.

**Art and Art History Area**

AHC 1113	Art History: Prehistory-1350 (core or major)
AHC 4113	Contemporary Art
AHC 4523	Latin American Art
AHC 4333	Topics in Art History and Criticism
ART 1003	Foundations I
ART 1013	Foundations II
ART 1213	Drawing I
ART 2113	Painting: Basic
ART 2223	New Media: Basic
ART 2313	Photography: Basic
ART 2413	Printmaking: Basic
ART 2613	Sculpture: Basic
ART 2713	Ceramics: Basic
<b>Creative Writing Area</b>	
ENG 2323	Creative Writing: Fiction
ENG 2333	Creative Writing: Poetry
ENG 2343	Creative Writing: Topics
ENG 3423	Topics in Creative Writing
SPN 3083	Creative Writing in Spanish
SPN 4393	Creative Writing: Poetry
SPN 4403	Topics in Creative Writing
SPN 4413	Creative Writing: Fiction
<b>Cultural and Museum Studies</b>	
ANT 2053	Introduction to Cultural Anthropology (core or major)
ANT 3713	Anthropology of Material Culture
ANT 3383	Folklore and Folklife
ANT 3803	Media, Power, and Public Culture
ANT 4243	Ethnographic Film
GES 2623	Human Geography: People, Place, Culture (core or major)
GES 3213	Cultural Geography
SOC 4433	Culture and Society
MSM 3003	Fundamentals of Museum Studies
<b>Dance</b>	
DAN 1013	Ballet I
DAN 1113	Modern Dance I
DAN 2003	Introduction to Dance (core or major)
DAN 2013	Ballet II
DAN 2113	Modern Dance II
DAN 2783	Topics in Dance
DAN 3013	Ballet III
DAN 3103	History of Dance
DAN 3113	Modern Dance III
<b>Dramatic Arts and Technology</b>	
THR 1013	Acting I
THR 1023	Acting II
THR 2113	Intermediate Acting I
THR 2123	Intermediate Acting II
THR 2123	Intermediate Acting II *
THR 2213	Introduction to Stagecraft *
THR 3143	Playwriting *

THR 3103	Theater History Before 1800 *
THR 3203	Theater History Since 1800 *
THR 3503	Applied Theater Survey *
<b>Film and Media Studies</b>	
HUM 2043	Basics of Screenwriting
HUM 2053	History of Film (core or major)
HUM 3203	Film Genres and Movements
HUM 3323	Race, Ethnicity, and Film
HUM 3353	Film and Medicine
HUM 3373	Latinx Film
HUM 3603	Introduction to Nonfiction Filmmaking
MES 3333	Digital Video Production
<b>Music</b>	
MUS 2243	World Music in Society (core or major)
MUS 2263	Introduction to the Music Industry
MUS 2633	American Roots Music (core or major)
MUS 2653	Music in Culture (core or major)
MUS 2663	History and Styles of Jazz (core or major)
MUS 2673	History and Styles of Popular Music (core or major)
MUS 2683	History and Styles of Western Art Music (core or major)
MUS 2733	History of the American Musical Theater (core or major)
MUS 2743	Music and Film (core or major)
MUS 3013	Digital Music Production
MUS 3303	Music in Health
MUS 3831	Principal Ensemble
MUS 3711	Mariachi Ensemble
MUS 3771	Jazz Ensemble
MUS 3791	Lyric Theatre
<b>Race, Ethnicity, Gender, and Sexuality Studies</b>	
AAS 2113	African American Culture, Leadership and Social Issues (core or major)
AAS 3013	Black Communities and Culture
AAS 3023	Global Blackness and Afro-Latinidad
AAS 4103	Writing Black Lives
AAS 4143	Black and Brown Latinas/xs in Music and Society
HUM 3333	Gender, Sexuality, and Film
MAS 2023	Latina/x/o Cultural Expressions
MAS 3003	Chicana/o/x Music
MAS 3123	Mexican American Culture
MAS 4143	Black and Brown Latinas/xs in Music and Society

**F. Free Electives** **22**

Select at least 22 semester credit hours of free electives to meet the 120 credit hour total requirement and enough upper-division electives to meet 39 credit hour upper-division requirement. More credit hours may be required depending on the courses applied to both the core curriculum and the major requirements.

**Total Credit Hours** **70**

## Public Practice Concentration

### A. Required Courses 6

Select 6 semester credit hours from the courses below.

CA 4403	Foundations of Public Practice and Arts Based Research *
CA 4413	Place and Civic Imagination *
ART 4953	Special Studies in Art (Double majors in Art only, Foundations of Public Practice and Arts Based Research)
ART 4953	Special Studies in Art (Double majors in Art only, Place and Civic Imagination)

### B. Community Arts Electives 12

Students should select at least 12 semester credit hours of Community Arts Electives from the list below.

CA 2601	Community Arts Practicum *
CA 2813	Topics in Community Arts *
CA 4003	Foundations of Arts Leadership *
CA 4013	Arts and Community *
CA 4203	Community Arts Education in Theory and Practice *
CA 4213	Arts Education Geographies *
CA 4673	Directed Research *
CA 4683	Field Experience *
CA 4813	Special Problems in Community Arts *
MUS 3613	Entrepreneurship in Music (Double majors in Music only)
MUS 4803	Seminar in Music Marketing (Double majors in Music only)
AHC 4933	Art Gallery and Museum Internship (Double majors in Art and Art History only)
ART 4833	Internship in the Visual Arts (Double majors in Art only)

### C. Common Good Courses 15

Complete the required Common Good Course below.

MUS 2273	Introduction to Music and Art Nonprofit Organizations
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#### Common Good Cognate

Select 12 semester credit hours from the list of common good cognate courses below.

SOC 2013	Social Problems (core or major)
SOC 3013	Social Stratification
SOC 3043	Race and Ethnic Relations
SOC 3283	Poverty
SWK 1013	Introduction to Social Work (core or major)
SWK 2013	Diversity and Social Justice in San Antonio and Beyond
SWK 3013	Human Behavior and the Social Environment I
SWK 3023	Human Behavior and the Social Environment II

### D. Required Arts and Culture Course 3

Complete the required Arts and Culture Course below.

CA 2803	Imagining San Antonio: How Arts and Culture Drive Change *
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### E. Arts and Culture Electives 12

Select 12 semester credit hours from the list of Arts and Culture courses below, 9 of which must be from one area. The Creative Arts core requirement should be fulfilled by one of the core curriculum courses below. At least 3 semester credit hours must be at the upper-division level.

#### Art and Art History Area

AHC 1113	Art History: Prehistory-1350 (core or major)
AHC 4113	Contemporary Art
AHC 4523	Latin American Art
AHC 4333	Topics in Art History and Criticism
ART 1003	Foundations I
ART 1013	Foundations II
ART 1213	Drawing I
ART 2113	Painting: Basic
ART 2223	New Media: Basic
ART 2313	Photography: Basic
ART 2413	Printmaking: Basic
ART 2613	Sculpture: Basic
ART 2713	Ceramics: Basic

#### Creative Writing Area

ENG 2323	Creative Writing: Fiction
ENG 2333	Creative Writing: Poetry
ENG 2343	Creative Writing: Topics
ENG 3423	Topics in Creative Writing
SPN 3083	Creative Writing in Spanish
SPN 4393	Creative Writing: Poetry
SPN 4403	Topics in Creative Writing
SPN 4413	Creative Writing: Fiction

#### Cultural and Museum Studies

ANT 2053	Introduction to Cultural Anthropology (core or major)
ANT 3713	Anthropology of Material Culture
ANT 3383	Folklore and Folklife
ANT 3803	Media, Power, and Public Culture
ANT 4243	Ethnographic Film
GES 2623	Human Geography: People, Place, Culture (core or major)
GES 3213	Cultural Geography
SOC 4433	Culture and Society
MSM 3003	Fundamentals of Museum Studies

#### Dance

DAN 1013	Ballet I
DAN 1113	Modern Dance I
DAN 2003	Introduction to Dance (core or major)
DAN 2013	Ballet II
DAN 2113	Modern Dance II
DAN 2783	Topics in Dance
DAN 3013	Ballet III
DAN 3103	History of Dance
DAN 3113	Modern Dance III

#### Dramatic Arts and Technology

THR 1013	Acting I
THR 1023	Acting II

THR 2113	Intermediate Acting I
THR 2123	Intermediate Acting II
THR 2123	Intermediate Acting II *
THR 2213	Introduction to Stagecraft *
THR 3143	Playwriting *
THR 3103	Theater History Before 1800 *
THR 3203	Theater History Since 1800 *
THR 3503	Applied Theater Survey *

**Film and Media Studies**

HUM 2043	Basics of Screenwriting
HUM 2053	History of Film (core or major)
HUM 3203	Film Genres and Movements
HUM 3323	Race, Ethnicity, and Film
HUM 3353	Film and Medicine
HUM 3373	Latinx Film
HUM 3603	Introduction to Nonfiction Filmmaking
MES 3333	Digital Video Production

**Music**

MUS 2243	World Music in Society (core or major)
MUS 2263	Introduction to the Music Industry
MUS 2633	American Roots Music (core or major)
MUS 2653	Music in Culture (core or major)
MUS 2663	History and Styles of Jazz (core or major)
MUS 2673	History and Styles of Popular Music (core or major)
MUS 2683	History and Styles of Western Art Music (core or major)
MUS 2733	History of the American Musical Theater (core or major)
MUS 2743	Music and Film (core or major)
MUS 3013	Digital Music Production
MUS 3303	Music in Health
MUS 3831	Principal Ensemble
MUS 3711	Mariachi Ensemble
MUS 3771	Jazz Ensemble
MUS 3791	Lyric Theatre

**Race, Ethnicity, Gender, and Sexuality Studies**

AAS 2113	African American Culture, Leadership and Social Issues (core or major)
AAS 3013	Black Communities and Culture
AAS 3023	Global Blackness and Afro-Latinidad
AAS 4103	Writing Black Lives
AAS 4143	Black and Brown Latinas/xs in Music and Society
HUM 3333	Gender, Sexuality, and Film
MAS 2023	Latina/x/o Cultural Expressions
MAS 3003	Chicana/o/x Music
MAS 3123	Mexican American Culture
MAS 4143	Black and Brown Latinas/xs in Music and Society

**F. Free Electives** **22**

Select at least 22 semester credit hours of free electives to meet the 120 credit hour total requirement and enough upper-division electives to meet 39 credit hour upper-division requirement. More credit hours may be required depending on the courses applied to both the core curriculum and the major requirements.

**Total Credit Hours** **70**

**\*New Community Arts (CA) Courses**

**CA 2601. Community Arts Practicum. (0-3) 1 Credit Hour.**

Students in this course will engage in arts practices facilitated by culture bearers in local community arts organizations. May be repeated for credit when topics vary, but not more than 6 hours, regardless of discipline, will apply. Course Fee: LRLF \$10.27; STLF \$6.16.

**CA 2803. Imagining San Antonio: How Arts and Culture Drive Change. (3-0) 3 Credit Hours.**

This course considers the role of local artists and cultural institutions in shaping San Antonio's civic identity. Students will explore how San Antonio's arts and culture scene has changed over time, engaging with concepts of placemaking, urban revitalization, and gentrification. Course Fee: LRLF \$10.27; STLF \$18.48.

**CA 2813. Topics in Community Arts. (3-0) 3 Credit Hours.**

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when the topics vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree. Course Fee: LRLF \$10.27; STLF \$18.48.

**CA 4003. Foundations of Arts Leadership. (3-0) 3 Credit Hours.**

Develop advanced leadership skills for managing arts organizations. Explore topics such as strategic planning, fundraising, advocacy, and team building. Learn to navigate challenges and drive innovation in the arts sector. Course Fee: LRLF \$10.27; STLF \$18.48.

**CA 4013. Arts and Community. (3-0) 3 Credit Hours.**

An examination the intersection of art and community development. Exploring how creative practices empower social change, foster belonging, and address local challenges. Students will engage in case studies, discussions, and project-based learning. Course Fee: LRLF \$10.27; STLF \$18.48.

**CA 4203. Community Arts Education in Theory and Practice. (3-0) 3 Credit Hours.**

This course is an exploration of the principles and methods of community arts education. Students will analyze theoretical frameworks, examine successful programs, and design participatory arts experiences that inspire learning, creativity, and engagement in local communities. Course Fee: LRLF \$10.27; STLF \$18.48.

**CA 4213. Arts Education Geographies. (3-0) 3 Credit Hours.**

Investigate the spatial dimensions of arts education, examining how location, culture, and access shape learning opportunities. Explore strategies to address inequities and foster accessible, place-based arts education practices. Course Fee: LRLF \$10.27; STLF \$18.48.

**CA 4403. Foundations of Public Practice and Arts Based Research. (3-0) 3 Credit Hours.**

Students in this course will explore public engagement through the arts and arts-based research methods. Students will analyze community-centered practices, develop participatory projects, and apply creative inquiry to address social and cultural challenges. Course Fee: LRLF \$10.27; STLF \$18.48.

**CA 4413. Place and Civic Imagination. (3-0) 3 Credit Hours.**

How do the arts inspire civic engagement and shape collective identities tied to place? This course examines creative strategies for fostering belonging, addressing social challenges, and promoting cultural democracy. Students will engage with case studies, participatory projects, and theoretical frameworks to understand the transformative potential of the arts in public life. Course Fee: LRLF \$10.27; STLF \$6.16.

**CA 4673. Directed Research. (3-0) 3 Credit Hours.**

Independent study in arts leadership, community arts education, or public practice in the arts. May be repeated for credit when topics vary, but not more than 6 hours, regardless of discipline, will apply. Course Fee: LRLF \$10.27; STLF \$18.48.

**CA 4683. Field Experience. (0-0) 3 Credit Hours.**

Internship in arts leadership, community arts education, or public practice in the arts. May be repeated for credit when topics vary, but not more than 6 hours, regardless of discipline, will apply. Course Fee: LRLF \$10.27; STLF \$18.48.

**CA 4813. Special Problems in Community Arts. (3-0) 3 Credit Hours.**

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. May be repeated for credit when topics vary, but not more than 6 hours, regardless of discipline, will apply to the Bachelor of Arts degree. Course Fee: LRLF \$10.27; STLF \$18.48.

**\*New Theater (THR) Courses**

**THR 2123. Intermediate Acting II. (3-0) 3 Credit Hours.**

Prerequisite: Completion of THR 2113, or placement by audition with instructor consent. Continued development of concepts, skills, and techniques of acting styles required to understand the role of the performer in play production. Course Fees: LRLF \$10.27; STLF \$18.48.

**THR 2213. Introduction to Stagecraft. (3-0) 3 Credit Hours. (TCCN = DRAM 1330)**

Hands-on introduction to the technical, construction, and facilities aspects of production for the stage. Course Fee: LRLF \$10.27; STLF \$6.16.

**THR 3103. Theater History Before 1800. (3-0) 3 Credit Hours.**

Study of dramatic composition, performance, and audience reception and its broader contexts before 1800. It may take the form of a survey or a more narrowly focused study of a relevant period, style, or tradition of dramatic production. Course Fee: LRLF \$10.27; STLF \$18.48.

**THR 3143. Playwriting. (3-0) 3 Credit Hours.**

Study of exemplary play scripts with attention to dialogue, structure, technique, format, and genre. Guided instruction in the scripting of original scenes and acts. Course Fee: LRLF \$10.27; STLF \$18.48.

**THR 3203. Theater History Since 1800. (3-0) 3 Credit Hours.**

Study of dramatic composition, performance, and audience reception and its broader contexts since 1800. It may take the form of a survey or a more narrowly focused study of a relevant period, style, or tradition of dramatic production. Course Fee: LRLF \$10.27; STLF \$18.48.

**THR 3503. Applied Theater Survey. (3-0) 3 Credit Hours.**

In this course, students will explore theories and examples of play-making in the context of civic engagement, public health, and community development, including Theatre of the Oppressed, Playback Theatre, Forum Theatre, etc. Course Fee: LRLF \$10.27; STLF \$18.48.

**Course Sequence Guide for B.A. Degree in Community Arts**

This course sequence guide is designed to assist students in completing their UTSA undergraduate Community Arts degree requirements. *This is merely a guide, and students must satisfy other requirements of this catalog and meet with their academic advisor for individualized degree*

*plans.* Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

**B.A. in Community Arts – Four-Year Academic Plan**

First Year		Credit Hours
<b>Fall</b>		
AIS 1223	AIS: Arts and Humanities (core)	3
WRC 1013	Freshman Composition I (core)	3
CA 2803	Imagining San Antonio: How Arts and Culture Drive Change*	3
Second Language Requirement (Language, Philosophy and Culture core)		4
Mathematics (core)		3
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
MUS 2273	Introduction to Music and Art Nonprofit Organizations	3
WRC 1023	Freshman Composition II (core)	3
Second Language Requirement		4
Component Area Option (core)		3
Social and Behavioral Science (core)		3
<b>Credit Hours</b>		<b>16</b>
<b>Second Year</b>		
<b>Fall</b>		
POL 1013	Introduction to American Politics (core)	3
Community Arts Elective		3
Common Good Cognate Course		3
Arts and Culture Elective (Creative Arts core)		3
Second Language Requirement		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
POL 1133 or POL 1213	Texas Politics and Society (core) or Civil Rights in Texas and America	3
Second Language Requirement		3
Common Good Cognate Course		3
Community Arts Elective		3
Arts and Culture Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Third Year</b>		
<b>Fall</b>		
American History (core)		3
Common Good Cognate Course		3
Community Arts Elective		3
Arts and Culture Elective		3
Free Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
American History (core)		3
Common Good Cognate Course		3

Community Arts Elective	3
Upper-division Arts and Culture Elective	3
Free Elective	3
<b>Credit Hours</b>	<b>15</b>
<b>Fourth Year</b>	
<b>Fall</b>	
Required Community Arts Concentration Course	3
Life and Physical Sciences (core)	3
Free Elective	3
Free Elective	3
Free Elective	3
<b>Credit Hours</b>	<b>15</b>
<b>Spring</b>	
Required Community Arts Concentration Course	3
Life and Physical Sciences (core)	3
Free Elective	3
Free Elective (to meet 120 semester credit hours)	4
<b>Credit Hours</b>	<b>13</b>
<b>Total Credit Hours</b>	<b>120</b>

## Bachelor of Arts in Dramatic Arts

The Bachelor of Arts (B.A.) degree in Dramatic Arts combines training in performance and stagecraft with study of drama and performance history, storytelling, and technology. The minimum number of semester credit hours required for this degree is 120, including the hours of Core Curriculum requirements. Thirty-nine of the 120 total semester credit hours must be at the upper-division level.

### Core Curriculum Requirements (42 semester credit hours)

Students seeking the B.A. degree in Dramatic Arts must fulfill University Core Curriculum requirements in the same manner as other students. If courses are taken to satisfy both degree requirements and Core Curriculum requirements, then students may need to take additional courses to meet the minimum number of semester credit hours required for this degree.

For a complete listing of courses that satisfy the Core Curriculum requirements, see Core Curriculum Component Area Requirements.

HUM 2053 History of Film is recommended for fulfilling the Creative Arts Core Curriculum Requirement and as a major course requirement. MUS 2733 History of the American Musical Theater may also be used to satisfy both the Creative Arts Core Curriculum Requirement and as a major course requirement.

Any core curriculum course used to fulfill a major requirement may also apply to the Component Area Option Core Curriculum Requirement.

### Core Curriculum Component Area Requirements (<http://catalog.utsa.edu/undergraduate/bachelorsdegreeregulations/degree requirements/corecurriculumcomponentarearequirements/>)

First Year Experience Requirement	3
Communication	6
Mathematics	3
Life and Physical Sciences	6
Language, Philosophy and Culture	3

Creative Arts	3
American History	6
Government-Political Science	6
Social and Behavioral Sciences	3
Component Area Option	3
<b>Total Credit Hours</b>	<b>42</b>

## COLFA Second Language and Signature Experience Requirements

### Second Language Experience Requirement

All COLFA students must complete 6 semester credit hours of any second language taught at UTSA or fulfill equivalent options.

### Signature Experience Requirement

The COLFA Signature Experience can be fulfilled by participation in a program production or other approved production, as cast or crew, or by successful completion of THR 4913 Internship in Dramatic Arts and Technology\*, THR 4973 Dramatic Production Cast\*, or THR 4983 Dramatic Production Crew\*.

## Degree Requirements

### A. Foundation Courses 9

Students must complete the following 9 semester credit hours:

THR 1013	Acting I
THR 2213	Introduction to Stagecraft *
THR 3143	Playwriting *

### B. Performance Courses 6

Students must select 6 semester credit hours from the following performance courses:

DAN 1013	Ballet I
DAN 1113	Modern Dance I
DAN 2013	Ballet II
DAN 2113	Modern Dance II
DAN 2213	Jazz and Musical Theater Dance
DAN 3013	Ballet III
DAN 3113	Modern Dance III
HUM 3633	Acting for the Screen
HUM 4953	Special Studies
MUS 3791	Lyric Theatre
THR 1023	Acting II
THR 2113	Intermediate Acting I
THR 2123	Intermediate Acting II
THR 3113	Advanced Acting for the Stage *
THR 4633	Advanced Acting for the Screen *

### C. Technology and Design Courses 6

Students must select 6 semester credit hours from the following technology and design courses:

HUM 4133	Lighting and Cinematography
HUM 4233	Sound for Film/Media
THR 3213	Topics in Technical Production *
THR 3223	Lighting Design and Technology *
THR 3233	Sound Design and Technology *
THR 3243	Costume Design & Technology *
THR 3253	Scenic Design *

### D. Storytelling Courses 6

Students must select 6 semester credit hours from the following storytelling and writing courses:

ENG 2343	Creative Writing: Topics
ENG 3423	Topics in Creative Writing
HUM 2043	Basics of Screenwriting
HUM 3533	Narrative Structures across Media
HUM 4013	Screenwriting Workshop
HUM 4023	Topics in Screenwriting
THR 4143	Advanced Playwriting *

**E. History and Theory Courses** **6**

Students must select 6 semester credit hours from the following history and theory courses:

DAN 3103	History of Dance
ENG 3153	Topics in Drama
ENG 3223	Shakespeare: The Early Plays
ENG 3233	Shakespeare: The Later Plays
HUM 2053	History of Film (core or major)
MUS 2733	History of the American Musical Theater (core or major)
THR 3103	Theater History Before 1800 *
THR 3203	Theater History Since 1800 *
THR 3503	Applied Theater Survey *

**F. Dramatic Arts and Technology Practice** **6**

Students must select 6 semester credit hours from the following practical courses:

HUM 3613	Topics in Film/Media Production
MES 3333	Digital Video Production
MES 4333	Digital Video Practicum
THR 3003	Teaching Dramatic Performance *
THR 3023	Teaching Stagecraft and Dramatic Technology *
THR 3333	Stage Management *
THR 3433	Directing for the Stage *
THR 3953	Topics in Dramatic Arts and Technology *
THR 4433	Advanced Directing for the Stage *
THR 4953	Special Studies in Dramatic Arts and Technology *
THR 4973	Dramatic Production Cast *
THR 4983	Dramatic Production Crew *

**G. COLFA Second Language Experience** **6**

All COLFA students are required to complete at least 6 semester credit hours of any second language or equivalent option.

**H. Free Electives** **33**

Students must select at least 33 semester credit hours of free electives. Up to 24 semester credit hours may need to be at the upper-division level to meet the 39 semester credit hour requirement. Additional departmental courses are recommended to fulfill this requirement.

**Total Credit Hours** **78**

**\*New Courses**

**THR 2213. Introduction to Stagecraft. (3-0) 3 Credit Hours. (TCCN = DRAM 1330)**

Hands-on introduction to the technical, construction, and facilities aspects of production for the stage. Course Fee: LRLF \$10.27; STLF \$6.16.

**THR 2123. Intermediate Acting II. (3-0) 3 Credit Hours.**

Prerequisite: Completion of THR 2113, or placement by audition with instructor consent. Continued development of concepts, skills, and techniques of acting styles required to understand the role of the performer in play production. Course Fees: LRLF \$10.27; STLF \$18.48.

**THR 3003. Teaching Dramatic Performance. (3-0) 3 Credit Hours.**

Prerequisite: THR 1023. Theory and training in teaching performance at the secondary or tertiary education level, including making lesson plans, engaging students, and crafting effective performances. Course Fee: LRLF \$10.27; STLF \$18.48.

**THR 3023. Teaching Stagecraft and Dramatic Technology. (3-0) 3 Credit Hours.**

Prerequisite: THR 2213\*. Theory and training in teaching stagecraft and related tech at the secondary or tertiary education level, including making lesson plans, engaging students, fostering a safe environment, and creating effective sets and other designs. Course Fee: LRLF \$10.27; STLF \$18.48.

**THR 3103. Theater History Before 1800. (3-0) 3 Credit Hours.**

Study of dramatic composition, performance, and audience reception and its broader contexts before 1800. It may take the form of a survey or a more narrowly focused study of a relevant period, style, or tradition of dramatic production. Course Fee: LRLF \$10.27; STLF \$18.48.

**THR 3113. Advanced Acting for the Stage. (3-0) 3 Credit Hours.**

Prerequisite: Completion of THR 2123 or placement by audition with instructor consent. Advanced training, practice, and collaborative development of concept, skill, technique, style, and execution of performance for various kinds of stages. May be repeated for credit. Course Fee: LRLF \$10.27; STLF \$18.48.

**THR 3143. Playwriting. (3-0) 3 Credit Hours.**

Study of exemplary play scripts with attention to dialogue, structure, technique, format, and genre. Guided instruction in the scripting of original scenes and acts. Course Fee: LRLF \$10.27; STLF \$18.48.

**THR 3203. Theater History Since 1800. (3-0) 3 Credit Hours.**

Study of dramatic composition, performance, and audience reception and its broader contexts since 1800. It may take the form of a survey or a more narrowly focused study of a relevant period, style, or tradition of dramatic production. Course Fee: LRLF \$10.27; STLF \$18.48.

**THR 3213. Topics in Technical Production. (3-0) 3 Credit Hours.**

Prerequisite: THR 2213\*. Theory of and experiential training in technical live production, organized around a specific topic, technology, or goal. May be repeated for credit when topics vary. Course Fee: LRLF \$10.27; STLF \$18.48.

**THR 3223. Lighting Design and Technology. (3-0) 3 Credit Hours.**

Prerequisite: THR 2213\*. Intensive study of the theory and artistry of stage and other performance lighting, with significant experiential component. Course Fee: LRLF \$10.27; STLF \$18.48.

**THR 3233. Sound Design and Technology. (3-0) 3 Credit Hours.**

Prerequisite: THR 2213\*. Intensive study of the theory and artistry of stage and other performance sound, with significant experiential component. Course Fee: LRLF \$10.27; STLF \$18.48.

**THR 3243. Costume Design & Technology. (3-0) 3 Credit Hours.**

Prerequisite: THR 2213\*. Intensive study of the theory, artistry, and creation of stage and other performance costuming, with significant experiential component. Course Fee: LRLF \$10.27; STLF \$18.48.

**THR 3253. Scenic Design. (3-0) 3 Credit Hours.**

Prerequisite: THR 2213\*. Intensive study of the theory, artistry, and creation of scene design for stage and other live performances, with significant experiential component. Course Fee: LRLF \$10.27; STLF \$18.48.

**THR 3333. Stage Management. (3-0) 3 Credit Hours.**

Prerequisite: THR 1013 and THR 2213\*. Theory and practice of stage management from planning through performance. Course Fee: LRLF \$10.27; STLF \$18.48.

**THR 3433. Directing for the Stage. (3-0) 3 Credit Hours.**

Prerequisite: THR 1013 and THR 2213\*. Theory and practice of directing scenes for stage performance. Course Fee: LRLF \$10.27; STLF \$18.48.

**THR 3503. Applied Theater Survey. (3-0) 3 Credit Hours.**

In this course, students will explore theories and examples of play-making in the context of civic engagement, public health, and community development, including Theatre of the Oppressed, Playback Theatre, Forum Theatre, etc. Course Fee: LRLF \$10.27; STLF \$18.48.

**THR 3953. Topics in Dramatic Arts and Technology. (3-0) 3 Credit Hours.**

Study and practice of specific processes or roles in the preparation, production, marketing, technology, or business of dramatic arts and technology. May be repeated for up to 18 credits when topics vary. Course Fee: LRLF \$10.27; STLF \$18.48.

**THR 4143. Advanced Playwriting. (3-0) 3 Credit Hours.**

Prerequisite: THR 3143\*. Advanced study of exemplary play scripts with attention to dialogue, structure, technique, format, and genre. Advanced guided instruction in the creation of a full-length project. Course Fee: LRLF \$10.27; STLF \$18.48.

**THR 4433. Advanced Directing for the Stage. (3-0) 3 Credit Hours.**

Prerequisite: THR 3433\*. Advanced theory and practice of directing scenes or plays for stage performance. Course Fee: LRLF \$10.27; STLF \$18.48.

**THR 4633. Advanced Acting for the Screen. (3-0) 3 Credit Hours.**

Prerequisite: Completion of HUM 3633. Advanced study and practice of creating performances for television, film, and other screen-based media, including emerging technologies. May be repeated for credit. Course Fee: LRLF \$10.27; STLF \$18.48.

**THR 4913. Internship in Dramatic Arts and Technology. (0-0) 3 Credit Hours.**

Prerequisite: THR 1013, THR 2213\*, THR 3143\*, Junior status or higher, and Dramatic Arts and Technology major status. Supervised experience relevant to Dramatic Arts and Technology. May be repeated for credit. A maximum of 6 credit hours can be earned through an Internship in Dramatic Arts and Technology. Course Fee: LRLF \$10.27; STLF \$18.48.

**THR 4953. Special Studies in Dramatic Arts and Technology. (3-0) 3 Credit Hours.**

Prerequisite: THR 1013, THR 2213\*, THR 3143\*. Advanced training in theory and practice of specific topics in dramatic arts and technology. Topics vary depending on the instructor and semester. Topics may include Emerging Performance, Stage Technologies, Dramaturgy, and The Business of Live Performance. May be repeated when topics vary. Course Fee: LRLF \$10.27; STLF \$18.48.

**THR 4973. Dramatic Production Cast. (3-0) 3 Credit Hours.**

Prerequisite: THR 1013. Supervised significant participation in large-scale program production. May be repeated for credit, but no more than 12 credits can be earned for this course. Course Fee: LRLF \$10.27.

**THR 4983. Dramatic Production Crew. (3-0) 3 Credit Hours.**

Prerequisite: THR 2213\*. Supervised significant participation on crew in large-scale program production. May be repeated for credit, but no more than 12 credits can be earned for this course. Course Fee: LRLF \$10.27; STLF \$18.48.

**Course Sequence Guide for B.A. degree in Dramatic Arts**

This course sequence guide is designed to assist students in completing their UTSA undergraduate degree requirements. This is a term-by-term sample course guide. Students must satisfy other requirements in their catalog and meet with their academic advisor for an individualized degree plan. Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

**Recommended Four-Year Academic Plan**

**First Year**

Fall		Credit Hours
AIS 1223	AIS: Arts and Humanities	3
THR 1013	Acting I	3
WRC 1013	Freshman Composition I (core)	3
	Life & Physical Science Core	3
	American History Core	3
<b>Credit Hours</b>		<b>15</b>

**Spring**

THR 2213	Introduction to Stagecraft *	3
WRC 1023	Freshman Composition II	3
	Mathematics Core	3
	Language, Philosophy and Culture Core	3
	American History Core	3
<b>Credit Hours</b>		<b>15</b>

**Second Year**

**Fall**

THR 3143	Playwriting *	3
	Life & Physical Science Core	3
	Creative Arts Core (HUM 2053 recommended)	3
	Government-Political Science Core	3
	Social and Behavioral Sciences Core	3
<b>Credit Hours</b>		<b>15</b>

**Spring**

	Performance Course (Section B)	3
	Technology and Design Course (Section C)	3
	Second Language Course	3
	Government-Political Science Core	3
	Component Area Option Core	3
<b>Credit Hours</b>		<b>15</b>

**Third Year**

**Fall**

	Technology and Design Course (Section C)	3
	Practical Course (Section F)	3
	Second Language Course	3
	Free Elective	3
	Free Elective	3
<b>Credit Hours</b>		<b>15</b>

**Spring**

	Performance Course (Section B)	3
	Storytelling Course (Section D)	3
	Free Elective	3

Upper-Division Free Elective	3
Upper-Division Free Elective	3
<b>Credit Hours</b>	<b>15</b>
<b>Fourth Year</b>	
<b>Fall</b>	
Storytelling Course (Section D)	3
History and Theory Course (Section E)	3
Upper-Division Free Elective	3
Upper-Division Free Elective	3
Upper-Division Free Elective	3
<b>Credit Hours</b>	<b>15</b>
<b>Spring</b>	
History and Theory Course (Section E)	3
Practical Course (Section F)	3
Upper-Division Free Elective	3
Upper-Division Free Elective	3
Upper-Division Free Elective	3
<b>Credit Hours</b>	<b>15</b>
<b>Total Credit Hours</b>	<b>120</b>

## Bachelor of Arts Degree in Film and Media Studies

The Bachelor of Arts (B.A.) degree in Film and Media Studies combines training in film and media production with study in history and theory. The minimum number of semester credit hours required for this degree is 120, including the hours of Core Curriculum requirements. Thirty-nine of the 120 total semester credit hours must be at the upper-division level. All candidates seeking this degree must fulfill the Core Curriculum requirements and the degree requirements, which are listed below.

### Core Curriculum Requirements (42 semester credit hours)

Students seeking the B.A. degree in Film and Media Studies must fulfill University Core Curriculum requirements in the same manner as other students. If courses are taken to satisfy both degree requirements and Core Curriculum requirements, then students may need to take additional courses to meet the minimum number of semester credit hours required for this degree.

Students should take HUM 2053 History of Film to satisfy the Creative Arts core requirement.

### Core Curriculum Component Area Requirements (<http://catalog.utsa.edu/undergraduate/bachelorsdegreeregulations/degree requirements/corecurriculumcomponentarearequirements/>)

First Year Experience Requirement	3
Communication	6
Mathematics	3
Life and Physical Sciences	6
Language, Philosophy and Culture	3
Creative Arts	3
American History	6
Government-Political Science	6
Social and Behavioral Sciences	3

Component Area Option	3
<b>Total Credit Hours</b>	<b>42</b>

## Degree Requirements

Code	Title	Credit Hours
<b>A. Foundation Courses</b>		<b>9</b>
Students must take the following 9 semester credit hours:		
HUM 2053	History of Film	
HUM 2653	Introduction to Film/Media	
HUM 3503	Film Theory	
<b>B. Production Core Courses</b>		<b>9</b>
Students must take the following 9 semester credit hours:		
HUM 2043	Basics of Screenwriting	
MES 3333	Digital Video Production	
MES 4333	Digital Video Practicum	
<b>C. Capstone Course</b>		<b>3</b>
HUM 4973	Senior Seminar	
or HUM 4963	Film/Media Production Capstone	
<b>D. History/Theory Electives</b>		<b>6</b>
Students must take 6 semester credit hours from the following options:		
ANT 3803	Media, Power, and Public Culture	
ANT 4243	Ethnographic Film	
CSH 2113	The Foreign Film	
GES 3223	Revealing Geography through Film and Pop Culture	
HIS 3803	History in the Cinema	
HUM 3103	American Film	
HUM 3173	Topics in Digital Humanities	
HUM 3203	Film Genres and Movements	
HUM 3303	Major Filmmaker	
HUM 3323	Race, Ethnicity, and Film	
HUM 3333	Gender, Sexuality, and Film	
HUM 3343	Antiquity on Film	
HUM 3353	Film and Medicine	
HUM 3363	Documentary Film	
HUM 3373	Latinx Film	
HUM 3403	Literature into Film	
HUM 3533	Narrative Structures across Media	
HUM 3703	Topics in Popular Culture	
HUM 4953	Special Studies	
MES 3113	Film Studies	
POL 3743	Politics in Film	
SPN 3533	Film of the Spanish-speaking World	
<b>E. Production Electives</b>		<b>12</b>
Students must take 12 semester credit hours from the following options:		
ART 2223	New Media: Basic	
ART 3513	Photography: Intermediate	
ART 4033	Studio Art Problems	
ART 4313	New Media: Advanced	
COM 3723	Digital Media Production I	

COM 4723	Digital Media Production II
CS 1153	Game Programming
CS 4423	Game Development
HUM 3603	Introduction to Nonfiction Filmmaking
HUM 3613	Topics in Film/Media Production
HUM 3633	Acting for the Screen
HUM 4013	Screenwriting Workshop
HUM 4023	Topics in Screenwriting
HUM 4133	Lighting and Cinematography
HUM 4233	Sound for Film/Media
HUM 4333	Editing for Film/Media
HUM 4433	Directing for Film/Media
MUS 3103	Audio Technology I
MUS 3163	Audio Technology II
MUS 3683	Film and Game Music
MUS 4153	Audio Technology III
MUS 4433	Multimedia Production

**F. Free Electives 42**

All candidates for this degree must complete 42 semester hours of free electives, at least 18 of which must be at the upper-division level. Within these hours, Film and Media students are strongly encouraged to pursue a film/media internship (HUM 4811, HUM 4812, or HUM 4813).

**Total Credit Hours 81**

**Course Sequence Guide for B.A. Degree in Film and Media Studies**

This course sequence guide is designed to assist students in completing their UTSA undergraduate Film and Media Studies degree requirements. *This is merely a guide, and students must satisfy other requirements of this catalog and meet with their academic advisor for individualized degree plans.* Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

**B.A. in Film and Media Studies – Four-Year Academic Plan**

**First Year**

Fall		Credit Hours
AIS 1223	AIS: Arts and Humanities (core)	3
HUM 2653	Introduction to Film/Media	3
WRC 1013	Freshman Composition I (core)	3
POL 1013	Introduction to American Politics (core)	3
HUM 2043	Basics of Screenwriting	3
<b>Credit Hours</b>		<b>15</b>

**Spring**

HUM 2053	History of Film (major and core)	3
HUM 3503	Film Theory	3
WRC 1023	Freshman Composition II (core)	3
POL 1133 or POL 1213	Texas Politics and Society (core) or Civil Rights in Texas and America	3

Mathematics Core	3
<b>Credit Hours</b>	<b>15</b>

**Second Year**

**Fall**

MES 3333	Digital Video Production	3
Language, Philosophy & Culture Core		3
American History Core		3
Life & Physical Sciences Core		3
History/Theory Elective		3
<b>Credit Hours</b>		<b>15</b>

**Spring**

Social and Behavioral Sciences Core		3
Life & Physical Sciences Core		3
American History Core		3
Production Elective		3
Production Elective		3
<b>Credit Hours</b>		<b>15</b>

**Third Year**

**Fall**

Component Area Option		3
History/Theory Elective		3
Production Elective		3
Free Elective		3
Free Elective		3
<b>Credit Hours</b>		<b>15</b>

**Spring**

MES 4333	Digital Video Practicum	3
Production Elective		3
Free Elective		3
Free Elective		3
Free Elective		3
<b>Credit Hours</b>		<b>15</b>

**Fourth Year**

**Fall**

HUM 4973 or HUM 4963	Senior Seminar (Capstone) or Film/Media Production Capstone	3
Free Elective		3
Free Elective		3
Free Elective		3
Upper-Division Free Elective		3
<b>Credit Hours</b>		<b>15</b>

**Spring**

Upper-Division Free Elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Total Credit Hours</b>		<b>120</b>

## Bachelor of Arts Degree in Medical Humanities

The Bachelor of Arts (B.A.) degree in Medical Humanities is an interdisciplinary degree drawing upon the natural sciences, social sciences, humanities, and arts disciplines to prepare students for careers in medicine and health within a competency-based framework that promotes the interpretation of human factors associated with illness and wellness.

Led by world-class faculty, this program is committed to building a diverse healthcare workforce engaged in the values of transculturalism, translanguaging, and empathy in healthcare settings and beyond.

The degree offers three concentrations:

**The Pre-Medicine Concentration** meets typical application requirements for American medical and dental schools.

**The Health Careers Concentration** prepares graduates for a wide variety of health-related careers.

**The Pre-Advanced Practice Provider Concentration** prepares graduates for master's level health careers.

The minimum number of semester credit hours required for this degree is 120, including the hours of Core Curriculum requirements. Thirty-nine of the 120 total semester credit hours required for the degree must be at the upper-division level.

All candidates seeking this degree must fulfill the Core Curriculum requirements and the degree requirements, which are listed below.

Students seeking the B.A. degree in Medical Humanities (including all concentrations) must complete the COLFA Second Language Experience. General requirements are listed on the College of Liberal and Fine Arts (<http://catalog.utsa.edu/undergraduate/liberalfinearts/>) page of this Undergraduate Catalog. B.A. in Medical Humanities students may also fulfill the requirement by completing one of the following:

- Completing the first two semesters of a second language or equivalent plus internship in healthcare and community settings that use a second language.
- Completing the first two semesters of a foreign language or equivalent plus MHU 3043 Language, Culture and the Self.

### Core Curriculum Requirements (42 semester credit hours)

Students seeking the B.A. degree in Medical Humanities must fulfill University Core Curriculum requirements in the same manner as other students. If courses are taken to satisfy both degree requirements and Core Curriculum requirements, then students may need to take additional courses in order to meet the minimum number of semester credit hours required for this degree.

**Core Curriculum Component Area Requirements (<http://catalog.utsa.edu/undergraduate/bachelorsdegreeregulations/degreerequirements/corecurriculumcomponentarearequirements/>)**

First Year Experience Requirement	3
Communication	6
Mathematics	3
Life and Physical Sciences	6
Language, Philosophy and Culture	3

Creative Arts	3
American History	6
Government-Political Science	6
Social and Behavioral Sciences	3
Component Area Option	3
<b>Total Credit Hours</b>	<b>42</b>

### Pre-Medicine Concentration

#### Degree Requirements

Code	Title	Credit Hours
<b>A. Required courses in science and mathematics</b>		<b>47</b>
BIO 1203 & BIO 1201	Biosciences I for Science Majors and Biosciences I Laboratory for Science Majors (satisfies one of the Life and Physical Sciences Core Curriculum requirements)	
BIO 1223 & BIO 1221	Biosciences II for Science Majors and Biosciences II Laboratory for Science Majors (satisfies one of the Life and Physical Sciences Core Curriculum requirements)	
BIO 2313	Genetics	
BCH 3313	Biochemistry I	
CHE 1103 & CHE 1121	General Chemistry I and General Chemistry I Laboratory	
CHE 1113 & CHE 1131	General Chemistry II and General Chemistry II Laboratory	
CHE 2603 & CHE 2612	Organic Chemistry I and Organic Chemistry I Laboratory	
CHE 3643	Organic Chemistry II	
MAT 1073	Algebra for Scientists and Engineers (may be used to satisfy the Core Curriculum requirement in Mathematics)	
MMI 3713	Microbiology	
PHY 1603 & PHY 1611	Algebra-based Physics I and Algebra-based Physics I Laboratory	
PHY 1623 & PHY 1631	Algebra-based Physics II and Algebra-based Physics II Laboratory	
STA 1053	Basic Statistics (may be used to satisfy the Core Curriculum requirement in Mathematics)	
or PSY 2073	Statistics for Psychology	

#### B. Required courses in medical humanities 6

MHU 2013	Introduction to Medical Humanities	
MHU 4813	Seminar in Medical Humanities	

#### C. Social and behavioral sciences electives

15 semester credit hours of electives in social and behavioral sciences, 9 of which must be upper-division, and 3 from the Core Curriculum, chosen from the following:

ANT 2033	Introduction to Biological Anthropology	
ANT 2053	Introduction to Cultural Anthropology (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences)	

ANT 2063	Language, Thought, and Culture (may be used to satisfy the Core Curriculum requirement in Language, Philosophy and Culture)
ANT 3033	Anthropology of Care
ANT 3313	Curing and Killing: The Anthropology of Shamanism
ANT 3513	The Human Skeleton
ANT 3523	Medical Anthropology
ANT 3563	Anthropology of Complementary and Alternative Medicine
ANT 3883	Death and Dying
ANT 3913	Archaeologies of Death
ANT 3943	Food, Drink, and Drugs: Consumption in the Ancient World
ANT 4413	Genes, Health, and Ancestry
ANT 4313	Anthropology of Age and Aging
EDP 3673	Introduction to Behavior Analysis
GES 3443	Medical Geography
HON 3233	Honors Seminar in Arts & Humanities (Title: Becoming Human)
HTH 2413	Introduction to Community and Public Health (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences)
HTH 2513	Personal Health (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences)
HTH 4043	Global Health
HTH 4053	Health Care System
HTH 4563	Health Policy, Law and Ethics
NDRB 1033	Drugs and Society
PSY 1013	Introduction to Psychology (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences)
PSY 2073	Statistics for Psychology
PSY 2503	Lifespan Developmental Psychology
PSY 3023	Social Psychology of Small Groups
PSY 3113	Motivation and Emotion
PSY 3513	Developmental Psychopathology
PSY 3523	Psychology of Adulthood and Aging
PSY 3543	Introduction to Clinical Psychology
PSY 4253	Psychology of Health
PSY 4603	Stress and Coping
SOC 1013	Introduction to Sociology (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences)
SOC 2023	Social Context of Drug Use (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences)
SOC 2033	Introduction to Health and Social Services Professions
SOC 3203	Gerontology
SOC 3213	Medical Sociology

SOC 3443	Health in Adolescence and the Transition to Adulthood
SOC 4133	Religion, Spirituality, and Health
SOC 4483	Disability and Society
SOC 4683	Health Disparities
<b>D. Arts and humanities electives</b>	
15 additional semester credit hours of electives in arts and humanities, 9 of which must be upper-division and 3 from the Core Curriculum (selected from a different component area than above), chosen from MHU classes and from the following:	15
AHC 1113	Art History: Prehistory-1350 (may be used to satisfy the Core Curriculum requirement in Creative Arts)
AHC 1123	Art History: 1350-Present (may be used to satisfy the Core Curriculum requirement in Creative Arts)
AHC 4333	Topics in Art History and Criticism
ART 1103	Introduction to Visual Arts (may be used to satisfy the Core Curriculum requirement in Creative Arts)
CLA 2043	The Greek and Latin Roots of Scientific Terms
CLA 3073	Science, Medicine, and Technology in Antiquity
CLA 3123	Cultural Issues in Mediterranean Antiquity
COM 3293	Introduction to Health Communication
COM 3493	Global Health Communication
COM 3593	Health Communication Campaigns
COM 3693	Interpersonal Health Communication
COM 3383	Interpersonal Communication
CSH 1213	Topics in World Cultures (may be used to satisfy the Core Curriculum requirement in Language, Philosophy and Culture)
CSH 3823	Advanced Topics in World Cultures
DAN 1113	Modern Dance I
ENG 2413	Technical Writing (may be used to satisfy the Core Curriculum requirement in the Component Area Option)
ENG 3383	Writing in Public and Professional Contexts
ENG 4433	Advanced Professional Writing
HIS 3103	History of Science
HIS 3453	History of Medicine
HIS 3383	History of Technology
HON 3253	Honors Seminar in the Sciences
HUM 2023	Introduction to the Humanities I (may be used to satisfy the Core Curriculum requirement in Creative Arts)
HUM 2033	Introduction to the Humanities II (may be used to satisfy the Core Curriculum requirement in Creative Arts)
HUM 2093	World Religions
HUM 3013	History of Ideas
HUM 3333	Gender, Sexuality, and Film
MUS 2273	Introduction to Music and Art Nonprofit Organizations

MUS 3303	Music in Health
PHI 1043	Critical Thinking (may be used to satisfy the Core Curriculum requirement in Language, Philosophy and Culture)
PHI 2043	Introductory Logic (may be used to satisfy the Core Curriculum requirement in the Component Area Option)
PHI 2123	Contemporary Moral Issues (may be used to satisfy the Core Curriculum requirement in Language, Philosophy and Culture)
PHI 3013	Philosophy of Religion
PHI 3033	Philosophy of Science
PHI 3083	Philosophy of Mind
PHI 3203	Biomedical Ethics
PHI 3213	Ethics
PHI 3223	Approaches to Knowledge and Reality
POL 3303	Race and American Politics
SOC 3043	Race and Ethnic Relations
SPN 3053	Spanish for Healthcare Professionals
TIS 3003	Introduction to Translation and Interpreting
TIS 3013	Translation and Interpreting for the Language Specialist
TIS 3033	Interpreting in Medical Settings
TIS 3043	Advanced Practice in Healthcare Interpreting

Internship and Independent Study courses in the participating disciplines may also be applied to satisfy this requirement when the approved coursework is preparatory to careers in medicine and health. Students are encouraged to include independent studies and internships in their degree plans, but only 6 hours of independent study or internship will apply to the degree.

**E. Free electives**

13 semester credit hours of free electives, 9 of which must be upper division 13

**Total Credit Hours 96**

Note: Any Core Curriculum course may be used to satisfy the Component Area Option requirement.

Medical Humanities majors are encouraged to study one or more ancient or modern languages other than English through elective coursework.

**Health Careers Concentration**

**Degree Requirements**

Code	Title	Credit Hours
<b>A. Required courses in science and mathematics</b>		<b>25</b>
BIO 1203 & BIO 1201	Biosciences I for Science Majors and Biosciences I Laboratory for Science Majors (satisfies one of the Life and Physical Sciences Core Curriculum requirements)	
BIO 1223 & BIO 1221	Biosciences II for Science Majors and Biosciences II Laboratory for Science Majors (satisfies one of the Life and Physical Sciences Core Curriculum requirements)	

BIO 2313	Genetics
CHE 1103 & CHE 1121	General Chemistry I and General Chemistry I Laboratory
MAT 1073	Algebra for Scientists and Engineers (may be used to satisfy the Core Curriculum requirement in Mathematics)
PHY 1603 & PHY 1611	Algebra-based Physics I and Algebra-based Physics I Laboratory
STA 1053	Basic Statistics (may be used to satisfy the Core Curriculum requirement in Mathematics)
or PSY 2073	Statistics for Psychology

**B. Required courses in medical humanities 6**

MHU 2013	Introduction to Medical Humanities
MHU 4813	Seminar in Medical Humanities

**C. Social and behavioral sciences electives**

21 semester credit hours in social and behavioral sciences, 12 of which must be upper-division and 3 from the Core Curriculum, chosen from the following: 21

ANT 2033	Introduction to Biological Anthropology
ANT 2053	Introduction to Cultural Anthropology (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences)
ANT 2063	Language, Thought, and Culture (may be used to satisfy the Core Curriculum requirement in Language, Philosophy and Culture)
ANT 3033	Anthropology of Care
ANT 3313	Curing and Killing: The Anthropology of Shamanism
ANT 3513	The Human Skeleton
ANT 3523	Medical Anthropology
ANT 3563	Anthropology of Complementary and Alternative Medicine
ANT 3883	Death and Dying
ANT 3913	Archaeologies of Death
ANT 3943	Food, Drink, and Drugs: Consumption in the Ancient World
ANT 4313	Anthropology of Age and Aging
ANT 4413	Genes, Health, and Ancestry
EDP 3673	Introduction to Behavior Analysis
GES 3443	Medical Geography
HON 3233	Honors Seminar in Arts & Humanities (Title: Becoming Human)
HTH 2413	Introduction to Community and Public Health (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences)
HTH 2513	Personal Health (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences)
HTH 4043	Global Health
HTH 4053	Health Care System
HTH 4563	Health Policy, Law and Ethics
NDRB 1033	Drugs and Society

PSY 1013	Introduction to Psychology (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences)
PSY 2073	Statistics for Psychology
PSY 2503	Lifespan Developmental Psychology
PSY 3023	Social Psychology of Small Groups
PSY 3113	Motivation and Emotion
PSY 3513	Developmental Psychopathology
PSY 3523	Psychology of Adulthood and Aging
PSY 3543	Introduction to Clinical Psychology
PSY 4253	Psychology of Health
PSY 4603	Stress and Coping
SOC 1013	Introduction to Sociology (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences)
SOC 2033	Introduction to Health and Social Services Professions
SOC 2023	Social Context of Drug Use (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences)
SOC 3203	Gerontology
SOC 3213	Medical Sociology
SOC 3443	Health in Adolescence and the Transition to Adulthood
SOC 4133	Religion, Spirituality, and Health
SOC 4483	Disability and Society
SOC 4683	Health Disparities

**D. Arts and humanities electives**

21 additional semester credit hours in arts and humanities, 12 of which must be upper-division and 3 from the Core Curriculum (selected from a different component area than above), chosen from MHU classes and from the following:

AHC 1113	Art History: Prehistory-1350 (may be used to satisfy the Core Curriculum requirement in Creative Arts)
AHC 1123	Art History: 1350-Present (may be used to satisfy the Core Curriculum requirement in Creative Arts)
AHC 4333	Topics in Art History and Criticism
ART 1103	Introduction to Visual Arts (may be used to satisfy the Core Curriculum requirement in Creative Arts)
CLA 2043	The Greek and Latin Roots of Scientific Terms
CLA 3073	Science, Medicine, and Technology in Antiquity
CLA 3123	Cultural Issues in Mediterranean Antiquity
CSH 1213	Topics in World Cultures (may be used to satisfy the Core Curriculum requirement in Language, Philosophy and Culture)
CSH 3823	Advanced Topics in World Cultures
COM 3293	Introduction to Health Communication
COM 3383	Interpersonal Communication
COM 3493	Global Health Communication
COM 3593	Health Communication Campaigns

COM 3693	Interpersonal Health Communication
DAN 1113	Modern Dance I
EDP 3673	Introduction to Behavior Analysis
EDP 4683	Advanced Behavior Analysis
ENG 2413	Technical Writing (may be used to satisfy the Core Curriculum requirement in the Component Area Option)
ENG 3383	Writing in Public and Professional Contexts
ENG 4433	Advanced Professional Writing
HIS 3103	History of Science
HIS 3383	History of Technology
HIS 3453	History of Medicine
HON 3253	Honors Seminar in the Sciences
HUM 2023	Introduction to the Humanities I (may be used to satisfy the Core Curriculum requirement in Creative Arts)
HUM 2033	Introduction to the Humanities II (may be used to satisfy the Core Curriculum requirement in Creative Arts)
HUM 2093	World Religions
HUM 3013	History of Ideas
HUM 3333	Gender, Sexuality, and Film
MUS 2273	Introduction to Music and Art Nonprofit Organizations
MUS 3303	Music in Health
PHI 1043	Critical Thinking (may be used to satisfy the Core Curriculum requirement in Language, Philosophy and Culture)
PHI 2043	Introductory Logic (may be used to satisfy the Core Curriculum requirement in the Component Area Option)
PHI 2123	Contemporary Moral Issues (may be used to satisfy the Core Curriculum requirement in Language, Philosophy and Culture)
PHI 3013	Philosophy of Religion
PHI 3083	Philosophy of Mind
PHI 3203	Biomedical Ethics
PHI 3213	Ethics
PHI 3223	Approaches to Knowledge and Reality
PHI 3033	Philosophy of Science
POL 3303	Race and American Politics
SOC 3043	Race and Ethnic Relations
SPN 3053	Spanish for Healthcare Professionals
TIS 3003	Introduction to Translation and Interpreting
TIS 3013	Translation and Interpreting for the Language Specialist
TIS 3033	Interpreting in Medical Settings
TIS 3043	Advanced Practice in Healthcare Interpreting

**E. Single language other than English**

6 semester credit hours in a single language other than English 6

**F. Free electives**

12 semester credit hours of upper-division free electives 12

**Total Credit Hours 91**

Note: Any Core Curriculum course may be used to satisfy the Component Area Option requirement.

## Pre-Advanced Practice Provider Concentration

### Degree Requirements

Code	Title	Credit Hours
<b>A. Required courses in science and mathematics</b>		<b>12</b>
BIO 1233	Contemporary Biology I (either course satisfies one of the Life and Physical Sciences Core Curriculum requirements)	
or BIO 1203	Biosciences I for Science Majors	
STA 1053	Basic Statistics (may be used to satisfy the Core Curriculum requirement in Mathematics)	
MHU 2013	Introduction to Medical Humanities	
MHU 4813	Seminar in Medical Humanities	
<b>B. Science and math electives</b>		<b>24</b>
24 semester credit hours chosen from the following:		
MMI 1053 & MMI 1061	Introductory Microbiology and Introductory Microbiology Laboratory	
BIO 1203	Biosciences I for Science Majors	
BIO 1223 & BIO 1221	Biosciences II for Science Majors and Biosciences II Laboratory for Science Majors (satisfies one of the Life and Physical Sciences Core Curriculum requirements)	
BIO 2043	Nutrition	
BIO 2053 & BIO 2051	Human Anatomy and Physiology I and Human Anatomy and Physiology Laboratory I	
BIO 2063 & BIO 2061	Human Anatomy and Physiology II and Human Anatomy and Physiology Laboratory II	
BIO 2313	Genetics	
CHE 1004	Chemistry for Allied Health Sciences	
CHE 1014	Elementary Organic and Biochemistry	
CHE 1073	Basic Chemistry	
CHE 1103 & CHE 1121	General Chemistry I and General Chemistry I Laboratory	
CHE 1113 & CHE 1131	General Chemistry II and General Chemistry II Laboratory	
CHE 2603 & CHE 2612	Organic Chemistry I and Organic Chemistry I Laboratory	
MAT 1073	Algebra for Scientists and Engineers (may be used to satisfy the Core Curriculum requirement in Mathematics)	
or MAT 1023	College Algebra with Applications	
PHY 1603 & PHY 1611	Algebra-based Physics I and Algebra-based Physics I Laboratory	
PHY 1623 & PHY 1631	Algebra-based Physics II and Algebra-based Physics II Laboratory	
Some of the courses listed in this section require other courses in this section as prerequisites.		
<b>C. Social and behavioral sciences electives</b>		<b>18</b>

18 semester credit hours, 12 of which must be upper-division, chosen from the following:

ANT 2033	Introduction to Biological Anthropology
ANT 2053	Introduction to Cultural Anthropology (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences)
ANT 2063	Language, Thought, and Culture (may be used to satisfy the Core Curriculum requirement in Language, Philosophy and Culture)
ANT 3033	Anthropology of Care
ANT 3313	Curing and Killing: The Anthropology of Shamanism
ANT 3513	The Human Skeleton
ANT 3523	Medical Anthropology
ANT 3563	Anthropology of Complementary and Alternative Medicine
ANT 3883	Death and Dying
ANT 3913	Archaeologies of Death
ANT 3943	Food, Drink, and Drugs: Consumption in the Ancient World
ANT 4413	Genes, Health, and Ancestry
ANT 4313	Anthropology of Age and Aging
EDP 3673	Introduction to Behavior Analysis
GES 3443	Medical Geography
HON 3233	Honors Seminar in Arts & Humanities
HTH 2413	Introduction to Community and Public Health (maybe used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences)
HTH 2513	Personal Health (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences)
HTH 4043	Global Health
HTH 4053	Health Care System
HTH 4563	Health Policy, Law and Ethics
NDRB 1033	Drugs and Society
PSY 1013	Introduction to Psychology (may be used to satisfy the Core Curriculum requirement Social and Behavioral Sciences)
PSY 2073	Statistics for Psychology
PSY 2503	Lifespan Developmental Psychology
PSY 3023	Social Psychology of Small Groups
PSY 3113	Motivation and Emotion
PSY 3513	Developmental Psychopathology
PSY 3523	Psychology of Adulthood and Aging
PSY 3543	Introduction to Clinical Psychology
PSY 4253	Psychology of Health
PSY 4603	Stress and Coping
SOC 1013	Introduction to Sociology (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences)

SOC 2023	Social Context of Drug Use (may be used to satisfy the Core Curriculum requirement in Social and Behavioral Sciences)
SOC 2033	Introduction to Health and Social Services Professions
SOC 3203	Gerontology
SOC 3213	Medical Sociology
SOC 3443	Health in Adolescence and the Transition to Adulthood
SOC 4133	Religion, Spirituality, and Health
SOC 4483	Disability and Society
SOC 4683	Health Disparities

**D. Arts and humanities electives 18**

18 semester credit hours, 12 of which must be upper-division, chosen from MHU classes and from the following:

AHC 1113	Art History: Prehistory-1350 (may be used to satisfy the Core Curriculum requirement in Creative Arts)
AHC 1123	Art History: 1350-Present (may be used to satisfy the Core Curriculum requirement in Creative Arts)
AHC 4333	Topics in Art History and Criticism
ART 1103	Introduction to Visual Arts (may be used to satisfy the Core Curriculum requirement in Creative Arts)
CLA 2043	The Greek and Latin Roots of Scientific Terms
CLA 3073	Science, Medicine, and Technology in Antiquity
CLA 3123	Cultural Issues in Mediterranean Antiquity
COM 3293	Introduction to Health Communication
COM 3383	Interpersonal Communication
COM 3493	Global Health Communication
COM 3593	Health Communication Campaigns
COM 3693	Interpersonal Health Communication
CSH 1213	Topics in World Cultures
CSH 3823	Advanced Topics in World Cultures
DAN 1113	Modern Dance I
ENG 2413	Technical Writing (may be used to satisfy the Core Curriculum requirement in the Component Area Option)
ENG 3383	Writing in Public and Professional Contexts
ENG 4433	Advanced Professional Writing
HIS 3103	History of Science
HIS 3383	History of Technology
HIS 3453	History of Medicine
HON 3253	Honors Seminar in the Sciences
HUM 2023	Introduction to the Humanities I (may be used to satisfy the Core Curriculum requirement in Creative Arts)
HUM 2033	Introduction to the Humanities II (may be used to satisfy the Core Curriculum requirement in Creative Arts)
HUM 2093	World Religions
HUM 3013	History of Ideas

HUM 3333	Gender, Sexuality, and Film
MUS 2273	Introduction to Music and Art Nonprofit Organizations
MUS 3303	Music in Health
PHI 1043	Critical Thinking (may be used to satisfy the Core Curriculum requirement in Language, Philosophy and Culture)
PHI 2043	Introductory Logic (may be used to satisfy the Core Curriculum requirement in the Component Area Option)
PHI 2123	Contemporary Moral Issues (may be used to satisfy the Core Curriculum requirement in Language, Philosophy and Culture)
PHI 3013	Philosophy of Religion
PHI 3033	Philosophy of Science
PHI 3083	Philosophy of Mind
PHI 3203	Biomedical Ethics
PHI 3213	Ethics
PHI 3223	Approaches to Knowledge and Reality
POL 3303	Race and American Politics
SOC 3043	Race and Ethnic Relations
SPN 3053	Spanish for Healthcare Professionals
TIS 3003	Introduction to Translation and Interpreting
TIS 3013	Translation and Interpreting for the Language Specialist
TIS 3033	Interpreting in Medical Settings
TIS 3043	Advanced Practice in Healthcare Interpreting

Internship and Independent Study courses in the participating disciplines may also be used to satisfy this requirement when the approved coursework is preparatory to careers in medicine and health. Students are encouraged to include independent studies and internships in their degree plans, but only 6 hours of independent study or internship will apply to the degree.

**E. Free electives 18**

**Total Credit Hours 90**

**Course Sequence Guide for B.A. Degree in Medical Humanities**

This course sequence guide is designed to assist students in completing their UTSA undergraduate Medical Humanities degree requirements. *This is merely a guide, and students must satisfy other requirements of this catalog and meet with their academic advisor for individualized degree plans.* Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

**B.A. in Medical Humanities with a Pre-Medicine Concentration – Four-Year Academic Plan**

First Year		Credit Hours
<b>Fall</b>		
AIS 1223	AIS: Arts and Humanities (core)	3
POL 1013	Introduction to American Politics (core)	3

MAT 1073	Algebra for Scientists and Engineers (core and major)	3
WRC 1013	Freshman Composition I (core)	3
Free elective (CHE 1073 if needed)		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
BIO 1203 & BIO 1201	Biosciences I for Science Majors and Biosciences I Laboratory for Science Majors (core and major)	4
CHE 1103 & CHE 1121	General Chemistry I and General Chemistry I Laboratory	4
WRC 1023	Freshman Composition II (core)	3
American History (core)		3
Creative Arts (core) (Arts & Humanities elective)		3
<b>Credit Hours</b>		<b>17</b>
<b>Second Year</b>		
<b>Fall</b>		
BIO 1223 & BIO 1221	Biosciences II for Science Majors and Biosciences II Laboratory for Science Majors (core and major)	4
CHE 1113 & CHE 1131	General Chemistry II and General Chemistry II Laboratory	4
MHU 2013	Introduction to Medical Humanities	3
STA 1053	Basic Statistics (core and major)	3
Social and Behavioral Sciences core (Social & Behavioral Sciences elective)		3
<b>Credit Hours</b>		<b>17</b>
<b>Spring</b>		
BIO 2313	Genetics	3
CHE 2603 & CHE 2612	Organic Chemistry I and Organic Chemistry I Laboratory	5
American History (core)		3
Social & Behavioral Sciences elective		3
<b>Credit Hours</b>		<b>14</b>
<b>Third Year</b>		
<b>Fall</b>		
CHE 3643	Organic Chemistry II	3
MMI 3713	Microbiology	3
PHY 1603 & PHY 1611	Algebra-based Physics I and Algebra-based Physics I Laboratory	4
POL 1133 or POL 1213	Texas Politics and Society (core) or Civil Rights in Texas and America	3
<b>Credit Hours</b>		<b>13</b>
<b>Spring</b>		
BCH 3313	Biochemistry I	3
PHY 1623 & PHY 1631	Algebra-based Physics II and Algebra-based Physics II Laboratory	4
Arts & Humanities elective		3
Language, Philosophy and Culture (core)		3

Upper-division free elective		3
<b>Credit Hours</b>		<b>16</b>
<b>Fourth Year</b>		
<b>Fall</b>		
Upper-division Arts & Humanities elective		3
Upper-division Arts & Humanities elective		3
Upper-division Social & Behavioral Sciences elective		3
Upper-division Social & Behavioral Sciences elective		3
Upper-division free elective		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
MHU 4813	Seminar in Medical Humanities	3
Upper-division Arts & Humanities elective		3
Upper-division Social & Behavioral Sciences elective		3
Upper-division free elective		3
Free elective (to meet 120 hour minimum)		1
<b>Credit Hours</b>		<b>13</b>
<b>Total Credit Hours</b>		<b>120</b>

### B.A. in Medical Humanities with a Health Careers Concentration – Four-Year Academic Plan

<b>First Year</b>		
<b>Fall</b>		
AIS 1223	AIS: Arts and Humanities (core)	3
POL 1013	Introduction to American Politics (core)	3
MAT 1073	Algebra for Scientists and Engineers (core and major)	3
WRC 1013	Freshman Composition I (core)	3
Free elective (CHE 1073 if needed)		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
CHE 1103 & CHE 1121	General Chemistry I and General Chemistry I Laboratory	4
STA 1053	Basic Statistics (core and major)	3
WRC 1023	Freshman Composition II (core)	3
American History (core)		3
Creative Arts core (Arts & Humanities elective)		3
<b>Credit Hours</b>		<b>16</b>
<b>Second Year</b>		
<b>Fall</b>		
BIO 1203 & BIO 1201	Biosciences I for Science Majors and Biosciences I Laboratory for Science Majors (core and major)	4
MHU 2013	Introduction to Medical Humanities	3
Foreign language (semester I)		3-4
Social and Behavioral Sciences core (Social & Behavioral Sciences elective)		3
<b>Credit Hours</b>		<b>13-14</b>
<b>Spring</b>		
BIO 1223 & BIO 1221	Biosciences II for Science Majors and Biosciences II Laboratory for Science Majors (core and major)	4
American History (core)		3

Foreign language (semester II)	3-4
Social & Behavioral Sciences elective	3
Upper-division Arts & Humanities elective	3

**Credit Hours 16-17**

**Third Year**

**Fall**

BIO 2313	Genetics	3
POL 1133 or POL 1213	Texas Politics and Society (core) or Civil Rights in Texas and America	3
Social & Behavioral Sciences elective		3
Upper-division Social & Behavioral Sciences elective		3
Upper-division free elective		3

**Credit Hours 15**

**Spring**

PHY 1603 & PHY 1611	Algebra-based Physics I and Algebra-based Physics I Laboratory	4
Arts & Humanities elective		3
Language, Philosophy and Culture (core)		3
Upper-division Social & Behavioral Sciences elective		3
Upper-division free elective		3

**Credit Hours 16**

**Fourth Year**

**Fall**

Upper-division Arts & Humanities elective		3
Upper-division Arts & Humanities elective		3
Upper-division Social & Behavioral Sciences elective		3
Upper-division Social & Behavioral Sciences elective		3
Upper-division free elective		3

**Credit Hours 15**

**Spring**

MHU 4813	Seminar in Medical Humanities	3
Arts & Humanities elective		3
Upper-division Arts & Humanities elective		3
Upper-division free elective		3
Free elective (to meet 120 hour minimum)		0-2

**Credit Hours 14-12**

**Total Credit Hours 120**

**B.A. in Medical Humanities with a Pre-Advanced Practice Provider Concentration – Four-Year Academic Plan**

**First Year**

**Fall**

**Credit Hours**

AIS 1223	AIS: Arts and Humanities (core)	3
STA 1053	Basic Statistics (core and major)	3
MAT 1073	Algebra for Scientists and Engineers (core and major)	3
MHU 2013	Introduction to Medical Humanities	3
WRC 1013	Freshman Composition I (core)	3

**Credit Hours 15**

**Spring**

BIO 1203 & BIO 1201	Biosciences I for Science Majors and Biosciences I Laboratory for Science Majors (core and major)	4
CHE 1103 & CHE 1121	General Chemistry I and General Chemistry I Laboratory	4
PSY 1013	Introduction to Psychology (core and major - Social & Behavioral Sciences elective)	3
WRC 1023	Freshman Composition II (core)	3
Free elective		3

**Credit Hours 17**

**Second Year**

**Fall**

BIO 1223 & BIO 1221	Biosciences II for Science Majors and Biosciences II Laboratory for Science Majors (core and major)	4
CHE 1113 & CHE 1131	General Chemistry II and General Chemistry II Laboratory	4
American History (core)		3
Language, Philosophy, and Culture (core)		3

**Credit Hours 14**

**Spring**

BIO 2313	Genetics	3
CHE 2603 & CHE 2612	Organic Chemistry I and Organic Chemistry I Laboratory	5
POL 1013	Introduction to American Politics (core)	3
Arts & Humanities elective		3

**Credit Hours 14**

**Third Year**

**Fall**

MMI 3713 & MMI 3722	Microbiology and Microbiology Laboratory	5
BIO 2053 & BIO 2051	Human Anatomy and Physiology I and Human Anatomy and Physiology Laboratory I	4
POL 1133 or POL 1213	Texas Politics and Society (core) or Civil Rights in Texas and America	3

Creative Arts (core)	3
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**Credit Hours 15**

**Spring**

BIO 2063 & BIO 2061	Human Anatomy and Physiology II and Human Anatomy and Physiology Laboratory II	4
American History (core)		3
Arts & Humanities elective		3
Social & Behavioral Sciences elective		
Upper-division free elective		3

**Credit Hours 13**

**Fourth Year**

**Fall**

MHU 4813	Seminar in Medical Humanities	3
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Upper-division Arts & Humanities elective	3
Upper-division Arts & Humanities elective	3
Upper-division Social & Behavioral Sciences elective	3
Upper-division Social & Behavioral Sciences elective	3

**Credit Hours** **15**

**Spring**

Upper-division Arts & Humanities elective	3
Upper-division Arts & Humanities elective	3
Upper-division Social & Behavioral Sciences elective	3
Upper-division Social & Behavioral Sciences elective	3
Upper-division free elective	3
Upper-division free elective (to meet 120 hour minimum)	2

**Credit Hours** **17**

**Total Credit Hours** **120**

- Minor in Film Studies (p. 21)
- Minor in Latin American Studies (p. 21)
- Minor in Media and Medicine (p. 22)
- Minor in Medical Humanities (p. 23)
- Minor in Museum Studies (p. 23)

## Minor in Film Studies

The Minor in Film Studies provides a broad, interdisciplinary approach to film analysis and criticism, history of cinema, film production, and the uses of film in the fine arts, humanities, and social science disciplines.

Code	Title	Credit Hours
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All students pursuing a Minor in Film Studies must complete 18 semester credit hours from among the following courses, at least six hours of which must be upper division: **18**

ANT 3803	Media, Power, and Public Culture	
ANT 4243	Ethnographic Film	
CSH 2113	The Foreign Film	
HIS 3803	History in the Cinema	
HUM 2043	Basics of Screenwriting	
HUM 2053	History of Film	
HUM 3103	American Film	
HUM 3203	Film Genres and Movements	
HUM 3303	Major Filmmaker	
HUM 3323	Race, Ethnicity, and Film	
HUM 3333	Gender, Sexuality, and Film	
HUM 3343	Antiquity on Film	
HUM 3353	Film and Medicine	
HUM 3403	Literature into Film	
HUM 4013	Screenwriting Workshop	
HUM 4811	Internship in Film/Media	
HUM 4812	Internship in Film/Media	
HUM 4813	Internship in Film/Media	
MES 3113	Film Studies	
MES 3333	Digital Video Production	
MES 4333	Digital Video Practicum	
MUS 2743	Music and Film	
POL 3743	Politics in Film	

ENG 2023	Literature and Film
ANT 2113	Anthropology Goes to the Movies
GES 3223	Revealing Geography through Film and Pop Culture
HUM 3603	Introduction to Nonfiction Filmmaking
HUM 3363	Documentary Film
HUM 3373	Latinx Film
HUM 3503	Film Theory
HUM 4133	Lighting and Cinematography
HUM 4233	Sound for Film/Media
HUM 4333	Editing for Film/Media
HUM 4433	Directing for Film/Media
The following topics courses may also be applied toward the 18-hour requirement when they examine film or cinema:	
AMS 4823	Topics in American Culture
AHC 4333	Topics in Art History and Criticism
AMS 3343	Studies in Race and Ethnicity
ART 4033	Studio Art Problems
ENG 4953	Special Studies in English
FRN 4213	Topics in French Culture and Linguistics
GER 4213	Topics in German Culture and Linguistics
HUM 3703	Topics in Popular Culture
HUM 4953	Special Studies
HUM 4973	Senior Seminar
SPN 4303	Topics in Hispanic Cultures
CSH 3823	Advanced Topics in World Cultures

Other courses that include a focus on film or cinema may be proposed as substitutions in satisfying requirements for the minor.

**Total Credit Hours** **18**

To declare a Minor in Film Studies, obtain advice, or seek approval of substitutions for course requirements, students should consult their advisor.

## Minor in Latin American Studies

Latin America is one of the most dynamic regions of the world, encompassing Mexico, Central America, South America and the Caribbean. The Minor in Latin American Studies provides an interdisciplinary approach to understanding the political, cultural, historical, economic, and societal processes and systems of this region. Considering its multidisciplinary nature, the minor draws on courses from different disciplines like History, Anthropology, Political Sciences, Modern Languages, and Art History, among many others.

All students pursuing a minor In Latin American Studies must complete 18 semester credit hours. In order to promote a multidisciplinary education, COLFA students must take at least 6 credit hours outside their major. Students are strongly encouraged to enroll in Spanish language courses in the Department of Modern Languages and Literatures, participate in an International Education program (or study abroad) in Latin America, and take advantage of a variety of internship opportunities.

Students must choose 18 semester credit hours from the following courses. Students must take at least 6 of these credit hours outside of their major. In addition to the courses outlined below, study abroad

programs and courses taken as a part of an international education program in Latin America also qualify for the minor.

Code	Title	Credit Hours
<b>Anthropology</b>		
ANT 3273	Civilizations of Mexico	3
ANT 3303	Nature and Culture in Greater Amazonia	3
ANT 3253	Archaeology of South America	3
ANT 3303	Nature and Culture in Greater Amazonia	3
ANT 3403	Field Course in Archaeology (when topic includes Latin American content)	3
<b>Art/Art History</b>		
AHC 4333	Topics in Art History and Criticism (topics with Latin American content are offered every semester)	3
AHC 4423	Arts of Ancient Mesoamerica	3
AHC 4523	Latin American Art	3
<b>Geography/Global Affairs/Political Science</b>		
GES 3123	Geography of Latin America	3
GES 3143	Geography of Mexico	3
GLA 3393 or POL 3393	Latin American Politics	3
GLA 3453 or POL 3453	Politics of Mexico	3
GLA 3473 or POL 3473	Latin America in the World	3
GLA 3593 or POL 3593	Topics in Latin American Security	3
<b>History</b>		
HIS 2533	Introduction to Latin American Civilization	3
HIS 3033	The Spanish and Mexican Borderlands	3
HIS 3123	Colonial Texas under Spanish and Mexican Rule to 1836	3
HIS 3293	Imperial Spain	3
HIS 3303	History of Mexico	3
HIS 3313	History of U.S. Relations with Latin America	3
HIS 3353	Latin America Since Independence	3
HIS 3363	History of Cuba	3
HIS 3373	Revolution in Latin America	3
HIS 3393	Women in Mexican History	3
HIS 3403	Pre-Hispanic and Colonial Latin America	3
HIS 3803	History in the Cinema (when topic includes Latin American content)	3
HIS 3983	Women and Gender in Latin America	3
HIS 4953	Special Studies in History (when topic includes Latin American content)	3
<b>Modern Languages and Literatures (Spanish)</b>		
SPN 3163	Oral and Written Expression for the Professions	3
SPN 3233	Border and US Latina/o/x Cultures and Literatures in Spanish	3
SPN 3433	Literatures of the Spanish-speaking World	3

SPN 3533	Film of the Spanish-speaking World	3
SPN 3633	Cultures of the Spanish-speaking World	3
SPN 4133	Illness Narratives of Latin America	3
SPN 4153	Community Service-Learning for Spanish Learners	3
SPN 4203	Topics in Hispanic Literatures	3
SPN 4303	Topics in Hispanic Cultures	3
SPN 4603	Topics in Borderlands Cultures and Literatures	3
SPN 4703	Topics in Hispanic-Latin American-Latina/o/x-Borderlands Digital Humanities	3

#### Music

MUS 2243	World Music in Society (emphasis in Latin American music)	3
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#### Spanish

SPN 1014	Elementary Spanish I	4
SPN 1024	Elementary Spanish II	4
SPN 2013	Intermediate Spanish I	3
SPN 2023	Intermediate Spanish II	3

#### Courses outside COLFA

Classes from other colleges that have Latin American content may be substituted for any of the elective courses listed above, up to a maximum of 9 semester credit hours.

To declare a Minor in Latin American Studies, obtain advice, or seek approval of substitutions for course requirements, students should consult their academic advisor.

## Minor in Media and Medicine

The Minor in Media and Medicine trains students in the production and critical consumption of media depictions of health, medicine, disease, disorder, and related matters. The minor also offers coursework related to the use of media in medical treatment, training, and translation.

All students pursuing the Media and Medicine minor must complete 18 credit hours.

Code	Title	Credit Hours
<b>A. Required courses</b>		<b>6</b>
HUM 3353	Film and Medicine	
MHU 2013	Introduction to Medical Humanities	
<b>B. Choose two from the following</b>		<b>6</b>
COM 3293	Introduction to Health Communication	
COM 3593	Health Communication Campaigns	
COM 3723	Digital Media Production I	
COM 4723	Digital Media Production II	
CS 1153	Game Programming	
CS 4423	Game Development	
HUM 2043	Basics of Screenwriting	
HUM 2053	History of Film	
HUM 3363	Documentary Film	
HUM 3533	Narrative Structures across Media	
HUM 3603	Introduction to Nonfiction Filmmaking	
HUM 3703	Topics in Popular Culture	
HUM 4013	Screenwriting Workshop	

HUM 4953	Special Studies
MES 3333	Digital Video Production
MES 4333	Digital Video Practicum
<b>C. Choose two from the following</b> <b>6</b>	
ANT 3523	Medical Anthropology
ANT 3563	Anthropology of Complementary and Alternative Medicine
ANT 3803	Media, Power, and Public Culture
GES 3443	Medical Geography
HIS 3453	History of Medicine
HTH 2413	Introduction to Community and Public Health
HTH 4043	Global Health
HTH 4053	Health Care System
HUM 3153	Humanistic Approaches to STEM
MHU 2033	Data, Medicine, and Technology
MHU 3013	Inequality and Health
MHU 3033	Mental Health Ethics on the Borders
MHU 4813	Seminar in Medical Humanities
MHU 4953	Special Topics in Medical Humanities
PSY 4253	Psychology of Health
SOC 3213	Medical Sociology
SOC 4683	Health Disparities
SPN 3053	Spanish for Healthcare Professionals
TIS 3033	Interpreting in Medical Settings
TIS 3043	Advanced Practice in Healthcare Interpreting

**Total Credit Hours** **18**

## Minor in Medical Humanities

The Minor in Medical Humanities trains students in the humanistic components of medical research and practice. Students develop skills to solve complex ethical and social issues in medical research and practice.

All students pursuing the minor in Medical Humanities must complete 18 semester credit hours.

Code	Title	Credit Hours
<b>A. Required Courses</b> <b>6</b>		
MHU 2013	Introduction to Medical Humanities	
MHU 4813	Seminar in Medical Humanities	
<b>B. Electives</b> <b>12</b>		
Choose at least one of the following:		
MHU 2033	Data, Medicine, and Technology	
MHU 3013	Inequality and Health	
MHU 3023	Epidemics in History: Black Death to COVID-19	
MHU 3033	Mental Health Ethics on the Borders	
MHU 3043	Language, Culture and the Self	
MHU 4953	Special Topics in Medical Humanities (may be taken more than once if course titles differ significantly)	

Choose any three of the following Arts and Humanities and Social and Behavioral Sciences electives:

Arts and Humanities Electives:	
CLA 2043	The Greek and Latin Roots of Scientific Terms
COM 3293	Introduction to Health Communication
COM 3383	Interpersonal Communication
COM 3493	Global Health Communication
COM 3593	Health Communication Campaigns
COM 3693	Interpersonal Health Communication
COM 4893	Health Communication Practicum
HIS 3453	History of Medicine
HUM 2023	Introduction to the Humanities I
HUM 3333	Gender, Sexuality, and Film
MUS 2273	Introduction to Music and Art Nonprofit Organizations
PHI 1043	Critical Thinking
PHI 2043	Introductory Logic
PHI 2123	Contemporary Moral Issues
PHI 3203	Biomedical Ethics
POL 3303	Race and American Politics
SOC 3043	Race and Ethnic Relations
SPN 3053	Spanish for Healthcare Professionals
TIS 3033	Interpreting in Medical Settings
TIS 3043	Advanced Practice in Healthcare Interpreting
Social and Behavioral Sciences Electives:	
ANT 3513	The Human Skeleton
ANT 3523	Medical Anthropology
ANT 3563	Anthropology of Complementary and Alternative Medicine
ANT 3883	Death and Dying
ANT 4413	Genes, Health, and Ancestry
GES 3443	Medical Geography
HTH 2413	Introduction to Community and Public Health
HTH 2513	Personal Health
HTH 4043	Global Health
HTH 4053	Health Care System
NDRB 1033	Drugs and Society
PSY 2503	Lifespan Developmental Psychology
PSY 3023	Social Psychology of Small Groups
PSY 3523	Psychology of Adulthood and Aging
PSY 3543	Introduction to Clinical Psychology
PSY 4253	Psychology of Health
SOC 2023	Social Context of Drug Use
SOC 3203	Gerontology
SOC 3213	Medical Sociology
SOC 4683	Health Disparities

**Total Credit Hours** **18**

## Minor in Museum Studies

The Minor in Museum Studies provides students, through theoretical and practical training in the display and interpretation of exhibited objects, opportunities to develop an interdisciplinary relationship with

the arts, material culture, cultural production, cultural history, and natural history. This minor also provides undergraduates with the opportunity to undertake systematic coursework that emphasizes both conceptual and applied approaches in the museum field, coupled with work in language and writing skills.

All students pursuing a Minor in Museum Studies must complete 18 semester credit hours:

Code	Title	Credit Hours
<b>A. Required Courses:</b>		
MSM 3003	Fundamentals of Museum Studies	6
MSM 4933	Museum Internship	
<b>B. Elective Courses:</b>		
		12
Choose 12 additional semester credit hours from the following courses:		
AHC 4113	Contemporary Art	18
AHC 4333	Topics in Art History and Criticism (Histories of Display)	
ANT 3383	Folklore and Folklife	
ANT 3413	The Ethnographic Experience	
ANT 3543	Museum Studies in Anthropology	
ANT 3713	Anthropology of Material Culture	
ANT 3803	Media, Power, and Public Culture	
ANT 4243	Ethnographic Film	
ART 4973	B.A. Senior Seminar	
ART 4833	Internship in the Visual Arts	
ART 4983	B.F.A. Senior Seminar and Project	
CLA 3063	Ancient Mediterranean Art and Archaeology	
CLA 3123	Cultural Issues in Mediterranean Antiquity	
ENG 4433	Advanced Professional Writing	
HIS 3493	History of San Antonio	
HIS 4133	History and the Public	
MES 3333	Digital Video Production	
MES 4333	Digital Video Practicum	
MSM 4913	Independent Study in Museum Studies	
MUS 2273	Introduction to Music and Art Nonprofit Organizations	
MUS 3103	Audio Technology I	
MUS 3163	Audio Technology II	
SOC 4433	Culture and Society	
SOC 4853	Topics in Sociology (Multimedia Applications in Sociology)	
<b>Total Credit Hours</b>		<b>18</b>

## Media Studies (MES) Courses

### MES 3113. Film Studies. (3-0) 3 Credit Hours.

Prerequisite: WRC 1023 or the equivalent. Advanced analysis of selected films according to genre, director, or national cinema. May be repeated for credit when topics vary. Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; STLF \$18.48; DL01 \$75.

### MES 3333. Digital Video Production. (2-3) 3 Credit Hours.

Prerequisite: WRC 1023 or the equivalent. Theory and practice of digital video production. Writing a storyboard, shooting a story, and editing using professional equipment. May be repeated for credit when topics vary. Generally offered: Fall, Spring. Course Fee: LRLF \$10.27; STLF \$18.48.

### MES 4333. Digital Video Practicum. (3-2) 3 Credit Hours.

Prerequisite: MES 3333 or consent of instructor. Advanced digital video production. Specialized short video projects. May be repeated for credit when topics vary. Course Fee: LRLF \$10.27; STLF \$18.48.

## Medical Humanities (MHU) Courses

### MHU 2013. Introduction to Medical Humanities. (3-0) 3 Credit Hours.

Survey of the human aspects of medical practice as addressed through the social sciences, arts, and humanities. Examines concepts of illness and wellness as influenced by the study of history, psychology, cross-cultural variation, ethics, and aesthetics. Emphasis on systems of meaning, representation, reflective practice, and the dynamics of patient-provider interactions. Provides a history of the field of medical humanities and outlines current and future career paths. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

### MHU 2033. Data, Medicine, and Technology. (3-0) 3 Credit Hours.

This course focuses on the ethical and epistemic issues emerging from the use of data and technology in medical contexts. Topics covered include the applications of artificial intelligence technology in medicine and healthcare, the promises and perils of technology in medicine, and the role humanism plays in navigating the demands of science, technology, and ethics in medicine. Course Fee: LRLF \$10.27.

### MHU 3013. Inequality and Health. (3-0) 3 Credit Hours.

This course will introduce students to the ways in which healthcare can form the axis at which types of inequality intersect, with an emphasis on the ways in which healthcare practitioners and institutions can both perpetuate and ameliorate inequality. Students will gain a deeper theoretical understanding of the ways in which healthcare both reflects and shapes societal norms, especially surrounding race, gender, sexual orientation, disability, citizenship, and poverty. The course may be a survey or it may have a more particular focus, e.g. mental health, hospitalization, the immune system. Course Fees: LRLF \$10.27; STLF \$18.48.

### MHU 3023. Epidemics in History: Black Death to COVID-19. (3-0) 3 Credit Hours.

This course examines the social and cultural history of epidemics from the Black Death plague pandemic of the fourteenth century to the COVID-19 pandemic in the present. By exploring a series of case studies, it considers the short- and long-term ramifications of public health crises across time and geographic space. This course provides the analytical skills necessary to evaluate better the place of disease and medicine in modern culture. Course Fee: LRLF \$10.27.

### MHU 3033. Mental Health Ethics on the Borders. (3-0) 3 Credit Hours.

This course focuses on the ethical dilemmas emerging in the context of the global mental health crisis. Themes covered include a comparison between the understanding of mental health in Western, Educated, Industrialized, Rich, and Developed (WEIRD) societies and Non-Western countries, the difference in schizophrenia recovery rates in developed and developing countries, and the globalization of some mental disorders that have emerged in the context of the US but are now pervasive around the world. Course Fee: LRLF \$10.27.

**MHU 3043. Language, Culture and the Self. (3-0) 3 Credit Hours.**

This course focuses on the tightly woven relationship between language, culture, and personal identity through an investigation of scientific, philosophical, linguistic, and anthropological approaches to the self. Topics covered include examination of the connection between language, linguistic competency, cultural identity, and immigration; prestige and stigma associated with languages and accents; language-related implicit bias and epistemic injustice in contexts of health; and the edifying role of language on the self and flourishing. This course is team-taught by a group of humanities professors. Course Fee: LRLF \$10.27.

**MHU 4813. Seminar in Medical Humanities. (3-0) 3 Credit Hours.**

Prerequisite: MHU 2013 and Junior or Senior standing. Examines current theories, critiques, and applied approaches in medical humanities. Reviews case studies exemplifying contrasting or competing definitions of health, wellness, illness, embodiment, disease, and disability. Sample topics include body image, diagnosis, narrative medicine, and professionalization. May be taught from different perspectives depending upon faculty expertise and interests. May be repeated for credit when topics vary. Course Fee: LRLF \$10.27; STLF \$18.48; DL01 \$75.

**MHU 4913. Independent Study. (0-0) 3 Credit Hours.**

Prerequisite: MHU 2013, Medical Humanities major, and permission in writing (form available) from the instructor, the student's advisor, the School Director, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fee: LRLF \$10.27; STLF \$18.48.

**MHU 4931. Internship in Medical Humanities. (0-0) 1 Credit Hour.**

Prerequisite: Consent of instructor required. Supervised experience relevant to medical humanities within selected community organizations. May be repeated for credit. A maximum of 6 semester credit hours may be earned through Internship in Medical Humanities. Course Fees: LRLF \$10.27; STLF \$6.16.

**MHU 4932. Internship in Medical Humanities. (0-0) 2 Credit Hours.**

Prerequisite: Consent of instructor required. Supervised experience relevant to medical humanities within selected community organizations. May be repeated for credit. A maximum of 6 semester credit hours may be earned through Internship in Medical Humanities. Course Fees: LRLF \$10.27; STLF \$12.32.

**MHU 4933. Internship in Medical Humanities. (0-0) 3 Credit Hours.**

Prerequisite: Consent of instructor required. Supervised experience relevant to medical humanities within selected community organizations. May be repeated for credit. A maximum of 6 semester credit hours may be earned through Internship in Medical Humanities. Course Fees: LRLF \$10.27; STLF \$18.48.

**MHU 4953. Special Topics in Medical Humanities. (3-0) 3 Credit Hours.**

Organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when topics vary, but not more than 6 semester credit hours will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$18.48.

## **Museum Studies (MSM) Courses**

**MSM 3003. Fundamentals of Museum Studies. (3-0) 3 Credit Hours.**

A general overview of the field of museum studies, including curatorship, collections management, fieldwork, exhibits, interpretation, educational and public programming, marketing, fundraising, and administration. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

**MSM 4813. Topics in Museum Science. (3-0) 3 Credit Hours.**

Prerequisite: MSM 3003 or consent of instructor. Advanced examination of one or more topics in the museum profession. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48.

**MSM 4913. Independent Study in Museum Studies. (0-0) 3 Credit Hours.**

Prerequisite: Consent of instructor. Scholarly research under the supervision of a faculty member on method, theory, or practice in the museum profession. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, may apply to the Minor in Museum Studies or a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$18.48.

**MSM 4933. Museum Internship. (0-0) 3 Credit Hours.**

Prerequisite: Consent of instructor. Supervised work at a museum in one or more areas of museum studies. Internships in other major or minor disciplines may be substituted for the Museum Internship course when conducted at museums or galleries. May be repeated for credit in the minor, up to 6 hours. Course Fees: LRLF \$10.27; STLF \$18.48.