

DEPARTMENT OF PHILOSOPHY AND CLASSICS

The Department of Philosophy and Classics offers Bachelor of Arts (B.A.) degrees in Classical Studies and Humanities, and Philosophy. Minors are offered in Classical Studies, Humanities, Philosophy, and Religious Studies. Honors may be earned in Classical Studies and Humanities, and Philosophy.

Honors in Classical Studies and Humanities

Students whose grade point average in the Classical Studies and Humanities major before the beginning of their final year at UTSA is 3.25 or above, and whose overall grade point average is 3.0, may earn Honors in Classical Studies and Humanities. To do so, a student must complete a substantial paper approved by the Department Scholarship and Honors Committee and maintain a 3.25 grade point average in the major. The grade point average requirements apply to all transfer work, as well as all courses taken at UTSA.

Honors in Philosophy

Students whose grade point average in the philosophy major before the beginning of their final year at UTSA is 3.25 or above, and whose overall grade point average is 3.0, may earn Honors in Philosophy. To do so, a student must complete a substantial paper approved by the Department Scholarship and Honors Committee and maintain a 3.25 grade point average in the major. The grade point average requirements apply to all transfer work, as well as all courses taken at UTSA.

- B.A. degree in Classical Studies and Humanities (p. 1)
- B.A. degree in Philosophy (p. 6)

Bachelor of Arts Degree in Classical Studies and Humanities

The Bachelor of Arts (B.A.) degree in Classical Studies and Humanities is an interdisciplinary degree program that provides students with a foundation in the history of humanistic disciplines and also affords the opportunity to focus on particular periods and intellectual trends. In completing the degree, students must declare one of the following emphases:

- Classical Languages, Literatures, and Cultures emphasis, which focuses on the language, literature, and culture of ancient Greece and Rome as foundational to humanistic studies;
- Humanities emphasis, which offers a synoptic view of the history of ideas and the opportunity to study the reception of these traditions within a broader range of historical periods;
- Religious Studies emphasis, which focuses on in-depth examination of specific religious traditions and modern expressions of religion; or
- Ancient Mediterranean Studies emphasis, which allows students to study the peoples of the Ancient Mediterranean.

The minimum number of semester credit hours required for this degree is 120, including the hours of the Core Curriculum requirements. For any emphasis, 39 of the total semester credit hours required for the degree must be at the upper-division level (3000- and 4000-level), 18 of which must be earned in upper-division UTSA courses.

All candidates seeking this degree must fulfill the Core Curriculum requirements and the degree requirements, which are listed below.

Students seeking the B.A. degree in Classical Studies and Humanities (including all emphases) must complete the COLFA Second Language Experience. General requirements are listed on the College of Liberal and Fine Arts (<http://catalog.utsa.edu/undergraduate/liberalfinearts/>) page of this Undergraduate Catalog. B.A. in Classical Studies and Humanities students may also fulfill the requirement by completing one of the following:

- Completing two semesters of Latin (LAT) and two semesters of Greek (GRK).
- Completing three semesters of LAT or GRK and one semester of any other second language.
- Completing three semesters of LAT or GRK and one archaeological field project in a foreign country or study abroad experience.
- Completing three semesters of LAT or GRK and CLA 2043 The Greek and Latin Roots of Scientific Terms.

Core Curriculum Requirements (42 semester credit hours)

Students seeking the B.A. degree in Classical Studies and Humanities must fulfill University Core Curriculum requirements in the same manner as other students. If courses are taken to satisfy both degree requirements and Core Curriculum requirements, then students may need to take additional courses in order to meet the minimum number of semester credit hours required for this degree.

Core Curriculum Component Area Requirements (<http://catalog.utsa.edu/undergraduate/bachelorsdegreeregulations/degree requirements/corecurriculumcomponentarearequirements/>)

First Year Experience Requirement	3
Communication	6
Mathematics	3
Life and Physical Sciences	6
Language, Philosophy and Culture	3
Creative Arts	3
American History	6
Government-Political Science	6
Social and Behavioral Sciences	3
Component Area Option	3
Total Credit Hours	42

Degree Requirements

Code	Title	Credit Hours
A. Common Core		12
Select one of the following emphases:		
Classical Languages, Literatures, and Cultures Emphasis:		
CLA 2013	Introduction to Ancient Greece	3
CLA 2023	Introduction to Ancient Rome	3
CLA 2033	Introduction to Classical Literature	3
or CLA 2323	Classical Mythology	
or PHI 2023	Introduction to Ancient Philosophy	
CLA 4973	Senior Seminar in Classics	3
Humanities Emphasis:		
CLA 2013	Introduction to Ancient Greece	3

CLA 2023	Introduction to Ancient Rome	3
PHI 2023	Introduction to Ancient Philosophy	3
CLA 4973 or HUM 4973	Senior Seminar in Classics Senior Seminar	3

Religious Studies Emphasis:

CLA 2013	Introduction to Ancient Greece	3
CLA 2023	Introduction to Ancient Rome	3
PHI 2023	Introduction to Ancient Philosophy	3
HUM 4973	Senior Seminar (Religious Studies emphasis)	3

Ancient Mediterranean Studies Emphasis:

CLA 2013	Introduction to Ancient Greece	3
CLA 2023	Introduction to Ancient Rome	3
CLA 2033 or CLA 2323 or PHI 2023	Introduction to Classical Literature Classical Mythology Introduction to Ancient Philosophy	3
CLA 4973	Senior Seminar in Classics	3

B. Language Component 0-8

Select one of the following emphases:

Classical Languages, Literatures, and Cultures Emphasis:

LAT 1114 or GRK 1114	Introductory Latin I (or equivalent) Introductory Classical Greek I	
LAT 1124 or GRK 1124	Introductory Latin II (or equivalent) Introductory Classical Greek II	

These Latin or Greek requirements may count toward the completion of the COLFA Second Language Experience requirement.

Humanities Emphasis:

Students must complete the COLFA Second Language Experience requirement. Students in the Humanities Emphasis may choose to fulfill this requirement by completing one of the optional requirements for Classical Studies and Humanities majors listed above.

Religious Studies Emphasis:

Students must complete the COLFA Second Language Experience requirement. Students in the Religious Studies Emphasis may choose to fulfill this requirement by completing one of the optional requirements for Classical Studies and Humanities majors listed above.

Ancient Mediterranean Studies Emphasis:

Students must complete the COLFA Second Language Experience requirement. Students in the Ancient Mediterranean Studies Emphasis may choose to fulfill this requirement by completing one of the optional requirements for Classical Studies and Humanities majors listed above.

C. Discipline Core 18-24

Select one of the following emphases:

Classical Languages, Literatures, and Cultures Emphasis:

GRK 2113 or LAT 2113	Intermediate Classical Greek I Intermediate Latin I	
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Five courses chosen from the following list (three of which must be 3000-level or higher):

ANT 3293	Research Methods in Archaeology
ANT 3403	Field Course in Archaeology
ANT 3543	Museum Studies in Anthropology

CLA 2033	Introduction to Classical Literature
CLA 2043	The Greek and Latin Roots of Scientific Terms
CLA 2323	Classical Mythology
CLA 3053	Topics in Classical Literature
CLA 3063	Ancient Mediterranean Art and Archaeology
CLA 3073	Science, Medicine, and Technology in Antiquity
CLA 3083	Classics in the Modern World
CLA 3123	Cultural Issues in Mediterranean Antiquity
CLA 3513	Ancient Mediterranean History
CLA 4913	Independent Study
CLA 4953	Special Studies in Classics
FL 3043	Individualized Instruction in Advanced-Level Language (provided the instruction is in Latin or Greek; may be repeated as often as subject matter varies)
GRK 3123	Advanced Greek
HIS 3013	Historical Research Methods
HUM 2093	World Religions
HUM 3023	History of Cultures
HUM 3173	Topics in Digital Humanities
LAT 3113	Selected Latin Authors
LAT 3213	Advanced Latin
MSM 3003	Fundamentals of Museum Studies

Humanities Emphasis:

HUM 2093	World Religions
HUM 3013	History of Ideas
Four courses chosen from the following list (three of which must be 3000-level or higher):	
CLA 3123	Cultural Issues in Mediterranean Antiquity (*)
CLA 3513	Ancient Mediterranean History (*)
HUM 2023	Introduction to the Humanities I
HUM 2033	Introduction to the Humanities II
HUM 2053	History of Film
HUM 3023	History of Cultures (*)

*May be repeated for credit when topics vary

Religious Studies Emphasis:

HUM 2093	World Religions
PHI 3013	Philosophy of Religion
Four courses chosen from the following list (three of which must be 3000-level or higher):	
ANT 3133	Ritual and Symbol
ANT 3383	Folklore and Folklife
ANT 3883	Death and Dying
CLA 2323	Classical Mythology
CLA 3513	Ancient Mediterranean History (*)
HIS 2543	Introduction to Islamic Civilization
HUM 3123	Religion and Culture (*)
HUM 3133	Theory and Method in the Study of Religion
HUM 3143	Topics in Religious Studies (*)
HUM 3213	Classics of Religious Thought (*)

HUM 3223	Sacred Texts as Literature (*)
HUM 3703	Topics in Popular Culture (*)
HUM 4953	Special Studies (*)
PHI 3213	Ethics
SOC 3093	Religion and Society

Any course identified by the department as containing substantial Religious Studies content

*May be repeated for credit when topics vary

Ancient Mediterranean Studies Emphasis (24 hours, 12 of which must be 3000-level or higher):

Courses from the Common Core (CLA 2033, CLA 2323, or PHI 2023) that were not completed for the Common Core requirement

ANT 3293	Research Methods in Archaeology
ANT 3403	Field Course in Archaeology
ANT 3543	Museum Studies in Anthropology
CLA 2043	The Greek and Latin Roots of Scientific Terms
CLA 3053	Topics in Classical Literature (*)
CLA 3063	Ancient Mediterranean Art and Archaeology (*)
CLA 3073	Science, Medicine, and Technology in Antiquity (*)
CLA 3083	Classics in the Modern World (*)
CLA 3123	Cultural Issues in Mediterranean Antiquity (*)
CLA 3513	Ancient Mediterranean History (*)
CLA 4913	Independent Study
CLA 4953	Special Studies in Classics (*)
GRK 1114	Introductory Classical Greek I
GRK 1124	Introductory Classical Greek II
GRK 2113	Intermediate Classical Greek I
GRK 3000 level or higher	
HIS 3013	Historical Research Methods
HUM 3173	Topics in Digital Humanities
LAT 1114	Introductory Latin I
LAT 1124	Introductory Latin II
LAT 2113	Intermediate Latin I
LAT 3000 level or higher	
MSM 3003	Fundamentals of Museum Studies
Any course identified by the department as containing substantial Ancient Mediterranean Studies content	
*May be repeated for credit when topics vary	

D. Advanced Support Work

40-42 semester credit hours of electives. In fulfillment of this requirement, majors are encouraged to take at least 9 semester credit hours of upper-division coursework in disciplines that support the study of Classical Studies and Humanities. Recommended disciplines for the Classical Languages, Literatures, and Cultures and Ancient Mediterranean Studies emphases include: Architecture; Language, Literature, and Humanities; History and Theory of Art and Music. Recommended disciplines for the Humanities and Religious Studies emphases include: Architecture; Mathematics and Natural Sciences; Social and Behavioral Sciences; Language, Literature, and Humanities; History and Theory of Art and Music.

Course Sequence Guide for B.A. Degree in Classical Studies and Humanities

This course sequence guide is designed to assist students in completing their UTSA undergraduate Classical Studies and Humanities degree requirements. *This is merely a guide, and students must satisfy other requirements of this catalog and meet with their academic advisor for individualized degree plans.* Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

B.A. in Classical Studies and Humanities, Classical Languages, Literatures, and Cultures Emphasis – Four-Year Academic Plan

First Year

Fall		Credit Hours
AIS 1223	AIS: Arts and Humanities (core)	3
LAT 1114 or GRK 1114	Introductory Latin I or Introductory Classical Greek I	4
WRC 1013	Freshman Composition I (core)	3
Mathematics (core)		3
Life & Physical Sciences (core)		3
Credit Hours		16

Spring

HIS 1043 or HIS 1053 or HIS 2053	United States History: Pre-Columbus to Civil War Era (core) or United States History: Civil War Era to Present or Texas History	3
LAT 1124 or GRK 1124	Introductory Latin II or Introductory Classical Greek II	4
POL 1013	Introduction to American Politics (core)	3
WRC 1023	Freshman Composition II (core)	3
Life & Physical Sciences (core)		3
Credit Hours		16

Second Year

Fall		Credit Hours
CLA 2013	Introduction to Ancient Greece	3
HIS 1043 or HIS 1053 or HIS 2053	United States History: Pre-Columbus to Civil War Era (core) or United States History: Civil War Era to Present or Texas History	3
Free elective		3
Language, Philosophy & Culture (core)		3

Social and Behavioral Sciences (core)	3
Credit Hours	15
Spring	
CLA 2023 Introduction to Ancient Rome	3
PHI 2023 Introduction to Ancient Philosophy	3
POL 1133 Texas Politics and Society (core) or POL 1213 or Civil Rights in Texas and America	3
Free elective	3
Creative Arts (core)	3
Credit Hours	15
Third Year	
Fall	
LAT 2113 Intermediate Latin I or GRK 2113 or Intermediate Classical Greek I	3
Upper-division Classical Languages, Literatures, and Cultures Emphasis elective	3
Upper-division free elective	3
Upper-division free elective	3
Component Area Option (core)	3
Credit Hours	15
Spring	
Classical Languages, Literatures, and Cultures Emphasis elective	3
Classical Languages, Literatures, and Cultures Emphasis elective	3
Free elective	3
Upper-division free elective	3
Upper-division free elective	3
Credit Hours	15
Fourth Year	
Fall	
Free elective	3
Upper-division Classical Languages, Literatures, and Cultures Emphasis elective	3
Upper-division Classical Languages, Literatures, and Cultures Emphasis elective	3
Upper-division free elective	3
Upper-division free elective	3
Credit Hours	15
Spring	
CLA 4973 Senior Seminar in Classics	3
Free elective	1
Upper-division free elective	3
Upper-division free elective	3
Upper-division free elective	3
Credit Hours	13
Total Credit Hours	120

**B.A. in Classical Studies and Humanities, Humanities Emphasis –
Four-Year Academic Plan**

First Year		
Fall		
AIS 1223	AIS: Arts and Humanities (core)	3
WRC 1013	Freshman Composition I (core)	3
Foreign language (semester I)		3-4
Mathematics (core)		3
Life & Physical Sciences (core)		3
Credit Hours		15-16
Spring		
HIS 1043 or HIS 1053 or HIS 2053	United States History: Pre- Columbus to Civil War Era (core) or United States History: Civil War Era to Present or Texas History	3
POL 1013	Introduction to American Politics (core)	3
WRC 1023	Freshman Composition II (core)	3
Foreign language (semester II)		3-4
Life & Physical Sciences (core)		3
Credit Hours		15-16
Second Year		
Fall		
CLA 2013	Introduction to Ancient Greece	3
HIS 1043 or HIS 1053 or HIS 2053	United States History: Pre- Columbus to Civil War Era (core) or United States History: Civil War Era to Present or Texas History	3
HUM 2093	World Religions (core)	3
Humanities Emphasis elective		3
Free elective		3
Credit Hours		15
Spring		
CLA 2023	Introduction to Ancient Rome	3
HUM 3013	History of Ideas	3
POL 1133 or POL 1213	Texas Politics and Society (core) or Civil Rights in Texas and America	3
Creative Arts (core)		3
Upper-division Humanities Emphasis elective		3
Credit Hours		15
Third Year		
Fall		
PHI 2023	Introduction to Ancient Philosophy	3
Social and Behavioral Sciences (core)		3
Free elective		3
Upper-division free elective		3
Upper-division Humanities Emphasis elective		3
Credit Hours		15
Spring		
Upper-division free elective		3
Upper-division free elective		3

Upper-division free elective	3
Free elective	3
Component Area Option (core)	3
Credit Hours	15
Fourth Year	
Fall	
Upper-division free elective	3
Upper-division free elective	3
Upper-division free elective	3
Free elective	3
Upper-division Humanities Emphasis elective	3
Credit Hours	15
Spring	
HUM 4973 Senior Seminar	3
Free elective	3
Free elective	3
Free elective (to meet 120 hour minimum)	1-3
Upper-division free elective	3
Credit Hours	15-13
Total Credit Hours	120

B.A. in Classical Studies and Humanities, Religious Studies Emphasis – Four-Year Academic Plan

First Year	
Fall	
	Credit Hours
AIS 1223 AIS: Arts and Humanities (core)	3
WRC 1013 Freshman Composition I (core)	3
Foreign language (semester I)	3-4
Mathematics (core)	3
Life & Physical Sciences (core)	3
Credit Hours	15-16
Spring	
HIS 1043 United States History: Pre-Columbus to Civil War Era (core)	3
or HIS 1053 or United States History: Civil War Era to Present	
or HIS 2053 or Texas History	
POL 1013 Introduction to American Politics (core)	3
WRC 1023 Freshman Composition II (core)	3
Foreign language (semester II)	3-4
Life & Physical Sciences (core)	3
Credit Hours	15-16

Second Year	
Fall	
CLA 2013 Introduction to Ancient Greece	3
HIS 1053 United States History: Civil War Era to Present (core)	3
or HIS 1043 or United States History: Pre-Columbus to Civil War Era	
or HIS 2053 or Texas History	
HUM 2093 World Religions (core)	3
Religious Studies elective	3

Free elective	3
Credit Hours	15
Spring	
CLA 2023 Introduction to Ancient Rome	3
PHI 3013 Philosophy of Religion	3
POL 1133 Texas Politics and Society (core)	3
or POL 1213 or Civil Rights in Texas and America	
Creative Arts (core)	3
Upper-division Religious Studies elective	3
Credit Hours	15

Third Year	
Fall	
PHI 2023 Introduction to Ancient Philosophy	3
Social and Behavioral Sciences (core)	3
Free elective	3
Upper-division free elective	3
Upper-division Religious Studies elective	3
Credit Hours	15

Spring	
Upper-division free elective	3
Upper-division free elective	3
Upper-division free elective	3
Free elective	3
Component Area Option (core)	3
Credit Hours	15

Fourth Year	
Fall	
Upper-division Religious Studies elective	3
Upper-division free elective	3
Upper-division free elective	3
Upper-division free elective	3
Free elective	3
Credit Hours	15

Spring	
HUM 4973 Senior Seminar	3
Upper-division free elective	3
Free elective	3
Free elective	3
Free elective (to meet 120 hour minimum)	1-3
Credit Hours	15-13
Total Credit Hours	120

B.A. in Classical Studies and Humanities, Ancient Mediterranean Studies Emphasis – Four-Year Academic Plan

First Year	
Fall	
	Credit Hours
AIS 1223 AIS: Arts and Humanities (core)	3
WRC 1013 Freshman Composition I (core)	3
CLA 2033, or CLA 2323, or PHI 2023 (core)	3
Mathematics (core)	3
Life & Physical Sciences (core)	3
Credit Hours	15

Spring		
HIS 1043 or HIS 1053 or HIS 2053	United States History: Pre-Columbus to Civil War Era (core) or United States History: Civil War Era to Present or Texas History	3
POL 1013	Introduction to American Politics (core)	3
WRC 1023	Freshman Composition II (core)	3
CLA 2033, or CLA 2323, or PHI 2023 (core)		3
Life & Physical Sciences (core)		3
Credit Hours		15

Second Year		
Fall		
CLA 2013	Introduction to Ancient Greece	3
HIS 1053 or HIS 1043 or HIS 2053	United States History: Civil War Era to Present (core) or United States History: Pre-Columbus to Civil War Era or Texas History	3
Free elective		3
Social and Behavioral Sciences (core)		3
Free elective		3
Credit Hours		15

Spring		
CLA 2023	Introduction to Ancient Rome	3
POL 1133 or POL 1213	Texas Politics and Society (core) or Civil Rights in Texas and America	3
CLA 2033, or CLA 2323, or PHI 2023 (core)		3
Free elective		3
Free elective		3
Credit Hours		15

Third Year		
Fall		
Social and Behavioral Sciences (core)		3
Upper-division Ancient Mediterranean Studies Emphasis elective		3
Upper-division free elective		3
Upper-division free elective		3
Ancient Mediterranean Studies Emphasis elective		3
Credit Hours		15

Spring		
Upper-division Ancient Mediterranean Studies Emphasis elective		3
Upper-division Ancient Mediterranean Studies Emphasis elective		3
Upper-division free elective		3
Upper-division free elective		3
Ancient Mediterranean Studies Emphasis elective		3
Credit Hours		15

Fourth Year		
Fall		
Upper-division Ancient Mediterranean Studies Emphasis elective		3
Upper-division free elective		3
Upper-division free elective		3
Upper-division free elective		3
Free elective		3
Credit Hours		15

Spring		
CLA 4973	Senior Seminar in Classics	3
Upper-division free elective		3
Free elective		3
Free elective		3
Free elective		3
Credit Hours		15
Total Credit Hours		120

Bachelor of Arts Degree in Philosophy

The minimum number of semester credit hours required for this degree is 120, including the hours of the Core Curriculum requirements. Thirty-nine of the total semester credit hours required for the degree must be at the upper-division level.

All candidates seeking this degree must fulfill the Core Curriculum requirements and the degree requirements, which are listed below.

Students seeking the B.A. degree in Philosophy must complete the COLFA Second Language Experience. General requirements are listed on the College of Liberal and Fine Arts (<http://catalog.utsa.edu/undergraduate/liberalfinearts/>) page of this Undergraduate Catalog.

Core Curriculum Requirements (42 semester credit hours)

Students seeking the B.A. degree in Philosophy must fulfill University Core Curriculum requirements in the same manner as other students. If courses are taken to satisfy both degree requirements and Core Curriculum requirements, then students may need to take additional courses in order to meet the minimum number of semester credit hours required for this degree.

Core Curriculum Component Area Requirements (<http://catalog.utsa.edu/undergraduate/bachelorsdegreeregulations/degerequirements/corecurriculumcomponentarearequirements/>)

First Year Experience Requirement	3
Communication	6
Mathematics	3
Life and Physical Sciences	6
Language, Philosophy and Culture	3
Creative Arts	3
American History	6
Government-Political Science	6
Social and Behavioral Sciences	3
Component Area Option	3
Total Credit Hours	42

Degree Requirements

Code	Title	Credit Hours
A. Philosophy Courses		
1. Required courses in Philosophy		
PHI 2023	Introduction to Ancient Philosophy	3
PHI 2033	Introduction to Early Modern Philosophy	3
PHI 2043	Introductory Logic	3
PHI 4973	Seminar for Philosophy Majors	3
2. Choose two of the following courses:		6
PHI 3013	Philosophy of Religion	
PHI 3033	Philosophy of Science	
PHI 3083	Philosophy of Mind	
PHI 3223	Approaches to Knowledge and Reality	
PHI 4333	Philosophy of Language	
3. Choose one of the following courses:		3
PHI 3063	Philosophy of Law	
PHI 3203	Biomedical Ethics	
PHI 3213	Ethics	
PHI 3413	Social and Political Philosophy	
4. Choose two of the following courses:		6
PHI 3073	Asian Philosophy	
PHI 3303	Nineteenth-Century Philosophy	
PHI 4123	Contemporary Continental Philosophy	
PHI 3233	Philosophy and Race	
PHI 3243	Philosophy and Gender	
Six more credits, at least three of which must be upper division		6
B. Approved support work		
45 semester credit hours of electives. In fulfillment of this requirement, majors are encouraged to take at least 9 semester credit hours of upper-division coursework in disciplines that support the study of Philosophy. Recommended disciplines include: Mathematics and Natural Sciences; Social and Behavioral Sciences; Language, Literature, and Humanities; History; and Theory of Art and Music.		45
Total Credit Hours		78

Course Sequence Guide for B.A. Degree in Philosophy

This course sequence guide is designed to assist students in completing their UTSA undergraduate Philosophy degree requirements. *This is merely a guide, and students must satisfy other requirements of this catalog and meet with their academic advisor for individualized degree plans.* Progress within this guide depends upon such factors as course availability, individual student academic preparation, student time management, work obligations, and individual financial considerations. Students may choose to take courses during Summer terms to reduce course loads during long semesters.

B.A. in Philosophy – Four-Year Academic Plan

First Year

Fall	Credit Hours
AIS 1223 AIS: Arts and Humanities (core)	3
WRC 1013 Freshman Composition I (core)	3
Foreign language (semester I)	3-4
Mathematics (core)	3

Life & Physical Sciences (core)	3	
Credit Hours 15-16		
Spring		
HIS 1043 or HIS 1053 or HIS 2053	United States History: Pre-Columbus to Civil War Era (core) or United States History: Civil War Era to Present or Texas History	3
POL 1013	Introduction to American Politics (core)	3
WRC 1023	Freshman Composition II (core)	3
Foreign language (semester II)		3-4
Life & Physical Sciences (core)		3
Credit Hours 15-16		
Second Year		
Fall		
HIS 1043 or HIS 1053 or HIS 2053	United States History: Pre-Columbus to Civil War Era (core) or United States History: Civil War Era to Present or Texas History	3
PHI 2023	Introduction to Ancient Philosophy	3
PHI 2043	Introductory Logic	3
Language, Philosophy & Culture (core; can count toward PHI elective)		3
Support work		3
Credit Hours 15		
Spring		
PHI 2033	Introduction to Early Modern Philosophy	3
POL 1133 or POL 1213	Texas Politics and Society (core) or Civil Rights in Texas and America	3
Selection from section 2		3
Support work		3
Creative Arts (core)		3
Credit Hours 15		
Third Year		
Fall		
Selection from section 2		3
PHI elective		3
Upper-division support work		3
Social and Behavioral Sciences (core)		3
Component Area Option (core)		3
Credit Hours 15		
Spring		
Free elective		3
Selection from section 3		3
Upper-division free elective		3
Upper-division PHI elective		3
Upper-division support work		3
Credit Hours 15		

Fourth Year

Fall		
Selection from section 4		3
Free elective		3
Free elective		3
Upper-division free elective		3
Upper-division free elective		3

Credit Hours 15

Spring

PHI 4973	Seminar for Philosophy Majors	3
Selection from section 4		3
Free elective		3
Free elective (to meet 120 hour minimum)		1-3
Upper-division free elective		3

Credit Hours 15-13

Total Credit Hours 120

- Minor in Classical Studies (p. 8)
- Minor in Humanities (p. 8)
- Minor in Philosophy (p. 8)
- Minor in Religious Studies (p. 8)

Minor in Classical Studies

All students pursuing the minor in Classical Studies must complete 18 semester credit hours.

Code	Title	Credit Hours
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A. Required courses

CLA 2013	Introduction to Ancient Greece	3
CLA 2023	Introduction to Ancient Rome	3
CLA 2033	Introduction to Classical Literature	3

B. Three additional courses in Classics, Greek, or Latin

Select 9 additional semester credit hours of coursework in Classics, Greek, or Latin (including Latin study in FL 3043), 6 hours of which must be at the upper-division level. 3 hours may be from a 2000-level Greek or 2000-level Latin class (including Latin study in FL 2043).

Total Credit Hours 18

Minor in Humanities

All students pursuing the Minor in Humanities must complete 18 semester credit hours.

Code	Title	Credit Hours
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A. Minor requirements

HUM 3013	History of Ideas	3
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B. Three background courses

Select one course from each of the following groups: 9

1. Group 1		
AHC 1113	Art History: Prehistory-1350	
AHC 1123	Art History: 1350-Present	
2. Group 2		
CLA 2013	Introduction to Ancient Greece	

CLA 2023	Introduction to Ancient Rome	
CLA 2033	Introduction to Classical Literature	

3. Group 3		
PHI 2013	Basic Philosophical Problems	
PHI 2023	Introduction to Ancient Philosophy	
PHI 2033	Introduction to Early Modern Philosophy	

C. Additional upper-division coursework in humanities

Select 6 additional semester credit hours of upper-division coursework in Humanities. 6

Total Credit Hours 18

Minor in Philosophy

All students pursuing the Minor in Philosophy must complete 18 semester credit hours.

Code	Title	Credit Hours
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A. Required courses

PHI 2013	Basic Philosophical Problems	3
PHI 2043	Introductory Logic	3

B. At least one of the following courses: 3

PHI 2023	Introduction to Ancient Philosophy	
PHI 2033	Introduction to Early Modern Philosophy	

C. At least one of the following courses: 3

PHI 2123	Contemporary Moral Issues	
PHI 3213	Ethics	

D. Additional Upper-Division Credits in Philosophy 6

Total Credit Hours 18

Minor in Religious Studies

All students pursuing the Minor in Religious Studies must complete 18 semester credit hours.

Code	Title	Credit Hours
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A. Required courses

HUM 2093	World Religions	3
PHI 3013	Philosophy of Religion	3

B. Select four courses from the following: 12

AHC 1113	Art History: Prehistory-1350	
ANT 3133	Ritual and Symbol	
ANT 3883	Death and Dying	
CLA 2323	Classical Mythology	
CLA 3123	Cultural Issues in Mediterranean Antiquity	
HIS 2543	Introduction to Islamic Civilization	
HUM 3123	Religion and Culture	
HUM 3133	Theory and Method in the Study of Religion	
HUM 3143	Topics in Religious Studies	
HUM 3213	Classics of Religious Thought	
HUM 3223	Sacred Texts as Literature	
HUM 4973	Senior Seminar	
PHI 3073	Asian Philosophy	
PHI 4973	Seminar for Philosophy Majors	
SOC 3093	Religion and Society	

Any course identified by the department as containing substantial Religious Studies content

Total Credit Hours

18

Classics (CLA) Courses

CLA 1114. Basic Individualized Instruction. (0-0) 4 Credit Hours.

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 8 hours of basic individualized instruction will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$24.64.

CLA 2013. Introduction to Ancient Greece. (3-0) 3 Credit Hours.

Introduction to the civilization and cultural achievements of ancient Greece, including history, religion, philosophy, literature, and art. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. Generally offered: Fall. Course Fees: LRC1 \$12; LRLF \$10.27; STLF \$18.48.

CLA 2023. Introduction to Ancient Rome. (3-0) 3 Credit Hours.

Introduction to the civilization and cultural achievements of ancient Rome, including history, religion, philosophy, literature, and art. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. Generally offered: Spring. Course Fees: LRC1 \$12; LRLF \$10.27; STLF \$18.48.

CLA 2033. Introduction to Classical Literature. (3-0) 3 Credit Hours.

Introductory study of selected works of ancient Greek and Roman authors, with emphasis on epic, drama, satire, and lyric. May be applied toward the Core Curriculum requirement in Creative Arts. Generally offered: Fall, Spring, Summer. Course Fees: LRC1 \$12; LRLF \$10.27; STLF \$18.48; DL01 \$75.

CLA 2043. The Greek and Latin Roots of Scientific Terms. (3-0) 3 Credit Hours.

Introduction to the Greek and Latin roots of scientific words, focused on developing practical skills in learning and interpreting common but unfamiliar terminology. Online course only. Course Fees: LRC1 \$12; LRLF \$10.27; STLF \$18.48.

CLA 2113. Intermediate Individualized Instruction. (0-0) 3 Credit Hours.

Prerequisite: Successful completion of LAT 1124 or GRK 1124 or permission of the instructor. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of intermediate individualized instruction will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$18.48.

CLA 2323. Classical Mythology. (3-0) 3 Credit Hours.

Critical survey of secular and religious classical mythology; attention to the use of myth in ancient literature and the functions of myth in historical, cultural, and cross-cultural contexts. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. Generally offered: Fall, Spring, Summer. Course Fees: LRC1 \$12; LRLF \$10.27; STLF \$18.48; DL01 \$75.

CLA 3053. Topics in Classical Literature. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. The study of ancient Greek and Roman texts, focusing on a genre, author, or theme. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48.

CLA 3063. Ancient Mediterranean Art and Archaeology. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. The study of one or more themes, periods, traditions, or archaeological sites in the ancient Mediterranean world. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48.

CLA 3073. Science, Medicine, and Technology in Antiquity. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. The study of an aspect, author, or theme relevant to science, medicine, and technology in the ancient Mediterranean world, including both textual evidence and material culture. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48.

CLA 3083. Classics in the Modern World. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. The study of how Classical Antiquity continues to shape modern art, literature, ideologies, and identities, focusing on select ancient and modern sources. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48.

CLA 3123. Cultural Issues in Mediterranean Antiquity. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Interdisciplinary study of cultural issues, such as slavery, ethnicity, gender, politics, and athletics. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48.

CLA 3513. Ancient Mediterranean History. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. An examination of selected events, trends, and transformations in the history of the ancient Mediterranean world. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48.

CLA 4911. Independent Study. (0-0) 1 Credit Hour.

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$6.16.

CLA 4912. Independent Study. (0-0) 2 Credit Hours.

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$12.32.

CLA 4913. Independent Study. (0-0) 3 Credit Hours.

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$18.48.

CLA 4953. Special Studies in Classics. (3-0) 3 Credit Hours.

Prerequisite: Consent of instructor. Organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$18.48.

CLA 4973. Senior Seminar in Classics. (3-0) 3 Credit Hours.

Prerequisite: 12 upper-division credit hours in Classics or approved upper-division courses in other disciplines; undergraduate capstone experience for students in the Classics emphasis and minor, open to eligible students from other disciplines in their junior or senior year. The seminar focuses on the development of research methodologies for the study of the ancient world. Subject varies with instructor, but the course will emphasize a combination of historical, linguistic, archaeological and anthropological approaches, reflecting the interdisciplinary nature of contemporary Classical Studies. May be repeated once for credit when topics vary. (Formerly titled "Seminar for Classics Majors.") Course Fee: LRLF \$10.27; STLF \$18.48.

CLA 4991. Honors Thesis. (0-0) 1 Credit Hour.

Prerequisites: Consent of instructor and Department Scholarship and Honors Committee. Supervised research and preparation of an Honors Thesis for the purpose of earning Classical Studies Honors. May be repeated once with advisor approval. Course Fees: LRLF \$10.27; STLF \$6.16.

CLA 4992. Honors Thesis. (0-0) 2 Credit Hours.

Prerequisites: Consent of instructor and Department Scholarship and Honors Committee. Supervised research and preparation of an Honors Thesis for the purpose of earning Classical Studies Honors. May be repeated once with advisor approval. Course Fees: LRLF \$10.27; STLF \$12.32.

CLA 4993. Honors Thesis. (0-0) 3 Credit Hours.

Prerequisites: Consent of instructor and Department Scholarship and Honors Committee. Supervised research and preparation of an Honors Thesis for the purpose of earning Classical Studies Honors. May be repeated once with advisor approval. Course Fees: LRLF \$10.27; STLF \$18.48.

Greek (GRK) Courses

GRK 1114. Introductory Classical Greek I. (3-3) 4 Credit Hours.

Fundamentals of Greek grammar and readings in Greek. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. Generally offered: Fall. Course Fees: LRC1 \$16; LRLF \$10.27; STLF \$24.64.

GRK 1124. Introductory Classical Greek II. (3-3) 4 Credit Hours.

Fundamentals of Greek grammar and readings in Greek. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$24.64.

GRK 2113. Intermediate Classical Greek I. (3-0) 3 Credit Hours.

Prerequisite: GRK 1124 or the equivalent. Continued practice in reading Greek prose and poetry. Selections from Plato and Homer. Review of Greek grammar and syntax. Course Fee: LRLF \$10.27; STLF \$18.48.

GRK 3123. Advanced Greek. (3-0) 3 Credit Hours.

Prerequisite: GRK 2113 or the equivalent. Concentrated readings and interpretation of a selected Greek author, genre, or series of texts. May be repeated for credit when topics vary. Course Fee: LRLF \$10.27; STLF \$18.48.

Humanities (HUM) Courses

HUM 2023. Introduction to the Humanities I. (3-0) 3 Credit Hours. (TCCN = HUMA 1301)

An introductory survey of the important aesthetic works, ideas, social structures, and other cultural productions from the Paleolithic through the Medieval eras. This course will employ an interdisciplinary approach designed to acquaint students with major cultural modes with a particular focus on aesthetic works and the dominant critical approaches used to address them. May be applied toward the Core Curriculum requirement in Creative Arts. Course Fee: DL01 \$75; LRC1 \$12; LRLF \$10.27; STLF \$18.48.

HUM 2033. Introduction to the Humanities II. (3-0) 3 Credit Hours. (TCCN = HUMA 1302)

An introductory survey of the important aesthetic works, ideas, social structures, and other cultural productions from the 15th century through the Present. This course will employ an interdisciplinary approach designed to acquaint students with major cultural modes with a particular focus on aesthetic works and the dominant critical approaches used to address them. May be applied toward the Core Curriculum requirement in Creative Arts. Course Fee: DL01 \$75; LRC1 \$12; LRLF \$10.27; STLF \$18.48.

HUM 2043. Basics of Screenwriting. (3-0) 3 Credit Hours.

Prerequisite: Completion of the Core Curriculum requirement in Communication. Introduction to basic formats, strategies, and techniques in screenwriting for various genres. Includes close textual analysis of screenplays, as well as practice and development in writing screenplays. Course fees: LRLF \$10.27; STLF \$18.48.

HUM 2053. History of Film. (3-0) 3 Credit Hours. (TCCN = HUMA 1315)

An introductory survey of the aesthetic, technological, political, economic, and cultural development and importance of film. May be applied toward the Core Curriculum requirement in Creative Arts. Course Fee: LRC1 \$12; LRLF \$10.27; STLF \$18.48.

HUM 2073. Being Human in the Digital Age. (3-0) 3 Credit Hours.

Humanities-based exploration of our relationship with and production of the digital world and what it means to be human in the digital age. A broad survey of major historical, theoretical, disciplinary, social, cultural, and practical issues related to the Digital Humanities, including major thinkers and current/potential applications across fields, geographies, and communities.

HUM 2093. World Religions. (3-0) 3 Credit Hours. (TCCN = PHIL 1304)

Examination of the origins, teachings, development, and philosophical foundations of the world's chief religious movements, such as Hinduism, Buddhism, Shintoism, Confucianism, Taoism, Sikhism, Jainism, Islam, Zoroastrianism, Judaism, and Christianity. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. (Formerly HUM 3093. Credit cannot be earned for both HUM 2093 and HUM 3093.) Generally offered: Fall, Spring, Summer. Course Fees: LRC1 \$12; LRLF \$10.27; STLF \$18.48; DL01 \$75.

HUM 2653. Introduction to Film/Media. (3-0) 3 Credit Hours.

Introduction to Film/Media as an academic program. The course introduces students to aspects of the academic, technical, cultural, and aesthetic study and practice of various brands of film and media. Course includes a project in which students plan a program of study appropriate within the Film/Media degree. Restricted to Film and Media majors.

HUM 2783. Introduction to Public Humanities. (3-0) 3 Credit Hours.

An introductory survey of programs, institutions, and organizations who engage in public humanities work. This course will introduce students to the local, regional, national, and transnational public humanities practitioners who are conducting a wide variety of community-engaged programs (social movements, advocacy, engaged research, engaged teaching with K-12 and adult learners, artistic expression and performance, public policy, cultural preservation). In learning about community challenges being addressed through humanities approaches and career opportunities in public humanities, students will build skills in public engagement, public writing, public speaking, advertisement and promotion, fundraising, and digital literacy.

HUM 3013. History of Ideas. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Survey of the development and influence of major philosophical, scientific, and aesthetic conceptions from ancient times to the present. Generally offered: Fall. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

HUM 3023. History of Cultures. (3-0) 3 Credit Hours.

Interdisciplinary investigation of the development of ideas in literature, philosophy, art, politics, and society. May be repeated for credit when topic varies. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

HUM 3103. American Film. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Examination of major films, figures, genres, techniques, technologies, movements, and/or moments of American film, as well as its various ideological, cultural, and other roles. Course Fee: LRLF \$10.27; STLF \$18.48.

HUM 3123. Religion and Culture. (3-0) 3 Credit Hours.

This course examines religion in contemporary culture, focusing on a theme or context. Examples include: religion and science, religion in film, religion and food, religion and punishment. May be repeated for credit when topic varies. Course Fees: LRLF \$10.27; STLF \$18.48.

HUM 3133. Theory and Method in the Study of Religion. (3-0) 3 Credit Hours.

A survey of interdisciplinary approaches to the study of religion, including psychological, sociological, and anthropological theories of religion, along with recent challenges to such theories from feminist, post-modern and post-colonial perspectives. Course Fees: LRLF \$10.27; STLF \$18.48.

HUM 3143. Topics in Religious Studies. (3-0) 3 Credit Hours.

An in-depth exploration of a religious tradition, concept, practice, or theme. Examples include: indigenous religious practices; atheism; Islam; afterlife; prophets. May be repeated for credit when topic varies. Course Fees: LRLF \$10.27; STLF \$18.48.

HUM 3153. Humanistic Approaches to STEM. (3-0) 3 Credit Hours.

Interdisciplinary examination of science, medicine, and technology through the lens of theories and concepts developed within the humanities. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48.

HUM 3163. Global Humanities. (3-0) 3 Credit Hours.

Intensive study of the humanities on a global scale. This course includes a substantive focus on humanities outside of the Western cultural context. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

HUM 3173. Topics in Digital Humanities. (3-0) 3 Credit Hours.

Exploration of specialized topic in Digital Humanities. Examples include but are not limited to: Space, Place, and Time; Memory and Preservation; Race, Gender, and Identity; Access and Excess; Augmented and Virtual Realities; Artificial Intelligence; Editions and Archives; Feminist, Indigenous, Latinx, or Borderlands Digital Humanities; and so on. Course Fee: LRLF \$10.27; STLF \$18.48.

HUM 3183. Skills for Public Engagement: Practice, Ethics, and Theory in Public Humanities. (3-0) 3 Credit Hours.

This course will provide an in-depth exploration of the praxis, everyday practical considerations, guiding ethical principles, and theories at the heart of publicly engaged humanities work. By evaluating case studies from the history of the discipline of public humanities, studying the funding agencies that support these activities, and directly observing local community-engaged work, students will build an understanding of current best practices for community-centered public humanities projects. Throughout the course, students will develop practical skills in identifying and appropriately engaging with community stakeholders, grant writing, event planning, and documenting and disseminating public work.

HUM 3203. Film Genres and Movements. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Intensive study of a particular film genre or movement. May be repeated for credit when topics vary. Course Fee: LRLF \$10.27; STLF \$18.48.

HUM 3213. Classics of Religious Thought. (3-0) 3 Credit Hours.

An intensive examination of selected literary works that are important within different religious traditions. May be taught as a survey or with a focus on particular authors. May be repeated for credit when topic varies. Course Fees: LRLF \$10.27; STLF \$18.48.

HUM 3223. Sacred Texts as Literature. (3-0) 3 Credit Hours.

This course introduces frameworks for reading sacred texts as literary works, drawing on a range of theoretical perspectives, and highlighting major themes, stories, and motifs. May be repeated for credit when topic varies. Course Fees: LRLF \$10.27; STLF \$18.48.

HUM 3303. Major Filmmaker. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Intensive study of the work of a particular major filmmaker or associated group of filmmakers. May be repeated for credit when topics vary. Course Fee: STLF \$18.48; LRLF \$10.27.

HUM 3323. Race, Ethnicity, and Film. (3-0) 3 Credit Hours.

Investigation of issues related to race and ethnicity in contemporary or historical film. May be taught with a focus on representation in film, theories of film, or producers and consumers of film. Course fees: LRLF \$10.27; STLF \$18.48.

HUM 3333. Gender, Sexuality, and Film. (3-0) 3 Credit Hours.

Investigation of issues related to gender and sexuality in contemporary or historical film. May be taught with a focus on representation in film, theories of film, or producers and consumers of film. Course fees: LRLF \$10.27; STLF \$18.48.

HUM 3343. Antiquity on Film. (3-0) 3 Credit Hours.

Exploration of the various intersections between classics and film/television, such as the depiction of classical civilizations; the enduring popularity of classical mythology, literature, history, and other sources on modern screens; or related topics. Course fees: LRLF \$10.27; STLF \$18.48.

HUM 3353. Film and Medicine. (3-0) 3 Credit Hours.

Investigation of issues at the intersection of film and medicine, such as film, television, and other media representations of illness, health, and the medical profession; narrative and documentary film explorations of contemporary and historical medical practices and ethics; the role of film in shaping popular conceptions and expectations of medicine; and the use of film as a tool in medical treatment, administration, and education. May include narrative or documentary production component. Course Fee: LRLF \$10.27; STLF \$18.48.

HUM 3363. Documentary Film. (3-0) 3 Credit Hours.

Intensive study of documentary films/media, with attention to form and aesthetics, key figures, and history. May include a production component.

HUM 3373. Latinx Film. (3-0) 3 Credit Hours.

Intensive study of Latinx films/media, with attention to form and aesthetics, key figures, and history.

HUM 3403. Literature into Film. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Examination of what distinguishes and links the media of cinema and written literature. Case studies in adaptation of novels, short stories, and plays into film. Course Fees: LRLF \$10.27; STLF \$18.48.

HUM 3503. Film Theory. (3-0) 3 Credit Hours.

Introduction to film aesthetics and a critical vocabulary of film terminology. Survey of major film theorists and theories, or close study of individual theories or theorists.

HUM 3533. Narrative Structures across Media. (3-0) 3 Credit Hours.

A comparative study of narratological operations, aims, and effects in various media (e.g. film, streaming video, podcasting, video games, literature, etc.). Exploration of historical and contemporary trends in transmedia production and other cross-media phenomena, as well as their origins, effects, and implications.

HUM 3603. Introduction to Nonfiction Filmmaking. (3-0) 3 Credit Hours.

Introduction to theory, method, storytelling, and ethics related to documentary or other nonfiction filmmaking. Guided creation of original individual or collaborative production.

HUM 3613. Topics in Film/Media Production. (3-0) 3 Credit Hours.

Study and practice of specific processes or roles in the production, distribution, exhibition, or business of film. Topics might include: Production Management; Role of the Producer; Emerging Distribution Routes; Production Design; etc. May be repeated for up to 18 credits when topics vary.

HUM 3623. Topics in National Cultures and Civilizations. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. The cultural life of the respective geographic regions and social strata of individual nations, as reflected in and interpreted by their artistic production. Individual topics may focus on a single nation or several nations. May be repeated for credit when topics vary. Generally offered: Fall, Spring. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

HUM 3633. Acting for the Screen. (3-0) 3 Credit Hours.

Study and practice of creating performances for television, film, and other screen-based media. May include: training in various or specific theories, trends, and histories of screen performance; experiential work in student or community films; collaboration with paired courses on directing or other elements of production.

HUM 3703. Topics in Popular Culture. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Intensive study of a particular period (e.g., the '20s, the '60s, the Middle Ages), medium (e.g., television, hip hop, radio), or event (e.g., 9/11, the Alamo, Kennedy assassination) as shaped by and shaper of the popular imagination. May be repeated for credit when topics vary. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

HUM 3783. Topics and Challenges in Public Humanities. (3-0) 3 Credit Hours.

This course will provide a focused exploration of a thematic topic or issue in the public humanities. Topics may include issues of cultural heritage, public history, exhibitions, performance and artistic expression, documentaries, journalism, oral histories, storytelling, health and public policy, and engaged teaching. Course may include focused work with a specific community group, developing student skills in building community relationships, ethical responsibility, and responsiveness. May be repeated for credit when topics vary.

HUM 4013. Screenwriting Workshop. (3-0) 3 Credit Hours.

Prerequisite: HUM 2043. Advanced development of full-length screenwriting projects and the incorporation of peer analysis and critique. Can be repeated for up to 6 credits. Course fees: LRLF \$10.27; STLF \$18.48.

HUM 4023. Topics in Screenwriting. (3-0) 3 Credit Hours.

Prerequisite: HUM 2043. Advanced training in specific screenwriting genres, practices, media, or techniques. Topics might include: Writing for Television and Streaming; Writing for Video Games; Comedy Writing; Feature Writing; etc.

HUM 4073. Digital Humanities Practicum. (3-0) 3 Credit Hours.

Hands-on, project-based, community-oriented work in Digital Humanities. Searching, drafting, and creating collaborative digital storytelling through interactive visualizations and presentation of digital resources related to the local and regional histories of culture, migration, health, environment, or society, using archival and public materials.

HUM 4083. Public Humanities Practicum/Capstone. (3-0) 3 Credit Hours.

Students will build supervised, hands-on experience in public humanities through an intensive, community-based project.

HUM 4133. Lighting and Cinematography. (3-0) 3 Credit Hours.

Practical and theoretical introduction to key principles of lighting and cinematography.

HUM 4233. Sound for Film/Media. (3-0) 3 Credit Hours.

Practical and theoretical introduction to key sound recording and editing principles for film and other media.

HUM 4333. Editing for Film/Media. (3-0) 3 Credit Hours.

Instruction in style, software, and execution for editing, color correction, and other key post-production elements, including some visual effects and titles.

HUM 4433. Directing for Film/Media. (3-0) 3 Credit Hours.

Practical and theoretical instruction in key principles of directing for the screen.

HUM 4811. Internship in Film/Media. (0-0) 1 Credit Hour.

Prerequisite: Enrollment as a Film Studies minor with junior or senior standing, or consent of instructor. Supervised experience relevant to film or media studies. A maximum of 6 credit hours can be earned through Internship in Film/Media. Course fees: LRLF \$10.27; STLF \$6.16.

HUM 4812. Internship in Film/Media. (0-0) 2 Credit Hours.

Prerequisite: Enrollment as a Film Studies minor with junior or senior standing, or consent of instructor. Supervised experience relevant to film or media studies. A maximum of 6 credit hours can be earned through Internship in Film/Media. Course fees: LRLF \$10.27; STLF \$12.32.

HUM 4813. Internship in Film/Media. (0-0) 3 Credit Hours.

Prerequisite: Enrollment as a Film Studies minor with junior or senior standing, or consent of instructor. Supervised experience relevant to film or media studies. A maximum of 6 credit hours can be earned through Internship in Film/Media. Course fees: LRLF \$10.27; STLF \$18.48.

HUM 4911. Independent Study. (0-0) 1 Credit Hour.

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$6.16.

HUM 4912. Independent Study. (0-0) 2 Credit Hours.

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$12.32.

HUM 4913. Independent Study. (0-0) 3 Credit Hours.

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$18.48.

HUM 4953. Special Studies. (3-0) 3 Credit Hours.

Organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. May be repeated for up to 6 credits when the topics vary. Course Fee: LRLF \$10.27; STLF \$18.48.

HUM 4963. Film/Media Production Capstone. (3-0) 3 Credit Hours.

Collaborative formulation, pre-production, production, and post-production for a large-scale film/media production.

HUM 4973. Senior Seminar. (3-0) 3 Credit Hours.

Content varies with each instructor. May be repeated once for credit when topics vary. Course Fee: LRLF \$10.27; STLF \$18.48; DL01 \$75.

HUM 4991. Honors Thesis. (0-0) 1 Credit Hour.

Prerequisites: Consent of instructor and Department Scholarship and Honors Committee; enrollment in or completion of HUM 4973. Supervised research and preparation of an Honors Thesis for the purpose of earning Humanities Honors. May be repeated once with advisor approval. Course Fees: LRLF \$10.27; STLF \$6.16.

HUM 4992. Honors Thesis. (0-0) 2 Credit Hours.

Prerequisites: Consent of instructor and Department Scholarship and Honors Committee; enrollment in or completion of HUM 4973. Supervised research and preparation of an Honors Thesis for the purpose of earning Humanities Honors. May be repeated once with advisor approval. Course Fees: LRLF \$10.27; STLF \$12.32.

HUM 4993. Honors Thesis. (0-0) 3 Credit Hours.

Prerequisites: Consent of instructor and Department Scholarship and Honors Committee; enrollment in or completion of HUM 4973. Supervised research and preparation of an Honors Thesis for the purpose of earning Humanities Honors. May be repeated once with advisor approval. Course Fees: LRLF \$10.27; STLF \$18.48.

Latin (LAT) Courses

LAT 1114. Introductory Latin I. (3-3) 4 Credit Hours. (TCCN = LATI 1411)

Fundamentals of Latin grammar and readings in Latin. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. Generally offered: Fall. Course Fees: LRC1 \$16; LRLF \$10.27; STLF \$24.64.

LAT 1124. Introductory Latin II. (3-3) 4 Credit Hours. (TCCN = LATI 1412)

Prerequisite: LAT 1114. Fundamentals of Latin grammar and readings in Latin. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$24.64.

LAT 2113. Intermediate Latin I. (3-0) 3 Credit Hours. (TCCN = LATI 2311)

Prerequisite: LAT 1124 or the equivalent. Continued practice in reading Latin. Selections from Cicero, Sallust, Catullus, and/or Virgil. Review of Latin grammar and syntax. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$18.48.

LAT 2123. Intermediate Latin II. (3-0) 3 Credit Hours. (TCCN = LATI 2312)

Prerequisite: LAT 2113 or the equivalent. Reading and in-depth analysis of a particular Latin author such as Ovid, Virgil, Cicero, Lucretius, Petronius, or Plautus. Course Fees: LRLF \$10.27; STLF \$18.48.

LAT 3113. Selected Latin Authors. (3-0) 3 Credit Hours.

Prerequisite: LAT 2123 or the equivalent. Close reading and critical analysis of a Latin text or texts, author, topic, or genre. May be repeated for credit when authors vary. Course Fees: LRLF \$10.27; STLF \$18.48.

LAT 3213. Advanced Latin. (3-0) 3 Credit Hours.

Prerequisite: LAT 2113 or the equivalent. Concentrated readings and interpretation of a selected Latin author, genre, or series of texts. May be repeated for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48.

LAT 3223. Latin Lyric Poetry. (3-0) 3 Credit Hours.

Prerequisite: Intermediate Latin II or equivalent. Students will read, analyze and discuss the poetry of Catullus and Horace, setting the poems in the context of the historical and social events in Rome that inspired them and exploring the Greek precedents for the genre of lyric poetry. Course Fees: LRLF \$10.27; STLF \$18.48.

LAT 3253. Republican Prose. (3-0) 3 Credit Hours.

Prerequisite: Intermediate Latin II or equivalent. An overview of the development of prose in the Republican era, with an emphasis on the works of Cicero and Caesar. Students consider the rhetorical and generic features of their composition and the historical social and political circumstances that produced them. Course Fees: LRLF \$10.27; STLF \$18.48.

Philosophy (PHI) Courses

PHI 1043. Critical Thinking. (3-0) 3 Credit Hours. (TCCN = PHIL 2303)

Introduces students to principles of informal reasoning, especially in practical contexts. Topics may include: forms of reasoning, decision making, organizing data, forming strategies, giving reasons, inductive reasoning, informal fallacies, and obstacles to sound thinking (perceptual, cultural, emotional, intellectual, and expressive) may also be addressed. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. Course Fees: LRC1 \$12; LRLF \$10.27; STLF \$18.48; DL01 \$75.

PHI 2013. Basic Philosophical Problems. (3-0) 3 Credit Hours. (TCCN = PHIL 1301)

Introduction to philosophy through general problems in metaphysics, epistemology, ethics, political philosophy, and philosophy of religion; emphasis on the writings of philosophers of various historical periods, especially as these doctrines apply to contemporary problems. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. Generally offered: Spring. Course Fees: LRC1 \$12; LRLF \$10.27; STLF \$18.48.

PHI 2023. Introduction to Ancient Philosophy. (3-0) 3 Credit Hours. (TCCN = PHIL 2316)

Introduction to ancient philosophy through the study of Plato, Aristotle, Epicurus, and others; emphasis on the Greek contribution to the moral and political ideas of the Western world. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. Course Fees: LRC1 \$12; LRLF \$10.27; STLF \$18.48.

PHI 2033. Introduction to Early Modern Philosophy. (3-0) 3 Credit Hours.

Introduction to early modern philosophy from the Renaissance to the Enlightenment through the study of Descartes, Locke, Berkeley, Hume, Spinoza, Leibniz, Kant or others. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. Generally offered: Spring. Course Fees: LRC1 \$12; LRLF \$10.27; STLF \$18.48.

PHI 2043. Introductory Logic. (3-0) 3 Credit Hours. (TCCN = PHIL 2303)

Introduces students to some of the modern formal systems used to distinguish between good and bad forms of reasoning in either or both of the deductive or inductive realms. Topics may include: translation from natural to formal languages, probability theory, scientific inductive reasoning, Bayesian reasoning, propositional calculus, predicate calculus, other kinds of formal deductive reasoning (e.g., modal, deontic or belief logics), natural deduction and/or other formal proof methods, problems in philosophical logic (denoting, elementary meta-logic, consistency and completeness of formal systems, elementary model theory etc.). May be applied toward the Core Curriculum requirement in the Component Area Option. Generally offered: Fall, Spring. Course Fees: LRC1 \$12; LRLF \$10.27; STLF \$18.48; DL01 \$75.

PHI 2073. Philosophy of Art. (3-0) 3 Credit Hours.

Examination of major philosophical theories of art, beauty, and aesthetic judgment, with emphasis on such problems as form and structure, communication in art, and meaning in aesthetic judgment. May be applied toward the Core Curriculum requirement in Creative Arts. (Formerly PHI 3053. Credit cannot be earned for both PHI 2073 and PHI 3053.) Course Fees: LRC1 \$12; LRLF \$10.27; STLF \$18.48.

PHI 2093. Philosophy of The Americas. (3-0) 3 Credit Hours.

This class is an introduction to the variety of philosophies originating in the Americas, with particular emphasis on traditional Mesoamerican, contemporary indigenous, and Latin American philosophies. The class may examine metaphysical, ethical, political, and other problems. It may also include a treatment of the distinctive impact of colonialism and decolonization in the context of the Americas. May be repeated for credit when topics vary. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture.

PHI 2123. Contemporary Moral Issues. (3-0) 3 Credit Hours.

Examination of major moral theories and how they afford a rational approach to specific moral issues and a rational basis for resolving moral conflict. Emphasis may be placed on medical, social, engineering and business ethics. May not be repeated for credit. May be applied toward the Core Curriculum requirement in Language, Philosophy and Culture. (Formerly titled "Moral Issues in Contemporary America.") Course Fees: DL01 \$75; LRC1 \$12; LRLF \$10.27; STLF \$18.48.

PHI 3013. Philosophy of Religion. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Examination of traditional religious beliefs and such concepts as faith and knowledge, mysticism and theology, the existence and nature of God, and the relation of religion to experience and social life. Generally offered: Fall. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48. .

PHI 3033. Philosophy of Science. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Examination of major issues in the philosophical foundations of the natural and social sciences, including scientific explanation, laws and theories, probability and induction, and the relation of scientific inquiry to the Western philosophical tradition. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$18.48.

PHI 3063. Philosophy of Law. (3-0) 3 Credit Hours.

Examination of the major issues in the philosophical foundations of law. Topics may include the nature of law, the interpretation of law, the limits of legal regulation, the nature of the obligation to obey the law, the justification of punishment, and a variety of ethical issues that arise in legal contexts. Recommended for pre-law students. (Formerly PHI 2063. Credit cannot be earned for both PHI 3063 and PHI 2063.) Course Fees: LRLF \$10.27; STLF \$18.48.

PHI 3073. Asian Philosophy. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Examination of the philosophical and religious traditions of the East, with emphasis on various schools such as Vedanta, Buddhism, Confucianism, and Taoism. Course Fees: LRLF \$10.27; STLF \$18.48.

PHI 3083. Philosophy of Mind. (3-0) 3 Credit Hours.

This course examines the answers to the metaphysical question of how mind or consciousness fits into the physical world, also known as the mind body problem. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

PHI 3203. Biomedical Ethics. (3-0) 3 Credit Hours.

This course explores the theoretical commitments that underwrite contemporary biomedical ethics and considers how these theoretical commitments play out in the context of specific debates about the permissibility of various medical interventions. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

PHI 3213. Ethics. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Examination of ethical theory and of the nature and scope of ethical discourse, with emphasis on the concepts of good, human happiness, self-realization, virtue, duty, responsibility, and the means-ends relationship. Reading will include selected classical and contemporary texts. Generally offered: Fall. Course Fees: DL01 \$75; LRLF \$10.27; STLF \$18.48.

PHI 3223. Approaches to Knowledge and Reality. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Examination of the interrelations between the theory of knowledge and theory of reality, with emphasis on the nature and scope of human knowledge, sensation and understanding, truth and error, change and causality, possibility and actuality, and meaning and existence. Reading will include selected classical and contemporary texts. Generally offered: Spring. Course Fees: LRLF \$10.27; STLF \$18.48.

PHI 3233. Philosophy and Race. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Examination of the philosophical significance of race and racism. For example, ethical, metaphysical, conceptual, historical, or phenomenological. May be repeated for credit when topics vary.

PHI 3243. Philosophy and Gender. (3-0) 3 Credit Hours.

This class addresses issues of gender and sexuality in philosophy. These issues will be explored by examining historical and/or contemporary writings in feminist philosophy, including the works of philosophers such as Hypatia, Princess Elizabeth, Simone de Beauvoir, Sandra Harding, Helen Longino, Sally Haslanger, Alison Wylie, Maria Lugones, Kimberlé Crenshaw, Kyle Whyte, Jodi Dean, Olufemi Taiwo, and Kristi Dotson. Issues examined may include sexism in philosophy, standpoint theory, feminist naturalism, trans inclusion/exclusion issues, Indigenous and decolonizing methodologies, and various interventionist approaches.

PHI 3303. Nineteenth-Century Philosophy. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Examination of some of the major figures and topics in nineteenth-century philosophy and its intellectual background, including (but not limited to) these figures: Kant, Maimon, Bentham, Fichte, Schelling, Schopenhauer, Hegel, Kierkegaard, Marx, Mill, Nietzsche, Peirce, James, Dewey, Emerson, Thoreau; and these topics: philosophical aspects of German romanticism, idealism, utilitarianism, materialism, pragmatism, transcendentalism. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

PHI 3343. Issues and Movements in Contemporary Philosophy. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. Sustained study of one or more specific issues or movements from the end of the nineteenth century to the present day, such as philosophy of language, philosophy of mind, epistemology, political philosophy, theoretical or applied ethics, phenomenology, existentialism, hermeneutics, or postmodernism. May be repeated for credit when topics vary. (Formerly titled "Issues and Movements in Twentieth-Century Philosophy.") Course Fees: LRLF \$10.27; STLF \$18.48.

PHI 3413. Social and Political Philosophy. (3-0) 3 Credit Hours.

This class addresses the major issues of social and political thought, including issues of race, gender, and class. The issues may be approached through historical texts from the Western or other traditions or through contemporary analyses, or both. May be repeated for credit when topics vary.

PHI 4113. Contemporary Analytic Philosophy. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. An in-depth examination of the major trends in the development of the Anglo-American philosophical tradition since its inception at the end of the nineteenth century up to the present day, including the early analysts, the development of logical positivism, and the emergence of nonformal linguistic analysis. Course Fees: LRLF \$10.27; STLF \$18.48.

PHI 4123. Contemporary Continental Philosophy. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. A sustained treatment of the major trends in Continental European philosophy since the end of the nineteenth century up to the present day, including movements such as phenomenology, existentialism, hermeneutics, and postmodernism; emphasis on historical development. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

PHI 4333. Philosophy of Language. (3-0) 3 Credit Hours.

Prerequisite: Completion of Core Curriculum requirement in Communication. A critical examination of traditional problems dealing with the nature and function of language. Representative issues include analyticity, reference, proper names, metaphorical meaning, and speech-act theory. Course Fees: LRLF \$10.27; STLF \$18.48.

PHI 4911. Independent Study. (0-0) 1 Credit Hour.

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$6.16.

PHI 4912. Independent Study. (0-0) 2 Credit Hours.

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$12.32.

PHI 4913. Independent Study. (0-0) 3 Credit Hours.

Prerequisites: Permission in writing (form available) from the instructor, the student's advisor, the Department Chair, and the Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. Course Fees: LRLF \$10.27; STLF \$18.48.

PHI 4953. Special Studies in Philosophy. (3-0) 3 Credit Hours.

Prerequisite: Consent of instructor. Organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when topics vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree. Generally offered: Fall. Course Fees: LRLF \$10.27; STLF \$18.48.

PHI 4973. Seminar for Philosophy Majors. (3-0) 3 Credit Hours.

Prerequisite: 12 upper-division semester credit hours in philosophy or consent of the instructor. An advanced investigation of a single author, text, issue, or problem. Primary emphasis on supervised research on various aspects of the topic. May be repeated once for credit when topics vary. Course Fees: LRLF \$10.27; STLF \$18.48; DL01 \$75.

PHI 4991. Honors Thesis. (0-0) 1 Credit Hour.

Prerequisites: Consent of instructor and Department Scholarship and Honors Committee. Supervised research and preparation of an Honors Thesis for the purpose of earning Philosophy Honors. May be repeated once with advisor approval. Course Fees: LRLF \$10.27; STLF \$6.16.

PHI 4992. Honors Thesis. (0-0) 2 Credit Hours.

Prerequisites: Consent of instructor and Department Scholarship and Honors Committee. Supervised research and preparation of an Honors Thesis for the purpose of earning Philosophy Honors. May be repeated once with advisor approval. Course Fees: LRLF \$10.27; STLF \$12.32.

PHI 4993. Honors Thesis. (0-0) 3 Credit Hours.

Prerequisites: Consent of instructor and Department Scholarship and Honors Committee. Supervised research and preparation of an Honors Thesis for the purpose of earning Philosophy Honors. May be repeated once with advisor approval. Course Fees: LRLF \$10.27; STLF \$18.48.